

BIBLIOGRAPHY

Abrams, M. H. The Mirror and the Lamp : Romantic Theory and the Critical Tradition. London : Oxford University Press, 1953

Baker, Anton SVD. Outline of English and American Literature. Printed by Fakultas Keguruan Ende, 1975

Brontë, Anne. Agnes Grey. Penguin Popular Classic : England, 1993

Barnet, Sylvan, Morton Berman and William Burto. An Introduction to Literature. 2nd ed. Little Brown and Co, 1963

Craick, W. A. The Brontë Novels. Printed in Great Britain : Methuen and Co, 1968

Long, William J. English Literature : Its History and Its Significance for the Life of the English-Speaking World. Boston : Ginn and Company, 1964

Gill, Richard. Mastering English Literature. London : The MacMillan Press, Ltd., 1985

Perkin, Joan. Victorian Women. Printed and bound in Great Britain at the University Press, Cambridge, 1994

Phelps, Gilbert. An Introduction to 50 British Novels 1600-1900. Pan Books Ltd., 1979

Roberts, Edgar V. Fiction : An introduction to Reading and Writing. 2nd ed. New Jersey : Prentice Hall, Inc., 1989

Weber, Max. The Iron Cage : Class, Status and Party. Oxford University Press, Inc., 1993

Winnifrith, Tom. The Brontës. MacMillan Publishing Co, Inc., 1970

Wellek, Rene and Austin Warren. Theory of Literature . New York : Penguin Books, 1978

SYNOPSIS