EGOISM OF NINA LEEDS' CHARACTER IN EUGENE O'NEILL'S STRANGE INTERLUDE

A THESIS



By:

ELLY HASMA

St. N: 078912263

ENGLISH DEPARTMENT

FACULTY OF SOCIAL AND POLITICAL SCIENCES

AIRLANGGA UNIVERSITY

SURABAYA

1995/1996

EGOISM OF NINA LEEDS' CHARACTER IN EUGENE O'NEILL'S STRANGE INTERLUDE

THESIS

Submitted as partial fulfillment of the requirement for the Sarjana degree of the English Department.

Faculty of Social and Political Sciences

Airlangga University, Surabaya

By:

ELLY HASMA

St. N: 078912263

ENGLISH DEPARTMENT

FACULTY OF SOCIAL AND POLITICAL SCIENCES

AIRLANGGA UNIVERSITY

SURABAYA

1995/1996

SKRIPSI EGOISM OF NINA... ELLY HASMA

DEDICATION :

This thesis is dedicated to :

- 1. My beloved mother and father
- 2. My beloved husband
- 3. My uncle and aunt in Surabaya

Accepted and approved by the board of examiners English Department, Faculty of Social and Political Sciences, Airlangga University, on (8 January, 1996)

The Thesis Examiners are

Dra. S.E. Widjajati, M.s

NIP. : 131 291 817

Dra. Ita farida, M. stum

NIP.: 131 836 628

Drs. Sumitro

NIP. : 131 459 656

ACKNOWLEDGEMENT

Alhamdulillah, the writer praises and thanks Allah SWT for his blessing, the writer has ability, strenght and patience in finishing this thesis, and peace upon His massenger, Muhammad SAW who saves her from the lost way.

In finishing this thesis, she wants to thank all parties who helped and supported her, especially for Drs. Sumitro who has given a lot of useful guidances, suggestions during her writing. Thanks to all my lectures in English Departement of Airlangga University who give her encouragement and kindness in guiding throughout her study.

The writer also thanks to her mother and father, husband, uncle and aunt for their pray and motivation. Many thanks also addressed to all friends, especially San-San, Elamy Yanuar. Bedy and Nia for their willingness in sharing view, comment, and suggestion, for the need of improvement.

At last, the writer hopes this thesis will be useful to the readers who are intersted in studiying literature. She realizes that this thesis is far from being perfect and satisfactory, atherefore, any con

IR - PERPUSTAKAAN UNIVERSITAS AIRLANGGA

structive suggestion and criticism that are given to this thesis will be appreciated.

Surabaya, December 1995

The Writer