

THE ADULTERY AS SEEN IN
GUSTAVE FLAUBERT'S MADAME BOVARY

THESIS



By:

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AIRLANGGA UNIVERSITY
SURABAYA

1996/1997



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Submitted as Partial Fulfilment of the requirements for
the Sarjana degree of the English Department
Faculty of Social and Political Sciences
Airlangga University

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**This thesis is dedicated to
those who have care for me for the past few months;
for the support and courage that have been given to me;
for the tenderness and care I needed most.**

Approved to be examined

Surabaya, December 24th, 1996

Thesis Advisor,

A handwritten signature in black ink, consisting of several loops and a vertical line, positioned above the printed name.

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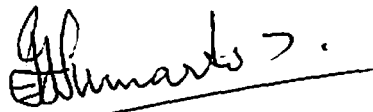
Examiners's Approval Page

Accepted and approved by the board of examiners
English Department, Faculty of Social and Political Sciences,

Airlangga University, Surabaya

on January 20th, 1997

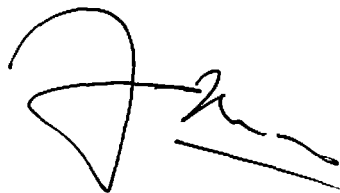
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ACKNOWLEDGEMENTS

My first gratitude goes to the Almighty God for only His blessing and strength I am able to get through the hard times I face in finishing the thesis. No one can give me the power to do it but only Allah. Alhamdulillah, thank God.

Then, my deepest sincere gratitude and appreciation goes to Dra. Itafarida M. Hum for her patience and guidance while helping me in writing the thesis. Thank you very much for the knowledges you have given to me and your patience in the writing of this thesis. I also deeply indebted to Dra. Christinawati, for being my homeroom teacher due to my study in English Department, as well as my gratitude to Ibu Soemarto, Ibu S.E. Widjajati, Bapak Santiko Budi, Bapak Sumitro, Bapak A. Rahman, and many others that I can't mention here one by one.

To my parents and brothers, I thank you for teaching me to be strong. I know that we have learned many hard things in the life we have been through together. For Mbah Putri, with all my heart I thank you very much; now I be what I should be. I could not pass it through without you. I wish you will be proud of me. To mas Lucky, I deeply thank you for having care about me, for always being there for me when I needed you, and most of all, for loving me the way I am. And the deepest sincere also goes to Kel. Bapak dan Mama

Sungkar for making me in a happy family; it means a lot to me. Also, I indebted many things from my best friend in English Department, Dian Primita. Thank you for being my closest and best friends from the day I met you, and for your sympathy, help, and understanding in my difficult times. To mbak Dian L.A., thank you very much for sharing your cheerfulness to me, and for being my best friend. Also for mbak Mely, Ratih, Irma, and Fira , I really appreciate the time we have been going through together. Thank you buddies !

Above of all, the thesis simply presents a plain interpretation of Madame Bovary. Due to my limited knowledge, I believe that it is not perfect yet, and needs a great deal of improvement. I welcome and really appreciate if you could share any suggestions and comments to improve the thesis with me.

Surabaya, December 1996