

CHAPTER III ANALYSIS

In this analysis, the writer will analyze the play, Strange Interlude, through objective theory which based on structural approach. Through the structural approach, the writer focuses the analysis in intrinsic element such as plot, characterization, and setting.

III.1. Play

As the writer says in the theoretical framework that a play or drama is a work of literature or a composition which delineates life and human between a group of characters (Russell, 1965 ; 5).

In this analysis, the writer focuses on the element of the play such as plot, character and setting. Because the play is not observed through a stage or the performance of the character, automatically the writer analyzes it by the text through the element of the play, such as plot, character and setting.

III.2. Plot

To analyze a plot of literary work, it is necessary

for the writer to list the sequence of events which are connected to each other. In this analysis, the writer makes list of events from the play, Strange Interlude, especially focused upon the events that explain the egoism of Nina Leeds as a main character. The following are the sequence of events :

1. Prof. Leeds is sad about the condition of his daughter, Nina Leeds, whom left by her fiancé Gordon Shaw. He gets die in the world war II.
2. Nina Leeds has many changes after the death of Gordon and she blames her father for refusing to allow them to marry and destroys her happiness before Gordon leaves.
3. Nina decides to leave her father's house and will work as a nurse at hospital for soldiers, by reason that through this way she could give her love to Gordon. Her father forbids her, but Nina does not want to hear her father's words.
4. For almost a year after Nina leaves the house, her father gets sick and then dies. Only Marsden, his old friend who always visits him and understands him.
5. Nina comes home with a doctor named Darrell to see the condition of her father, but they are late. She can not see her father anymore, she only sees

Marsden in the house. Later, Sam Evans also comes to the house by the request of Nina because he is Gordon's and Darrell's friend.

6. Evans is falling in love with Nina and hoping she will marry him, but he worries because it seems that Nina still could not forget Gordon.
7. Darrell knows about what Nina's doing in the hospital in which she gives all her life to all men. Then, Darrell advises Evans to marry Nina because he thinks that this way could change and give meaning to Nina's life.
8. Darrell then discuss it to Marsden and he agrees, so he tells Nina about the marriage. Nina accepts Marsden's advice, then she marries to Evans although she does not love him. She just wants to change her life and have children.
9. Nina is pregnant, but she does not tell it to her husband because she wants the baby only for her.
10. One day, Mrs. Evans (Evans' mother) comes to see them, and she knows that Nina is pregnant, but she asks Nina to abort it by a reason that there is an insanity in Evans family, then Nina agrees her mother in law's demand without telling her husband.
11. Evans wants to make his wife happy. He works hard

but his income is unsatisfactory that it makes Nina never feels satisfied.

12. One day, Doctor Darrell visits them and Nina is very happy for Darrell coming. After they have not seen each other for long time, they feel something special upon their relationship.
13. Nina tells about her abortion and the condition of Evans family, Nina thinks that it is only Darrell who she can believe in. From that time, Nina and Darrell have an affair and they love each other.
14. Their love affair result pregnancy on Nina and she asks Evans to divorce her since she hopes Darrell will marry her.
15. Darrell forbids Nina's plan to tell Evans about their relation because Evans is his friend and also he will not marry with Nina, although he loves her.
16. Without saying good bye to Nina, Darrell goes to Europe for his study, but before leaving, he comes to see Evans and tells that Evans will become a father but he does not tell the truth to Evans.
17. Evans believes that the baby belongs to himself and Nina has never told the truth until the baby is grown up. Nina does not tell the truth to her husband because her husband has succeeded as a

businessman and she starts to love him.

18. Suddenly, Darrell comes to their home and he asks Nina and the boy to go with him, but Nina refuses because she feels happy as a wife of a businessman, although she still loves him.
19. Darrell often visits them especially for Nina, but Gordon (Nina's son) dislikes him because he knows that the relationship of Darrell and Nina is more than just friends.
20. Darrell is jealous to Evans because Gordon is closer to him whereas Darrell is his real father.
21. Gordon hates Darrell because Darrell always tells the bad side of Evans, and Nina also gets angry with Gordon because he never respect to Darrell.
22. When Gordon celebrates his birthday, he is too close to his father, Evans, than to Nina and this makes Nina jealous. Gordon does not like Nina because he knows his mother has an affair with Darrell, the man who he hates.
23. Nina is also jealous to Madeline Arnold, Gordon's lover.
24. Nina feels that Gordon does not give attention to her anymore, whereas Nina wants Gordon cares about her.

25. Nina tells Darrell how close is Gordon to Evans and Darrell does not blame Evans. Evans succeeds making Gordon (Nina's son) is like Gordon Shaw (Nina's fiance) as Nina hopes. This matter makes Nina feels sorrow for she thinks nobody care about her anymore.
26. Because nobody care about her, she wants to tell the truth to Evans about Gordon and she asks Darrell to support her, but Darrell does not agree and Nina is dissapointed.
27. Nina also wants to tell about the insanity of Evans' family to Madeline, a young lady who becomes her rival to get attention from Gordon, but again Darrell forbids her, so, Nina is very sad to face the reality.
28. Finally, Nina can not stand herself and she tells Marsden, her father's best friend who always takes care of her, about all her secret.
29. Now, Gordon has become an athlete. One day, he wins on a big competition and Evans is very happy, but suddenly he gets seriously sick of his blood and he dies that time.
30. Evans dies in happiness and he never knows about the truth of Gordon and the affair of his wife with

doctor Darrell. He only knew that Darrell is a private doctor of his wife.

