

CHAPTER IV

CONCLUSION

In the last chapter of this thesis, the writer would like to propose the conclusion of the analysis. Woman doesn't just mean the female of human race, but she is also a person to be acknowledged. The three poems have shown that woman is also the source of inspiration for literary creation, in which she is viewed as a figure we could admire or respect. Woman has complex nature, but there are few women filled the quality to be called a lady.

The analysis has shown that a lady does not more mean a woman who has some claim to social position. A woman that could gain our sympathy or admiration, or attractive for her physical beauty deserves to be called a lady. Those qualities of a lady proposed by Eliot, Pound, and Williams have the reasons of their own.

According to Eliot, a woman who has to struggle for this hard life and needs a friend beside her to live her life, should be given our sympathy. Even if she does something different from us, but as we care to human being, she deserves our acknowledgement. So, this kind of woman could be called a lady. Ezra Pound sees a woman that

has a great mind could leave a deep impression to anyone's heart. The great mind could make a woman has good manners and refinement, and definitely high ability to reason. Those characteristics owned by a woman could draw anyone's feeling of admiration. And Pound stated that this kind of woman fits to be regarded as a lady. Meanwhile, according to William Carlos Williams, beautiful outward appearance is always attractive. A woman of that beauty is self-evidently admired by man. So, she also deserves to be called a lady, to express our admiration for her beauty of God's favour.

From those views, the writer would like to propose her commentary. A lady, the polite term to address any woman of refinement, could sincerely be used to any kind of woman. But the writer assumes that this term should be used to name a woman of good internal specialty in spite of to address her in polite term. It is because good internal specialty is eternal and always leave deeper impression to anyone. Physical beauty won't last forever, and not all man are fond of it. Physical beauty is not always accompanied by mental or internal beauty. So, the writer would rather choose the view made by Ezra Pound, that a lady should be of good specialty, i.e. having great minds. This is also stimulated by Diotima's statement :

... the beauty of the mind is more
honorable than the beauty of the

outward. (Kelly and Tallon, 1967:6)

So, the writer assumes that the view of Pound's is the honest judgement of a respected woman. It is more satisfying to be acknowledged by our capacity rather than our outward appearance. But, it is better to have both internal specialty and beautiful outward appearance, for that is a real lady according to the writer of this thesis.
