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**WORD-FORMATION PROCESSES IN GAMING WORD USED BY  
GAMERS OF AUDITION AYODANCE**

**A THESIS**



**By:**

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FACULTY OF HUMANITIES  
AIRLANGGA UNIVERSITY  
SURABAYA**

**2011**



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**A THESIS**

**Submitted as Partial Fulfillment of the Requirement for the  
Sarjana Degree of English Department FACULTY OF HUMANITIES  
Airlangga University Surabaya**

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## **DECLARATION**

**This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.**

**Surabaya, 26 January 2011**

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*I Dedicated This Thesis to  
My Beloved Mom and Dad*

**Approved to be examined**

**Surabaya, 26 January 2011**

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This thesis has been accepted and examined by the Board of Examiners of

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The Board Examiners are:



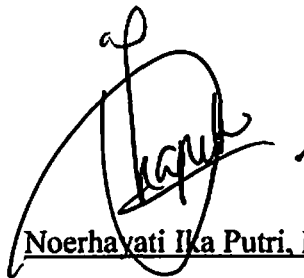
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**Ardi Setyarama**

*Work like you don't need the money,  
love like you've never been hurt  
and dance like nobody's watching.*  
(Jessica Brown)

*We do not quit playing because we grow old,  
we grow old because we quit playing.*  
(Oliver Wendall Holmes)