31. Gordon is very sad upon his father's death. He thinks it is caused by his mother's attitude who never give attention to his father and also has an affair with another man.

32. Gordon decides to marry Madeline and Nina blesses them because she knows that Gordon does not respect her anymore and also she can not be rivaled with Madeline.

33. Nina can not hope Darrell's love anymore. He decides to go to Europe without Nina and now, she is alone. To get a peace life, she marries Marsden who always gives her advice and attention.

The above plot presents the sequences of events that happen in the play, Strange Interlude. In this thesis the writer will delineate the main plot only, because it has relationship with her objective of study, egoism that is represented through Nina Leeds.

Exposition in the play informs about Prof. Leeds who is sitting in his library. He is not reading or studying, but he is thinking hard about the condition of his daughter, Nina Leeds. Nina keeps herself in her room for a few days. She feels sorrow caused by the death of her fiance, Gordon

Shaw, in the world war II. Prof. Leeds is very sad since he knows his daughter is actually a very creative girl and always be happy every day. When they got news about the death of Gordon, Nina changed totally. Nina blames and hates her father for refusing Gordon's propose to marry Nina before Gordon leaves for the war. This is the beginning of conflict of the play which is called rising action.

Nina can not stay in her father's house again. She decides to go from the house and tells it to her father when Charles Marsden comes to the house. It is illustrated by Nina's speech :

NINA (turning on her father-determinedly)
 I must finish what I started to say, Father.
 I've thought it all out and decided that I
 simply must get away from here at once-or go
 crazy ! And I'm going on the nine-forty to-
 night. (She turns to Marsden with a
 quick smile) You'll have to help me
 pack, Charlie ! (Thinking with weary relief)
 Now that's said....I'm
 going....never...come...back...oh, how I
 loathe this room....(act I; 10-11)

It shows that Nina does not like her father anymore and she does not think that she is the only daughter of him. She makes this decision because she wants to learn to give herself for man's happiness without fear and joy except in Gordon's joy. Since Gordon has died, she thinks it is her turn to carry on the duty, as the return of his love to her.

Prof. Leeds thinks that his daughter is sick because she does not give an unreasonable reason of taking the job.

PROF. LEEDS (in a panic of guilty fear, but defiantly) What do you mean ? I am afraid you're not responsible for what you're saying.

NINA (again with the strange intensity) I must pay ! It's my plan duty ! Gordon is died ! What use is my life to me or anyone ? But I must make it of use-by giving it ! (fiercely) I must learn to give myself for a man's happiness without scruple, without fear , without joy except in his joy ! When I'm accomplished this I'll have found myself, I'll know how to start in living my own life again ! (Appealing to them with a desperate impatience) Don't you see ? In the name of the commonest decency and honor, I owe it to Gordon ! (Act I ; 13 - 14).

Prof. Leeds loves and proud of his daughter. He is sad because of Nina's decision. As a father, Prof. Leeds still gives advices and forbids her to leave the house, but Nina does not want to hear her father's words anymore. Prof. Leeds wants her to take care of him because he is getting old, has no wife, but Nina just think herself and does not want to care about her father. She hates the house and also her father. That is only Gordon in her mind and she does not want to be prevented by her father, so she leaves her father with Marsden.

Really, Prof. Leeds does not permit Nina living him and he always thinks about Nina every day, so he gets sick. Nina has never come home to see her father in long time

until her father dies. Only Marsden knows about it because he always comes to the house to see the condotion of Prof. Leeds.

Later, Nina comes home to see her father, but she does not find her father again. He has gone away. She comes with a doctor named Edmund Darrell. She brings the doctor for helping her father, but it is no use. She meets Marsden only at the house. Marsden tells her about the condition of Prof. Leeds. It seems that Nina is not so sad to hear it. She thinks her father's death is natural because he is getting old. Not too long, Sam Evans comes to the house. He comes by the request of Nina because Nina knows he is a good friend of Darrell and Gordon Shaw. Evans wants to help everything for Nina because he is falling in love with Nina. Evans knows that to love Nina is hard cause Nina still remember Gordon but he is not desperate and he is sure that someday Nina will marry with him. Evans tells about his plan to Marsden when they are meeting at the house. It can be seen from Evans' speech :

EVANS (manfully) Sure I know it-and I admire her for it ! Most girls forget too easy. She ought to love Gordon for a long time yet. And I know I'm awful wash-out compared to him-but I love her as much as he did, or anyone could. And I'll work my way up for her - I know I can ! - so I can give her everything she wants. And I would not ask for

anything in return expect the right to take care of her, (Blurts out confudely) I ever think of her - that way she's too beautiful and wonderful - not that I don't hope she'd come to love me in time - (Act II ; 25).

