

**BIBLIOGRAPHY**

- Abrams, M.H., *The Mirror and The Lamp*, New York : Oxford University Press, 1979.
- Barnet, Sylvan, *Types of Drama : Place and Essays*, New York : Harper Collins Ltd, 1989.
- Carpenter, Jack, *Elements of Fiction : Introduction to The Short Story*, Iowa : Brown, 1974.
- Chadwick, Charles, *Symbolism*, London : Methuen & Co. Ltd, 1971.
- Chekhov, Anton, The Cherry Orchard from *Collected Works*, Moscow : Raduga Publishers, 1990.
- Cubeta, Paul M., *Modern Drama For Analysis*, New York : Holt, Rinehart and Winston Inc., 1962.
- Farrel, Edmund J; et all, *Arrangement in Literature*, New York : Scott, Foresman & Co, 1979.
- Gill, Richard, *Mastering English Literature*, The Macmillan Press, Ltd, 1985.
- Hochman, Stanley, *Encyclopedia of World Drama (second Edition)*, Mc. Craw Hill Inc., 1983.
- Lewis, Allan, *The Contemporary Theatre : The Significant Playwrights of Our Time*, New York : Crown Publishers, 1962.
- Little, Graham, *Approach to Literature : An Introduction to Critical Study of Content and Method in Writing*, Sidney : Science Press, 1966.
- Perish, Paul A, *Celebration :Introduction in Literature*, Massachusets : Winthrop Publisher. Inc., 1972.
- Pitcher, Harvey, *The Chekhov Play : A New Interpretation*, London : Chatto and Windus, 1973.
- Roberts, Edgar V., *Literature : An Introduction to Reading and Writing (2nd edition)*, New York : Prentice Hall, 1989.

- Slonim, Marc, *An Outline of Russian Literature*, New York : The New American Library of World Literature Inc., 1959.
- Soekanto, Soerjono, *Sosiologi : Suatu Pengantar*, Jakarta : Rajawali Pers, 1982.
- Wallant, Charles Child, *John O'Hara*, Minneapolis : Univ. of Minnesota Press, 1969.
- Wellek, Rene and Austin Warren, *Theory of Literature*, London : Penguin Books, 1956.
- Wexford, Jane, *Monarch Notes : The Plays of Anton Chekhov*, New York : Monarch Press, 1965.
- William, Raymond, *Modern Tragedy*, London : Chatto, 1969.

# APPENDIX