

## TABLE OF CONTENT

<b>Inside Cover Page</b> .....	<b>i</b>
<b>Inside Title Page</b> .....	<b>ii</b>
<b>Advisor’s Approval Page</b> .....	<b>v</b>
<b>Examiner’s Approval Page</b> .....	<b>vi</b>
<b>Dedication Page</b> .....	<b>v</b>
<b>Declaration Page</b> .....	<b>vi</b>
<b>Acknowledgement</b> .....	<b>vii</b>
<b>Table of Contents</b> .....	<b>ix</b>
<b>Abstract</b> .....	<b>xi</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
<b>A. Background of the Study</b> .....	<b>1</b>
<b>B. Statement of Problems</b> .....	<b>4</b>
<b>C. Objective of the Study</b> .....	<b>5</b>
<b>D. Significance of the Study</b> .....	<b>5</b>
<b>E. Scope of Limitation</b> .....	<b>5</b>
<b>F. Theoretical Background</b> .....	<b>6</b>
<b>G. Method of the Study</b> .....	<b>7</b>
<b>H. Definition of Key Terms</b> .....	<b>7</b>
<b>CHAPTER II LITERATURE REVIEW</b> .....	<b>9</b>
<b>A. Review of Related Theories</b> .....	<b>9</b>
<b>B. Theoretical Framework</b> .....	<b>9</b>
<b>B.1. Intrinsic Approach</b> .....	<b>10</b>
<b>B.2. Plot</b> .....	<b>11</b>
<b>B.3. Study of Character</b> .....	<b>12</b>
<b>B.3.1. Major Characters trait</b> .....	<b>13</b>
<b>B.3.2. Types of Character round and flat</b> .....	<b>13</b>
<b>B.4. Setting</b> .....	<b>14</b>

**CHAPTER III ANALYSIS**

**A. The Setting.....19**

**B. The Plot.....20**

**C. The three characters are extremely different.....21**

**1. Lin Kong.....23**

**a. The changing of Lin’s life .....29**

**b. Lin Kong is the one who desires divorce.....32**

**c. Lin realized himself as useless man.....35**

**2. Shuyu Liu.....41**

**a. A figure of a traditional Chinese woman.....41**

**b. Shuyu constructed in the novel.....43**

**3. Manna Wu.....46**

**4. Chinese society’s point of view on divorce.....50**

**a. Bensheng (Shuyu’s Brother).....52**

**b. The Judge.....54**

**c. The Comissar and the society hood.....56**

**CHAPTER IV CONCLUSION.....59**

**WORK CITED.....61**

**SYNOPSIS.....63**

**APPENDIX.....65**