

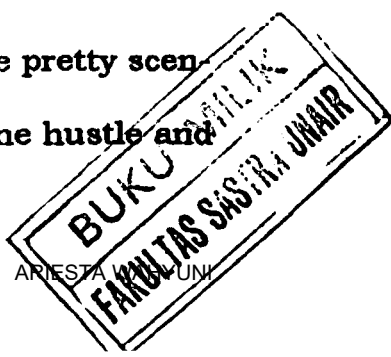
## CHAPTER IV

### CONCLUSION

After accomplishing the analysis of the story, the writer may conclude that Carrie's strong desire for material success is greatly affected by her social environment which includes the big cities as well as the society living there. The social environment she inhabits has such tremendous influence towards Carrie that the girl eventually succumbs to the greatness of the city and the glamorous life style performed by the society.

The two metropolitan cities, Chicago and New York, apparently possess a charming appearances or physical states that are shown into many magnificent buildings. The place then inevitably becomes a resort for those possessors of glory to gather and proudly show their well-being condition to the public. As a result, the physical appearance of the place becomes more imposing that it can immediately distract the common pedestrian from his actual thought or attention.

As the pleasant-loving Carrie encounters these remarkable views, she is soon fascinated by them. On enjoying the pretty scenery before her, Carrie gradually feels delighted at it. The hustle and



bustle of the metropolises assures the high self-interest girl that there is also a place for her amid their hugeness. Carrie, as a matter of fact, decides to move to Chicago due to the fact that she already recognizes the fame of the city. At the time Carrie witnesses such luxury, her thought is immediately dwindled with the thought of comfort and glamour that also refers to the longing of material success.

However, not all the places in the cities, especially in Chicago, delight her heart. There are also some places that impress her less favorably, such as the flat of the Hansons and the shoe factory. The flat is not suitable to her imagination, both the size and the interior which are too small and poorly furnished. The shoe factory at which she firstly works even disgusts her. The unpleasant circumstances at last cause her to become distressed.

Those places encourage Carrie to desire enjoyment even more intense. Altogether they represent places that Carrie would like to avoid for they do not fit her taste, in particular the shoe factory. During her involvement with both places, Carrie discovers that they only give her a feeling or even a situation of unpleasant. As a result, her illustration of the fine circumstances outside them becomes more shiny and promising.

The society portrayed within the story points to the one of material-minded. It can be noticed through the life style or the way of thinking of the people towards worldly achievement. Mostly, they love to visit the magnificent places such as nice restaurant and theatre which become a means for people to gather as well as to displays their affluence. These individuals walk along the street, ride on carriage, or fill the resorts with such dignified air in their faces. In this way they spend their money on the things which may lift up their dignity and thus is regarded as the habitual activity for them.

The society has an immense contribution to allure Carrie to reach out material success as well. The attitudes of the people which indicate a high-life style, are not lost their significance upon the untutored girl. Carrie basically prefers associating with those well-established individuals to making acquaintanceship with the humble and common people. The prosperous people who are surrounding Carrie make the imaginative girl delighted and constantly cause her to long to be equal to them. Through her close relationship them, Carrie is able to learn how to behave appropriately as the fashionable taste the people show.

There are also some members of the society which evokes Carrie's opposition towards these people. The Hansons who keenly

concern about hard toiling do not care for any pleasant entertainment. They, accordingly, find it quite disagreeable for Carrie to visit the enjoyable places or pleasurable activities. Carrie, consequently, is unable to bear the dull atmosphere coloring the flat. The shoe factory, similarly, is also filled with the workers whose attitude even disgust Carrie. The way they establish acquaintanceship is beyond Carrie's taste. They, in short, do not match Carrie's way of behaving. Carrie, in fact, has more imagination than them.

Such people represent the people who Carrie does not wish to confront with. They merely encourage her to keep herself away from their companion and, in turn, lead her to desire the relationship with the prosperous. Hence, her imagination of the rich is vivified in this way.

# BIBLIOGRAPHY

