

## TABLE OF CONTENTS

|                                |     |
|--------------------------------|-----|
| Inside cover page .....        | i   |
| Inside title page .....        | ii  |
| Dedication page .....          | iii |
| Advisor's approval page .....  | iv  |
| Examiners' approval page ..... | v   |
| Acknowledgements .....         | vi  |
| Table of contents .....        | vii |
| Abstract .....                 | ix  |
| Abstraksi .....                | x   |

### CHAPTER I. INTRODUCTION

|     |                                 |   |
|-----|---------------------------------|---|
| I.1 | Background of the Study .....   | 1 |
| I.2 | Statement of the Problem .....  | 4 |
| I.3 | Objective of the Study .....    | 4 |
| I.4 | Significance of the Study ..... | 5 |
| I.5 | Scope and Limitation.....       | 5 |
| I.6 | Theoretical Background .....    | 6 |
| I.7 | Method of the Study .....       | 7 |
| I.8 | Definition of Key Terms .....   | 8 |
| I.9 | Organization of the Paper ..... | 9 |

### CHAPTER II. THEORETICAL APPROACHES AND RELATED STUDIES

|      |                                    |    |
|------|------------------------------------|----|
| II.1 | Structural-semiotics Approach..... | 10 |
| II.2 | Expressive Theory in Germany ..... | 14 |
| II.3 | Biographical Approach.....         | 16 |
| II.4 | Related Studies.....               | 17 |

### CHAPTER III. THE BIOGRAPHICAL SKETCH OF THE LYRICIST AND HIS WORK

|       |  |    |
|-------|--|----|
| III.1 | The Background of the Lyricist.....        | 21 |
| III.2 | The Lyricist and His Work (1974-1999)..... | 24 |

### CHAPTER IV. ANALYSIS

|        |  |    |
|--------|--|----|
| IV.1   | The Interpretation of the Lyrics                                       |    |
| IV.1.1 | "Brain Damage" .....   | 29 |
| IV.1.2 | "Rock Nottom" .....  | 41 |
| IV.1.3 | "Just Don't give A Fuck".....  | 46 |
| IV.2   | Lyrics as the Reflection of the Lyricist's Feelings and Thoughts ..... | 53 |

|   |    |
|---|----|
| CHAPTER V. CONCLUSION .....             | 61 |
| WORKS CITED.....                        | xi |
| THE LYRICS USED IN THE<br>ANALYSIS..... | xv |