On the other side, Darrell also wants Nina to marry Evans. Darrell wants to change Nina's life because he knows everything what Nina do at the hospital. He worries about Nina's life and he wants to give an opportunity for Nina to change her life by marrying Evans, since he knows that Evans loves Nina.

Then Darrell tells about Nina's work and his plan to Marsden. He hopes Marsden to help him to change Nina's life and Marsden agrees it. They try to make Nina marry Evans because they think that Nina needs a normal love that keeps her off from emotional feeling on Gordon's death. Then Marsden tries to tell Nina that it would be better if she marries someone to change her life. Nina agrees but she does not love anyone except Gordon. Then Marsden indicates Evans and tells her that Evans is in loving with her.

NINA (drowsily) Sam is a nice boy. Yes, it would be a carrer for me to bring a carrer to his surface. I would be busy-surface having children - no more depth, please God ! But I do not love him.

MARSDEN (blandly-in tone like her father) But you like him, Nina. And he loves you devotedly. And it's time you were having children-and when children come, love comes you know (Act II ; 36).

By listening Marsden's advice, Nina ultimately agrees although she does not love Evans. She wants her life change and wants to become a mother of her children.

The conflict arises when Mrs. Evans (Evans' mother) tells Nina about the insanity in the Evans family and asks her to get abortion. It happens when Nina is already pregnant and starts to love Evans.

MRS. EVANS (drowns on) My husband, Sammy's father, in spite of all he and I fought again, he finally gone into it when Sammy was only eight, he couldn't keep up anymore living in fear for Sammy, thinking any minute the curse might get him, every time he was sick, or had a headache or bumped his head, or started crying, or had a nightmare and screamed, or said something queer like children do naturally. (A bit stridently) Living like that with fear is awful torment! It nearly drove me crazy, too-but I didn't have it in my blood ! And that's why I'm telling you ! You got to see you can't, Nina (Act III ; 48).

Knowing the condition of Evans family, Nina hates her husband and she wants to leave him. Mrs. Evans prevents her because she does not want her son's family is breaking apart. So far, she knows that they love each other and she reminds it to Nina but Nina protests it and they get disagreement. Nina says that she marries Evans without loving him, she only marries him because Evans needs her and Nina also needs him to have children. And now she is sad because she has to get abortion, she does not want children from Evans anymore. She follows her mother in law in order to get

abortion without telling her husband.

After while, Evans is working hard to make his wife happy. He knows that Nina does not love him, but he is sure that Nina will love him by showing his hard working. But he is wrong, Nina is never satisfied towards him. She knows about the insanity of her husband family and Nina decides not to love him.

One day, Darrell comes to their home. Nina is very happy. She prepares everything for Darrell's coming. When Nina and Darrell are shaking hands, they feel something in their heart. Compare to Evans's, Nina feels that Darrell has strong hand like Gordon. Everything which Nina sees and feels are always compared to Gordon. She is not easy to forget Gordon although she has a husband now. But Darrell coming makes her happy because she feels Gordon's personality in Darrell's, that is why she feels better when she is close to Darrell. She tells so much to Darrell, about her condition, her pregnant, her abortion which is asked by Evans' mother and also about the insanity in Evans' family. Darrell listens all Nina's explanation with sympathicly. Nina also tells Darrell that she is not happy yet because she has no child, and she never hopes it from Evans. She tells all her problems to Darrell because she thinks that it is only Darrell that she can believe.

From that time Nina and Darrell have an affair and

they love each other, but Evans does not know about it. Things are getting worse when Nina and Darrell feel that their love Darrell have grown each other.

The conflict continues to arise when Nina's love to Darrell grows stronger and starts to feel dislike Evans. She feels how weak Evans is. Furthermore, Evans never becomes a successful person as Darrell does.

Nina

That's shameful !....and yet that's exactly what I wanted !....wanted !...not now...now I leave Ned !I won't lose him !...Sam must give me divorce...I've sacrificed enough of my life...what has he given me ?....not even a home....I had to sell my father's home to get money so we could move near his job....and then he lost his job!.... noe he's depending on Ned to help him get another !....my love...how shameless !....

(Act V ; 74).

Nina plans to tell their affair to Evans, but Darrell prevents her doing that, because Evans is his friend and he knows that Evans will be dissappointed if he knows about that. Nina wants Darrell to marry with her because she is pregnant and they love each other. Darrell can not do what nina asks, he has to finish his study first then marry Nina. Actually, Nina is dissappointed by Darrell's attitude. She tries to be patient and she also belives with Darrell's

promise. Then Darrell goes to Europe for his study without saying good bye to Nina. Before he leave, he comes to see Evans and tells him that he will become a father because Nina is pregnant.

Evans believes that the baby is his baby, because Nina also does not tell him the truth. Actually, Nina has a plan to tell Evans but she has never done it, until the baby is born. Nina gives a name to the boy, Gordon, and she hopes he will be like Gordon Shaw. Since the baby is born, Evans business arises and he successess as a businessman and Nina also begins love him.

