

### Abstract

#### **Sejati, Anugerah: An Analysis of the Metaphors Used by Iago in Shakespeare's drama *Othello*.**

Metaphorical utterances, for some people can be very confusing. When someone using metaphor, he actually intends to convey something different from what the sentence means. In spite of the confusion, many people use metaphor because by using metaphor, they can say what they want to say more vividly and forcefully than by saying it directly.

William Shakespeare, a famous writer, uses metaphor in his drama entitled *Othello*. The metaphorical utterances are especially used by Iago when he speaks to the other characters such as Brabantio, Othello and Cassio.

*Othello* is a story about young general named Othello who marries a beautiful lady, Desdemona privately. Their love story has to be ended tragically because her own husband, Othello, finally murders Desdemona. The murder happens because of Iago, an evil character, who cleverly uses every opportunity to raise jealousy in Othello. The jealousy makes Othello's hatred for Desdemona overweighs his love for her. The hatred makes Othello finally kill Desdemona with his own hands.

This thesis is a piece of research on metaphorical utterances used by Iago in Shakespeare's drama *Othello*. The writer chooses *Othello* as the object of the study because she is interested in analyzing the metaphorical utterances used by Iago. In using the metaphorical utterances, Iago actually reflects his own character.

The writer analyzes the metaphorical utterances by using theory of pragmatics, theory of metaphor and theory of analogy. Each metaphorical utterance is analyzed by using the theories. By using the theories, the writer is able to reflect on Iago as an evil and he is an existentialist person.

# **CHAPTER I**

## **INTRODUCTION**