

## CHAPTER IV

### CONCLUSION

Any measure taken by human being to undergo his daily life will picture what he really is. This rendering the attitude of facing and earning a living is a certain issues man brings forth. It hints that the way individual behaves to result in his intended motions perform the trait of his distinctive features. On the other words, in the realm of human nature, certainly people act regarding the genuine characteristic they have.

Just like another literary works, The School for Scandal then is a play of Richard Brinsley Sheridan's which characteristically depicts persons occupying the world throughout ages. People obviously act and react against the circumstances they meet in a community with referring to the quality within themselves, some of them being straight and honest toward their deeds but some other not. Portraying the good or bad quality is what the characters do of behaving in the play.

'Joseph Surface as one of the characters created by the playwright, which is the writer's main focus of mind

on the study, is to come into a decision that he is a hypocrite. He affects virtues or qualities he does not have. He behaves in such ways that people around him get different belief of him.

As for Sir Peter Teazle, it's been years he understands that Joseph is a real gentleman, a man who is supposed to be made as an example for his generations, a man with the goodness and righteousness in his youth whom young people should ever follow. He draws on him to be such a kind, noble and sentimental person that he appears to have feelings of pity, love, sadness for others. Even Joseph's artful and untruthful attitude is credited another way around by people in town. Yet, this character of Joseph's does not deceive everyone he is acquainted with. Rowley, used to be his father's reliable employee, thinks that Joseph has no favorable character. While Lady Sneer, a confidant he plays much more with in the disguise, detects him out formerly to have a rotten character.

The various impressions people have from Joseph's behaviour shows that Joseph is a hypocritical young man. He is feigning to be what he is not or to believe what he does not; he is not going to have the same reactions to the same thing from people he deals with, he will con-

sider first the advantages for himself and carry on the move by pretending of having merit. Plainly it appears that he puts a false assumption in appearance of virtue.

After all, man's action can not be separated from the motivation he is bestowed. Joseph Surface motivated by a desire to win Maria from his own brother's love so that he will have the life of richness from her heir, bears being a hypocrite extremely farther. However, instead of becoming successful with his plan, his certain ill conducts, that is sheltered by the idea of hypocrisy, ruins him at last.

This aspect of human life may be found somewhere on the earth surface where brotherhood lies. By the quality each people has, someone without realizing it perhaps behaves in a way that he or she has come up with the deeds hypocritical. In order to prevent in doing so, this thesis is expected to make the readers aware and conscious. So that hypocrisy may not be a behavioural thing that the readers get used to, as the writer pleases.

## Bibliography