

CHAPTER I

INTRODUCTION

I.1 Background of the Study

Literature is one form of expression of life. Edwin Green Iaw says that literature never can be separated from human life since it opens a world of vacancy and imagination in which human surely will be faced in the real life. We may say that literature will give us some experiences and help us to disclose our existance in the world (Literature and Life, 1933:7). Moreover he mentions that literature is the record of adventure of a man when he struggles to understand himself in the world in which he lives. It clarifies that the presence of literature in our life can not be phused aside, moreover its presence should be approved as a reality of life. It is because of literature is created by human motivation to depict himself. It has relationship with human problem and humanity which has been undergone by human being from the past to the present day. Literature enables us to add our knowledge and experiences about some aspects of human life. And through literature we will be led to be aware of some problems we always face in daily life.

In general. literature can be classified into three form, they are poetry, prose, and drama or play. In this

tryman in facing some terror which come from both his surrounding and his own inner. From the beginning of the play, John Proctor, the major character, has been trapped on his adultery and then dramatized by the situation which has been developing to be worse because of the witchcraft and bringing him into ironical futility. Eventhough he could defend his principle but he almost ceases to live at all. And his death in hanging is as if a symbol of the end of all his life aspects. There is much anxiety and hopeless in his last life. And the more interesting in this play is the Proctor's effort in struggling his own principles against the authorities and also his effort to make himself to believe to his own principle. In his previous life, he thinks that he is a respected figure in the society. But then after his adultery is exposed and hi is in a trial as the leader of a group of a witch, it is very hard for him to still living in a balance. In the bad situation like that, he should choose if he will still in his belief.

I.2 Statement of the Problem

Literary works provide human valuable experiences. The Crucible does so. The writer finds them out through John Proctor's attitudes to his problems. In this thesis the writer wants to know :

1. What conditions caused John Proctor to struggle

for his self-esteem ?

2. How does he carry out the struggle ?

I.3 Objective of the Study

Based on the statement of the problem, the writer wants :

1. to describe the condition, especially the psychological condition which support the main character doing the struggle for his self-esteem.
2. to describe the main character's attitude when he is doing the struggle.

I.4 Significance of the Study

Through this discussion, the writer hopes that the reader of literary works are not only able to enjoy the experiences of the fictional character, but also to learn the message from them in order to get more knowledge.

Through this analysis. he also wants to help the readers, especially those who are interested in Arthur Miller's The Crucible to enjoy and learn human valuable experiences in the play.

I.5 Scope and Limitation

In this thesis the writer wants to focus his discussion on the analysis of John Proctor's struggle for self esteem and the condition causing him to struggle his self

esteem.

I.6 Theoretical Background

In analysing this study, the writer uses objective theory. As the writer mentioned in the previous part of this thesis that the analysis is cocentrating on the elements of literature itself. It is going to neglect the background of the author and the society when the play was created. It means that this analysis will be separated from the extrinsic elements.

In relation with the title of this thesis and the statement of the problem, the analysis of the struggle for self esteem through the character, the character analysis approach is the most suitable approach to complete the discussion. Because by using this approach, this analysis will clearly explain the condition undergone by the major character and also his attitudes toward the condition.

The writer thinks that this analysis will be not enough yet just using the objective theory. It should be supported with other background. Since the aspect of "struggle" consists of both physical and psychological one, the writer is going to use the different background. That is psychological Bckground. And in relationship with the background, the behavioural approach is used as the basic of this analysis because it concern

with the aspect of character.

I.7 Method of the Study

The writer uses deductive reasoning in writing this thesis. He collects some criteria then applies them in the play he discusses to come a conclusion. The criteria are gained from books related to the topic. Such as literary theories and psychological principles. Thus the writer uses library books to get the information he requires.

The methodology of the study is the descriptive analysis. this method will give him some description about the aspect of literary work analyzed. It allows us to describe the problem through words or sentences.

I.8 Definition of the Key Term

Sel-Esteem : Individual views about himself to be significance (Rome Harre', 1984: 561). Someone thinks himself as the best. This condition will be received through building his good name and his reputation in his family or society. Someone will try as much as he is able to defend his self esteem because he will feel to be nothing if he losses his self esteem.

I.9 Organization of the Paper

This thesis is divided into four chapters. The

first is the introduction which consists of Background of the study, statement of the problem, objective of the study, significance of the study, scope and limitation, theoretical background, method of the study, definition of the key term, and organization of the paper.

The second chapter is theoretical framework which consists of the related theories and related studies.

The chapter is analysis which consists of three main discussion; the analysis of the character of John Proctor, John Proctor's problem which lead him to struggle for his self esteem, and Proctor's struggle for his self esteem. the fourth chapter is conclusion.

CHAPTER II

THEORETICAL FRAMEWORK