Suddenly, Darrell comes to see them. Nina surprises to see Darrell but she is happy because she still loves and hopes him. She is not easy to forget him whereas she gets a boy from him. Darrell asks Nina and the boy to leave Evans. Darrell thinks that he has right toward the boy, but Nina can not follow what Darrell has asked. Although she still loves Darrell. She can not go with Darrell because she is happy now as a wife of a businessman. Darrell understands about Nina's reason which refuses him. Nina only thinks herself and she wants the two men for her happiness.

NINA (thinking with a strange calculation)I could not find a better husband than Sam..... and I could notfind a better lover than Ned....I need them both to be happy. (Act VI ; 103).

Now Gordon has become a young boy and he is very closed to his father, Evans, than to his mother, Nina. It makes Nina jealous to Evans. Darrell still often comes to their home but Gordon dislikes him. Darrell comes to their home because Nina and Darrell still love each other. Gordon can feel about their affair. He sees that his mother gives attention and takes care very much to Darrell than to Evans. He protests it to his mother but Nina says that Darrell is their good friend, his mother and his father, so, they will treat him in a good way. Gordon can not accept his mother's reason. Darrell also feels jealous towards Evans, because Gordon is more closed to Evans than to him. So, he plans to tell Gordon that he is his real father not Evans, but he does not know how he does it. He looks for a good chance to tell Gordon, but it never comes because Gordon himself hates him and never gives him a chance. So, Darrell gets angry to Nina, because Nina does not tell the real father of Gordon to Gordon. But Nina tries to give him an explanation that Darrell must be patient and tries to love him from now.

DARRELL (thinking cynically)

She expects me to love the child she deliberately took from me and gave to another man !...no, thank you, Nina !.... I've been hurt enough !...I'll not leave myself open there !....

(Regarding his son bitterly) Everyday he gets more like Sam, doesn't he ? (Act VII ; 115).

Gordon who has become a successful young man engage to Madeline Arnold. The conflict of the play rises here. Nina feels jealous to her and Gordon does not give her attention anymore, only Madeline who always he takes care of. She tries to tell Madeline about the insanity of Evans family, so, that she can break their engagement but Darrell forbids her. Nina feels that Madeline is her rival in getting attention from Gordon, since Madeline comes to Gordon, Nina thinks as if Gordon has forgotten her. Nina wants every body takes care of her, but now she does not get it. Evans is closed to Gordon and Madeline, so does Gordon to Evans; Darrell does not care her anymore cause she parries Darrell's request to leave Evans; and Gordon, her son who she is proud of, also chooses Madeline than her, so, that she gets sadness and suffer. That is the climax of the play. Only Marsden who wants to take care of her, so, she tells him all her secret. Nina is still hoping that Gordon will come to her cause she loves her son very much. Marsden takes pity on her after hearing Nina's explanation.

MARSDEN (Stares into her face with great pity now) Mercyful God, Nina ! Then you've lived all these years-with this horror ! And you and Darrell deliberately - ?

NINA (without looking at him-to the air)
Sam's mother said I had a right to be happy too.

MARSDEN (as before) I did afterwards. I

don't know. Ned is dead, too. (softly) Only you are alive now, Father - and Gordon. (Act VIII ; 145).

Nina feels better after telling it to Marsden. In the same time Gordon wins on a big racing competition, Evans is very happy but suddenly he gets seriously sick of his blood and he dies at the time. He dies in happiness and he never know about the real father of Gordon and the affair of his wife and Darrell. He only knew that doctor Darrell is the private doctor of his wife.

Evans' death makes Gordon sorrowful, he never thinks that his father will die early. Gordon thinks that it is caused by his mother's attitude who has never given him good attention. Gordon can not stay with his mother again because he does not want to see her with Darrell, the man who he hates. He tells his mother that he is going to marry with Madeline and will leave the home. Nina surpeises but she understands about Gordon's decision. She knows that Gordon does not respect to her anymore. She can not be rivaled with Madeline, so, she has no words to say to Gordon. Gordon and Madeline leave Nina and Darrell, and hope they will get happy life.

Darrell can not marry Nina because he has been dissappointed by refusing him when he asks Nina to leave Evans. Now, he has no hope anymore. His real son who he

wants, has leaves and will never be back, so, he has never known who he is really.

Darrell decides to leave Nina for his work, he says to Nina that it is better for her to marry Marsden if she wants a peace life.

DARRELL (lifting her hands to his lips - tenderly) Thank you for that ! And that Ned will always adore his beautiful Nina ! Remember him ! Forget me ! I'm going back to work. (laughs softly and sadly) I leave you to Charlie. You'd better marry him, Nina - if want peace. And after all I thank you owe it to him for his life - long devotion. (Act IX ; 159).

Nina never thinks that Darrell wants to leave her and she is helpless. Every man who she loves leaves her. Now she only wants to save her life ,so, she comes to Marsden and asks him to marry her, and he agrees. That is the solution of the play where Nina finally gets her peace life with Charles Marsden, the best friend of her father.

