

**AN ANALYSIS OF THE METAPHORS USED BY IAGO
IN SHAKESPEARE'S DRAMA *OTHELLO*
(A PRAGMATIC APPROACH)**

THESIS



By :

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
AIRLANGGA UNIVERSITY**

2002 / 2003

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**Submitted as partial fulfillment of the requirements
For the Sarjana Degree of the English Department
Faculty of Letters, Airlangga University Surabaya**

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Lord Jesus Christ

This thesis is dedicated to:

Approved to be examined
Surabaya, 26th of December, 2002

Thesis Advisor

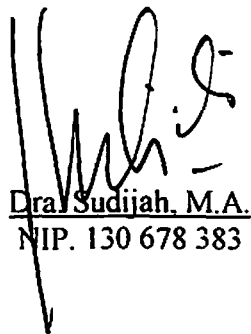
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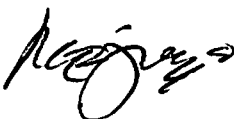
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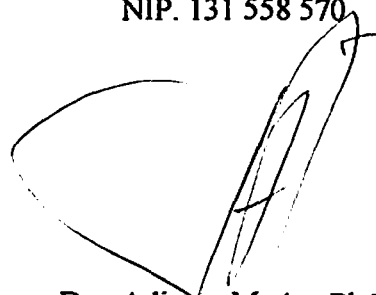
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