

**THE PROFILE OF WOMAN IN T. S ELIOT'S POTRAIT  
OF A LADY, EZRA POUND'S POTRAIT D' UNE FEMME,  
AND WILLIAM CARLOS WILLIAMS'  
POTRAIT OF A LADY :  
A COMPARATIVE STUDY**

**THESIS**



*By :*

***EFI DYAH INDRAWATI***

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**ENGLISH DEPARTMENT  
FACULTY OF SOCIAL AND POLITICAL SCIENCES  
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**Submitted as Partial fulfillment of the  
requirements for the Sarjana degree of  
the English Department, Faculty of  
Social and Political Sciences,  
Airlangga University**

*By :*

***EFI DYAH INDRAWATI***

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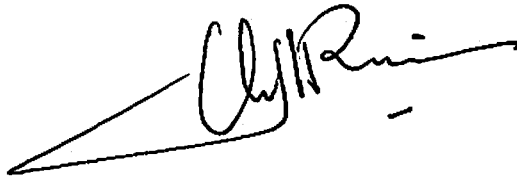
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to all that I love ...

Approved to be examined  
Surabaya, June 29<sup>th</sup> 1995

Thesis Advisor

A handwritten signature in black ink, appearing to read 'Christinawati', with a long horizontal stroke extending to the right.

Dra. Christinawati

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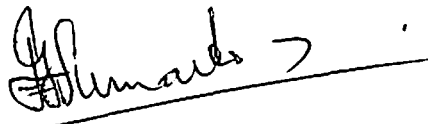
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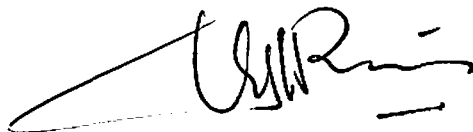
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This thesis is written as the fulfillment for the Sarjana degree of the English Department, Faculty of Social and Political Sciencess, Airlangga University Surabaya. The problem put forward in this thesis is how to analyse the content of the three poems so that we will know each poet's view and attitude to a woman.

At this moment, I would like to thank my advisor, Dra. Christinawati, who has given her great patience, guidance, and advice during the writing of this thesis. My profound gratitude is also addressed to all lecturers of the English Department of Airlangga University, who have granted their valuable knowledge to me. I also thank to all employee of the Language Laboratory for being so kind and helpful to me. My special gratitude is dedicated to my parents, brother, and sisters for their encouragement and their inestimable love. To all my good friends, especially the so obliging Cicik and Mas Bedi, thank you all for being there for me and giving great helps to me.

Finally, I hope that this thesis could give at least a little contribution to the study of literature, and adds more knowledge to whoever reads it.

Surabaya, June 29<sup>th</sup> 1995

Efi Dyah Indrawati