III. 2. Character and Characterization

In analyzing a literary work, specially a play, we will find some characters. Those characters are divided into two kinds of character namely major character and minor character.

Strange Interlude has several characters. They are Charles Marsden, Prof. Leeds, Nina Leeds, Edmund Darrell,

Sam Evans, Mrs. Amos Evans (Sam's mother), Gordons Evans, and Madeline Arnold. The major characters of the play are Nina Leeds, Edmund Darrell, and Sam Evans. The minor characters are Prof. Leeds, Charles Marsden, Gordon Evans, Mrs. Amos Evans, and Madeline Arnold.

In analyzing characters and characterization of the play, Strange Interlude, the writer will delineate the major character only, that is Nina Leeds. The writer will reveal these character by using basic means of characterization, such as her speech, her thought, her action, her physical appearance, and through what other characters say or think of her. But it is also important to study the minor characters which can support this analysis.

III. 2. 1. N I N A L E E D S

Nina Leeds, a central character in this play, is a daughter of Prof. Leeds. She is tall with broad square shoulders, slim strong hips and long beautifully developed legs. Her face is striking, handsome rather than pretty, the lips of her rather large mouth clearly modelled above the firm jaw. Her eyes are beautiful and bewildering, extraordinarily large and a deep greenish blue.
(Act I ; 9)

Nina is engaged to a young aviator, named Gordon

Shaw, who is killed in the world war II. Since she gets a news about the death of Gordon, she has chanded her personality totally. She becomes a gloomy girl and rather likes to stay in her room than make talking with her father. Her sorrowfulness is caused by the death of Gordon. Now she is also rather rude in which she is actually a lively and active girl. It can be seen when Marsden, Prof. Leeds' friend, came to their house and her father sees her attitude like that.

PROF. LEEDS (thinking distractedly)
 That look in her eyes !...hate !.....
 (With a silly giggle) Really, Nina, you're absolutely rude ! What has Charlie done ?
 NINA (in her cool tone) Why, nothing, nothing at all (she goes to him with a detached, friendly manner) Did I seem rude Charlie ? I didn't mean to be. (she kisses him with a cool, friendly smile) Welcome home. (Act I ; 9 - 10).

The quotation above shows that Prof. Leeds sees Nina has bad behaviour which is opposite to her before.

Nina hates and blames her father for refusing them to get married before Gordon leaves for the War. Nina loves Gordon very much and now Gordon has gone away. According to her, she will not love any body again, she loses her happiness after the death of Gordon. She also feels that she has a guilt because she does not follow Gordon's desire to marry her before Gordon leaves for the war. She looks for a way to pay her guilty to Gordon and she decides to leave her

father, afterwhile, she hates her father because he destroys her happiness. She will work in hospital for the soldiers as a nurse, that is why she tells about her plan to her father.

NINA (thinking desperately)

I must keep calm...I musn't tell him...
he's my father....

(With the same cold calculating finality)
I've already had six months' training for a nurse. I'll finish my training. There are a doctor I know at a sanitarium for crippled soldiers - a friend of Gordon's. I wrote to him and he answered that he'll gladly arrange it. (Act I ; 12 - 13).

Nina never comes home nearly one year. She does not care about her father who is getting old, whereas her father wants to get attention from her. She only thinks about herself by having joy with men in the hospital. She comes only when her father dies but it no use, she can not change situation. Nina comes home with a doctor named Edmund Darrell who knows about Nina's work in the hospital. Nina's intention to work in hospital is as her submission love to Gordon because she feels guilty to him. But Nina is in wrong way in the hospital because she serves all men with her love promiscuously.

Actually, Nina realizes her mistake of her working

and she feels to be shadowed by Gordon spirit when she serves the men. She wants to stop her work. She does not want everybody to blame and punish her. She tells about it to Marsden then he advices her to change her life by marrying with Sam Evans. Nina feels better hearing Marsden's advice but she does not love anyone except Gordon and she knows that Gordon dies. She will not marry Sam Evans, but she tries to follow Marsden's desire to marry Evans. Nina promises, she will never do it anymore because she also wants to change and get normal life. She thanks to Marsden who is always seem like her father and gives her advice.

NINA (drowsily) Yes. Thank you, Father. You have been so kind. You've let me off too easy. I don't feel as if you'd punished me hardly at all. But I'll never, never do it again, I promise, never ! (Act II ; 38).

Nina marries with Evans although she does not love him. She wants to change her life and she hopes that she will have children and becomes a mother.

Nina's expectant becomes true. She is pregnant and she starts to love Evans, her husband. She doesn't tell Evans about her pregnant for a moment. She wants the baby to belong herself but she will tell Evans if she really loves him. What Nina dream of is never become true because Mrs. Evans, her mother in law, asks her to get an abortion. She

tells Nina about the insanity of Evans family and Nina is afraid of that, so, she follows her mother in law's order. Although she loves the baby but she does not want unnormal baby. She never tells about the abortion to Evans and her love which began to rise for Evans has disappeared. She will never tries to love him again but she cannot leave him because Mrs. Evans asks her not to ruined her son life. Nina can be said as docile woman because she follows what Mrs. Evans asks from her.

