

**TABLE OF CONTENTS**

Inside cover page ..... i

Inside title page ..... ii

Dedication page ..... iii

Advisor’s approval page ..... iv

Examiners’ approval page ..... v

Acknowledgements ..... vi

Table of contents ..... viii

Abstract ..... xi

Abstraksi ..... xii

**Chapter I. Introduction ..... 1**

A. Background of the Study ..... 1

B. Statement of the Problems ..... 5

C. Objectives of the Study ..... 5

D. Significance of the Study ..... 6

E. Scope and Limitation ..... 6

F. Theoretical Background ..... 7

G. Method of the Study ..... 8

H. Definition of Key Terms ..... 9

**Chapter II. Theoretical Framework ..... 10**

A. The Intrinsic Approach ..... 10

|   |           |
|---|-----------|
| <b>A.1. Character and Characterization.....</b>                           | <b>11</b> |
| <b>A.2. Setting.....</b>  | <b>13</b> |
| <b>B. Extrinsic Approach.....</b>   | <b>14</b> |
| <b>B.1. Psychological Approach.....</b>                                   | <b>14</b> |
| <b>B.1.1. Cognitive Theory .....</b>                                      | <b>16</b> |
| <b>B.1.1.1. Prenatal Stage.....</b>                                       | <b>16</b> |
| <b>B.1.1.2. Sensorimotor Stage. ....</b>                                  | <b>17</b> |
| <b>B.1.1.3. Preoperational Stage.....</b>                                 | <b>18</b> |
| <b>B.1.1.4. The Concrete Operational Stage. ....</b>                      | <b>18</b> |
| <b>B.1.1.5. The Formal Operational Stage. ....</b>                        | <b>19</b> |
| <br>  |           |
| <b>Chapter III Analysis.....</b>  | <b>20</b> |
| <b>A. Intrinsic Approach .....</b>  | <b>20</b> |
| <b>A.1. Pinocchio’s Character as the Main Character.....</b>              | <b>20</b> |
| <b>A.2. Setting of the Story .....</b>                                    | <b>24</b> |
| <b>B. Extrinsic Approach.....</b>   | <b>27</b> |
| <b>B.1. Pinocchio’s Psychological Development.....</b>                    | <b>27</b> |
| <b>B.1.1. Prenatal Stage.....</b>   | <b>28</b> |
| <b>B.1.2. Sensorimotor Stage .....</b>                                    | <b>30</b> |
| <b>B.1.2.1. Simple Reflexes .....</b>                                     | <b>32</b> |
| <b>B.1.2.2. Secondary Circular Reactions.....</b>                         | <b>33</b> |
| <b>B.1.2.3. Coordination of Secondary Circular Reactions.....</b>         | <b>34</b> |
| <b>B.1.2.4. Tertiary Circular Reactions, Novelty, and Curiosity .....</b> | <b>34</b> |
| <b>B.1.3. Preoperational Stage.....</b>                                   | <b>35</b> |

|   |           |
|---|-----------|
| B.1.4. The Concrete Operational Stage ..... | 38        |
| B.1.5. The Formal Operational Stage .....   | 41        |
| C. Moral Values for Children .....          | 43        |
| <br>  |           |
| <b>Chapter IV Conclusion.....</b>           | <b>50</b> |
| <b>Bibliography .....</b>                   | <b>52</b> |
| <b>Appendix.....</b>                        | <b>55</b> |