

AN ANALYSIS OF THEME AND MESSAGES OF OSCAR WILDE'S
THE HAPPY PRINCE THROUGH THE STUDY OF
ITS INTRINSIC ELEMENTS

THESIS



By :

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ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND POLITICAL SCIENCES
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**Submitted as partial fulfillment of the requirements
for the Sarjana degree of the English Department
Faculty of Social and Political Sciences
Airlangga University**

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Approved to be examined
Surabaya, January 2, 1998
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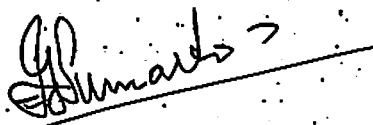
FACULTY OF SOCIAL AND POLITICAL SCIENCES

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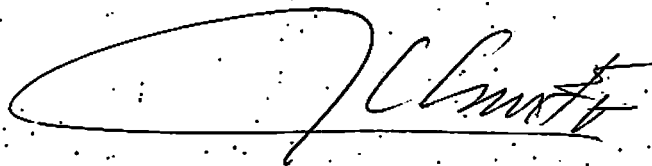
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A C K N O W L E D G E M E N T

Al-Hamdulil-Laahir-Robbil-Alamin, above all else, I should thank Allah SWT, the Only God, for His blessing so that I can finally finish writing this thesis. This thesis is arranged for the fulfillment of the requirement for the degree of Sarjana Sastra in the University of Airlangga, Surabaya.

This thesis deals with a short story, written by Oscar Wilde entitled *The Happy Prince*, as the object of study. The writer wants to find the theme and reveal the messages of the short-story by analyzing the conflicts of the two major characters of the story, the Happy Prince and his friend, the Swallow. By knowing the theme and the messages of the story, we can get the ideal that should be learnt.

The writer also wants to thank some people who has given great contribution and great support in writing this thesis, especially my thesis advisor, Ms.S.E.Widjajati, Dra, M.S, for the guidance, advices, and spirit to succeed so that the thesis can be arranged in

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Hopefully, this thesis can give something useful to the writer as well as to the readers in understanding the values of life. The readers criticism would be appreciated very much since the writer does realize that the thesis may not be perfect.

Sidoarjo, December 31, 1997

ARY PRIJANTONO