

THE STUDY OF TRUTH THROUGH
GOTHIC ELEMENTS IN COLERIDGE'S
THE RIME OF THE ANCIENT MARINER

T H E S I S



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1995/1996

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**Submitted as partial fulfillment of the requirements
for the Sarjana degree of the English Department,
Faculty of Social and Political Sciences,
Airlangga University**

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DEDICATION PAGE

THIS THESIS IS DEDICATED TO :

MY BELOVED FATHER, THE LATE

MY BELOVED MOTHER

MY BELOVED BROTHERS

MY BELOVED FIANCE

ADVISOR'S APPROVAL PAGE

Approved to be examined
Surabaya, June 28th, 1996

Thesis advisor

A handwritten signature in black ink, appearing to read 'Christinawati', written over a large, thin, diagonal line that extends from the bottom left towards the center.

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NIP : 131459657

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Finally, I hope this thesis will be usefull for us. It is not a perfect work but at least it will give a contribution to the study of literature, especially Poetry.