## Chapter Four

From the analysis, the writer concludes that the theme of the story *The Happy Prince* is: Happiness doesn't depend on who we are, what we are, where we are, whom we love, and what pleasures of life we can have but on what kindness and concern we do for others.

From the analysis and the finding of the theme, the writer can finally draw up the messages of the story.

From the life of the Happy Prince in the Palace of Sans-Souci, we can realize that happiness doesn't come out only from the pleasures in our life, but it is mostly born with the kindness we do for others in our life. It is also shown in the kindness of the Happy Prince and the little Swallow. We can also learn from the Prince that high title of someone should not drive them away from doing good and caring for others and one's limitation should not be the reason for not doing some good, thinking, caring for others. The Happy Prince was a statue and he could

only talk, see, and feel. He cannot move to do something, but still he wanted to do something worth for the people in misery. He still cared for other people, and he was trying to ask for help.

The Happy Prince sacrificed his eys and his gold skin for the people in misery, and the little Swallow always cancelled his leaving for Egypt because he was willing to help the Prince help others. Although at last they died in misery, God chose them to be the resident of His Paradise. From this we could understand that anyone in this world who is willing to leave his/her needs back to do some good action to others deserves the returns or rewards from God in Heaven and that there is no kindness which is done in vain because God will always give return for it.

## BIBLIOGRAPHY

SKRIPSI AN ANALYSIS OF ARY PRIJANTONO