Being supported by her desire to have a child, she intends to do it bt another man. Then she asks Darrell to give her a child because she feels that he loves her since his first visit after she married, instead of she also loves him. She feels happy near to Darrell and she tells all her problem to him. She begins comparing Evans with Darrell. It can be seen through her speech :

NINA (not remembering to hide her contempt)
Sam ? why, he's the exact opposite in every
way ? (Act IV ; 65)

From that time, they start to love each other without being known by Evans. Then Nina gets pregnant. She wants to be divorced by Evans and she wants Darrell marries her. But she is wrong because Darrell does not want to marry her and also

Darrell stops her planning to tell Evans about their affair. She does not suppose that Darrell is averting to marry her. She is dissapointed very much because Darrell leaves her without saying good bye, and she decides not to tell Evans about her affair with Darrell and about her pregnant. She wants Evans to believe that the baby who will bear is Evans' baby. Even after the baby, named Gordon, has become a young boy, Nina does not tell the real father of the boy to Evans. She is sure Evans believes that Gordon is his son.

One day, Darrell comes to her and asks her and Gordon to leave Evans. Nina can not follow Darrell request because she has got happiness with Evans. She begins to like Evans because he has become a sucessfull businessman, but she does not love him. She still loves Darrell but she can not follow him. According to her, she can get everything what she wants as long as she lives with Evans, while Darrell only gives a little if she marries him. But she does not want Darrell to leave her. She wants both of the men, Darrell is as her lover, and Evans is as her husband.

NINA (simply) Sam wil l never know. The happiness I have given him has made him to sure of himself ever to suspect me now. And as long as we can love each other without danger to him, I feels he owes that to us all we've done for him (With finality) That's the only possible solution, Ned, for all our sakes, now you've come back to me. (Act VI ; 106).

Nina is very happy because Darrell does not go and he often comes to their home. She believes that Darrell also still loves her. She feels that she is the happiest woman because what she wants is coming true. She has Evans as her husband, Darrell as her lover, Marsden who like her father, and a son, Gordon. She feels all those men love and take care of her.

Nina's happiness is only a moment. Her son begins showing his unpleasure to her. Gordon knows that his mother has an affair with Darrell, so, he also hates the man. Nina tries to explain him that she is close to Darrell because Darrell is his parents' friend. But Gordon does not believe and it makes Nina dissapointed, whereas Gordon is close to Evans than to her, she is jealous. Feeling that Gordon dislike her, she plans to tell him and Evans about who Gordon really is. But Darrell disagrees with her plan, he thinks that it is not good time to tell about it. Nina begins to feel dissapointed toward Darrell. She thinks that Darrell does not care of her anymore. She feels that every body does not pay attention and does not respect to her again. Darrell never supports her idea again; Evans rather pays attention to Gordon and his business than to her; Gordon begins hating her whereas he has a lover, Madeline and she thinks Gordon will forget her if they get married. She does not want to be leaved by Gordon, she loves her son

very much. She wants to make Gordon is just like Gordon Shaw, her fiance, who is never lose in her mind. Although she has a husband and lover, but Gordon Shaw's shadow never lose; so, she hopes her son will be like Gordon Shaw who she proud of.

NINA (unheedingly) If he marries her, it means he'll forget me ! He'll forget me as completely as Sam forgot his mother ! She'll keep him away from me ! Oh, I know that wives can do ! She'll use her body until she persuade him to forget me ! My son, Ned ! And your son, too ! The son of our love, Ned (Act VIII ; 138).

She is going to tell about the insanity of Evans family, so that Madeline will leave Gordon. But again Darrell prevents her to do that. Nobody takes care of her anymore except Marsden. She meets Marsden and tells all her secret to him and he takes pity on her. Actually, Marsden has got distrust about Nina and Darrell but he just keeps silent.

Finally, Nina lose all men who she loves. Evans dies because of his serious sick of his blood and Nina never tell him about the real father of Gordon. Darrell can not accept her anymore because he was dissapointed when he asks her to leave Evans and to marry with him, but Nina refuses him. Gordon also leaves her and gets married with Madeline.

Only Marsden accompanies her and he is ready to marry her when Nina asks him for her peace life.

III. 4. S e t t i n g

As the writer has mentioned in the theoretical framework that setting of a play refers to the place and the time where or when the play takes place. There are two kinds of setting, physical setting and psychological setting. Physical setting or real setting refers to real place where the events of story takes place. While, psychological setting or symbolic setting denotes to the values embodies in the real setting.

The setting of Strang Interlude takes place in the Prof. Leeds' library in a small university in New England. This library is at the front part of his house with the opening windows on the strip of lawn between the house and the quiet residential street. It is a small room with a low for old New England pieces. The wall are lined almost the ceiling with glassed bookshelves. These are packed with books and many of them old rare. There is a fair-sized table, a heavy armchair, a rocker, and an old bench made comfortable with cushions. The table is arranged towards the left of the room, the rocker is at the centre, the bench at right, there is one entrance in the right wall and rear.

