

CHAPTER V

CONCLUSION

Weber states that all known societies have clasified their members into categories above or below one another in the scale of superiority. As the result there is unequal rewards, privileges, and immunities as well as unequal distributions of rights and duties.

Anne Brontë uses her work Agnes Grey to highlight the subservient role of a governess through the literary elements that are character and setting. Agnes Grey, a governess who suffers from her employers' injustice treatment, reflects her determination of how the governess is treated. And setting reflects the society regard of the term governess which is in contrast to the expectation of the governess herself.

Further, the analysis of Anne's expression is on her intention to expose the subservient role of a governess as the impact of the social class distinction. Anne Brontë takes it as a meaningful revelation that the life of a governess is really hard. Being caught between classes in rigidly class-structured, a governess is considered too low for the family, too high for the servants. Consequently, she is isolated and yet has no privacy and above all she is universally despised.

BIBLIOGRAPHY