

**WOMAN'S OPPRESSION IN GUY DE MAUPASSANT'S THREE SHORT  
STORIES (*A GOOD MATCH, THE BARONESS AND USELESS BEAUTY*):  
A MARXIST FEMINIST STUDY**

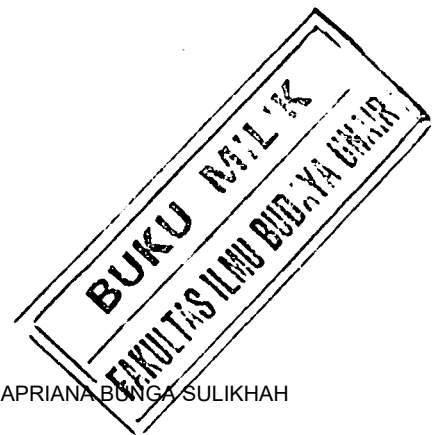
**A THESIS**



**By:**

**Apriana Bunga Sulikhah  
St. Number: 120710210**

**ENGLISH DEPARTMENT  
FACULTY OF HUMANITY  
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**Submitted as partial fulfillment of the requirements  
for the Sarjana degree of English Department Faculty of Humanities  
Airlangga University, Surabaya.**

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## DECLARATION

**This thesis contains no material which has been accepted for the award of any other degree or diploma in any university and to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.**

**Surabaya, June 18, 2011**

**Apriana Bunga Sulikhah**

**THIS THESIS IS DEDICATED TO**

**MY BELOVED MOM.....**

**AND THOSE WHO LOVE ME**

Approved to be examined  
Surabaya, 24 of June 2011

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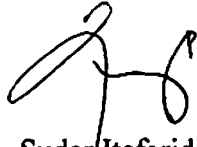


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*"It is by going down into the abyss that we  
recover the treasures of life. Where you  
stumble, there lies your treasure."  
~ Joseph Campbell*