This setting reflects that the owner of the house belongs to the middle class society. The library which windows open suggests that the place is not comfortable for anybody who wants to study or read at the place. The opening windows means that something from outside can be seen through the windows, it makes someone cannot concentrate to his work. For Prof. Leeds, it means that he can not manage or handle his daughter's (Nina Leeds) life. He hopes that Nina can accept what he wants but Nina herself does not want her father to manage her life. She thinks that she has already grown up and she can take care of herself.

Another physical setting that is also important, is the library. It is a small room with a low ceiling where the furniture has been selected with a love for New England piece, and most the things of the room are old and rare. It suggests that Prof. Leeds has low knowledge about love to his daughter and he considers Nina still young girl, so, that he loves her as a baby. For Nina, she does not like her father's way because she has grown up and does not want to follow the way of her father thinking which is constrictive. But Prof. Leeds compels his desire towards Nina that makes her hates him. there is also one entrance in the room. The room only has door to get out or into the room. For Nina, it means that she can not escape from her father's claim

expect leaving the room. Because she does not like her father who destroys her happiness, so she leaves him to find out a peace life.

Another important setting is a cumbersome hanging lamp in Nina's home (after married with Evans). A lamp is a thing which can give a light in the darkness. Because in the darkness we can not see or find anything except we use lamp, everything will be seen clearly. For Nina, it means that she does not find yet a peace life although she has married. She marries only for changing her life and getting a normal love. She really never loves her husband. She feels that she is never satisfied with her marriage especially when she knows about the insanity of Evans' family. She has an affair with Edmund Darrell. She wants to find a happiness, children and everything which she can feel peace and satisfaction.

In the left of her home there is one window, with starched white curtains, looking out on a covered, so that no sunlight ever gets to this room although it is beautiful warm day. This setting suggests that there is no happiness in Nina's marriage, although Evans, her husband, loves her very much while she does not. She already ever tries to love Evans but it is destroyed by Evans' mother by telling her about the insanity of Evans family. She feels that her happiness is always destroyed where she has already found

it, then she loses it.

Futhermore, the story happens in winter time. Winter is the season where it is terrible weather because it is full of snow which makes it so cold. It reflects Nina's terrible problem. She gets abortion because she does not want a baby from Evans family, and it brings her hatred to her husband. Than she has an affair with Darrell who then gives her a baby. She wants to be divorced by Evans and marry with Darrell, but Darrell cannot marry her. He only wants to help her having a child although he loves Nina. Winter also reflects the sadness. Nina is sad because Darrell does not marry her and leaves her without saying good bye. She doubts about Darrell's love.

Another symbolic setting is Nina's seat. She always sits in a chair at centre of a room. It suggests that Nina hopes everybody to pay attention to her. She wants them to take care about her while she does not want to know them. She is busy with herself. As we know that something at centre is easily seen by everybody. It always becomes a centre attention and we always want to know what it is, whatever it is good or not. It happens to Nina. She wants everybody to pay attention to her and she wants to manage them

III. 5. The Egoism of Nina Leeds

After analyzing the plot, character and setting of the play by using two theories, the writer concludes that Nina is an egoistic woman. Her egoistic can be seen through her attitude towards all men she loves. First, her attitude towards Sam Evans, her husband. She never really loves him while Evans loves her very much. She only wants to have children from Evans to show the people that she has a normal life. Nina marries with Evans because she wants to change her life from promiscuity love of various fellow war victims in hospital. Eventhough she has a husband who loves her but she gets no satisfaction. As a husband who loves his wife, Evans tries to make his wife happy by showing his hard work, but Nina still gets no satisfaction. Then she makes an affair with Edmund Darrell, her private doctor, later she gets pregnant. she wants Evans to divorce her but in the same time Darrell leaves her, so, she keep silent about her affair to Evans. Second, her attitude towards Gordon, her son. When Gordon has become a young man, he engages with a young lady, named Madeline Arnold. She is jealous to her. She thinks that Gordon will leave and forget her if they get married. She does not want Gordon to leave her, she loves her son very much. She wants to manage the life of her son but Gordon himself does not wantit. Gordon thinks that he

has grown up and can do everything for his life. Because Nina is jealous to Madeline, so she wants to tell Madeline about the insanity of Evans family, so that Madeline will leave Gordon. But it is not happened because Darrell stops her. Third, her attitude towards Edmund Darrell, her lover. Darrell comes to her and asks her and his son to leave Evans because he thinks that he has a right about Gordon, his son. Nina does not want Gordon to live with Darrell although Darrell is the real father of Gordon. She thinks that Gordon can get everything as long as he lives with Evans because Evans now is a successful businessman. And so far, Gordon does not know that Darrell is his real father. Nina can not follow because she starts to love Evans who has become a successful businessman. Eventhough she refuses Darrell's demand, she does not want Darrell to leave her because she still loves Darrell.

Thats all about Nina's egoism. She always thinks herself. She wants to be happy for herself and wants every body pays attention to her and also wants all of them becomes her.

NINA (more and more strangely triumphant)
 My three men !... I feel their
 desire converge in me !... to form
 one complete beautiful male desire
 which I absorb ...and I am
 whole ...they dissolve in me, their
 life is my life...I am pregnant with
 three!...husband!...lover!...father!
 ...and the fourth man!...little

man!...little Gordon!...he is mine too!...that makes it perfect!...(Act VI ; 109).

III.6. The Reason That Make Nina Leeds Being An Egoistic Woman

Nina becomes an egoistic woman. It is caused by some factors or reasons. She feels that her happiness is destroyed by her own father, that is refusing her to marry with her fiance, Gordon Shaw. Gordon was killed in war and she blames her father. She does not like her father's way in managing her life. Her father thinks that she is still a young girl, so that he wants to manage Nina's life. She knows that her father does not like Gordon, so, he wants to separate them. This incident makes her as if she is grudge to every one who does not care about her.

NINA (coldly and deliberately) Don't lie anymore, Father! Today I've made up my mind to face things. I know now why Gordon suddenly dropped all ideas of marriage before he left, how unfair to me suddenly decided it would be! Unfair to me! Oh, that's humorous! To think I might have had happiness, Gordon, and now Gordon's child - (Then directly accusing him) You told him it'd be unfair, you put him on his honor, didn't you ?

PROF. LEEDS (collecting himself-woodenly)yes. I did it for your sake, Nina.

NINA (in the same voice as before) It's too late for lies ! (Act I ; 15).

She is proud of Gordon Shaw very much. She thinks Gordon Shaw will give her happiness and all things that she wants. But it never comes true because her father has destroyed it. She will never forget what her father has done to her. It is one of the reasons that makes Nina being an egoistic woman. Her father's attitude has affects to her life. Nina also has same attitude with him in her future. She does not think it is good or not. She only thinks that her environment makes her like that, and she also does the same way.

Another reason is the hard order of her mother in law to her in getting abortion. It happened when she is already pregnant and she will become a mother for her child. In her mind, her life has changed as she hopes but it is broken. Again, her happiness is destroyed, and this time her mother in law is the one make it broke apart.

MRS.EVANS (thinking fiercely)
Now's my change.....

(Tonelessly) They did say it! Sam's own father did-my husband! And I said it to myself! And I did all I could, all my husband could think of, so's I wouldn't but we didn't know enough. And right to the time the pains come on. I prayed Sammy'd be born healthy and smiling, and we just had to love him and live in fear. He doubled the torment of fear we lived in. And that's what you'd be in for. And Sammy, he'd go the way his father went. And you baby you'd be bring it into torment (A bit violent-

ly) I tell you it'd be crime-a orime worse murder! (Then recovering-commiseratingly) So, you just can't Nina! (Act III;47).

Her mother in law asks her to get abortion and tells about the insanity of Evans' family. First time, Nina does not believe about the insanity. She has negative thinking to her mother in law. Nina thinks that she only does not want to see her has a child, so Nina will be affraid. And it comes true, Nina is afraid to bear her baby. She does not want unhealty baby and she follows her mother in law's order. She cannot be easy to forget the hard order of her mother in law who asks her to get abortion. Because that time, she feels happy to become a mother. She thinks that her happiness is destroyed again.

That's all the reasons that makes Nina becomes an egoistic woman. She does not her happiness to be destroyed eventhought it is for the sake of her.

III.7. The Effects Of Nina Leeds' Egoism To Her Life

The egoism of Nina Leeds has effects to her life. All men who she loves has left her one by one. They cannot stay with Nina who only thinks about herself and does not care of others.

The effects of her egoism are first, she is left by her husband, Evans. She never loves Evans but when he has

become a successful businessman, she starts to love him. She only thinks about material which she can get as long as she stay with Evans. It happens in a few moment because Evans gets seriously sick of his blood and dies. Automatically, Evans' business changes, so is her life.

Second, she is left by her son, Gordon Evans. She loves and is proud of him very much. Gordon himself cannot stay with his mother because he knows that his mother does not like Madeline, his lover, and always wants to manage his life. He also does not like his mother who has an affair with Darrell while she has a husband who loves her very much. He hates Nina because she does not give good attention to Evans whom he knows as his father. Gordon thinks that his mother is not good wife. Then he decides to leave her and will get married with Madeline.

Third, she is also left by Darrell. Darrell cannot accept Nina again. He does not believe her anymore and is disappointed by Nina. First, he wants to marry Nina and goes with his son, but Nina refuses him. Nina compares him with Evans who has become a successful businessman. When Evans dies, Nina asks him to stay with her but he refuses her. He knows that Nina does not care about another person. She only thinks about herself. Finally, he decides to be back to his work.

DARRELL (lifting her hands to his lips tenderly) Thank you for that! And that Ned will always adore his beautiful Nina! Remember him forget me! I'm going work. (he laughs softly and sadly) I leave you to Charlie. You'd better marry him, Nina - if you want peace. And after all, I thank you owe it to him for his life - long devotion. (Act IX ; 159).

That is all the effects of Nina's egoism. At the end she is alone, only old Marsden who seems like her father that stay with her. For her peace, she asks Marsden to marry her and Marsden agrees.

