

**TABLE OF CONTENT**

<b>Cover Page</b>	<b>i</b>
<b>Inside Cover Page</b>	<b>ii</b>
<b>Inside Title Page</b>	<b>iii</b>
<b>Dedication Page</b>	<b>iv</b>
<b>Advisor's Approval Page</b>	<b>v</b>
<b>Examiners' Approval Page</b>	<b>vi</b>
<b>Acknowledgement</b>	<b>vii</b>
<b>Table of Content</b>	<b>ix</b>
<b>Abstract</b>	<b>xii</b>
<b>Abstraksi</b>	<b>xiii</b>
<b>CHAPTER I. INTRODUCTION</b>	<b>1</b>
<b>A. Background of The Study</b>	<b>1</b>
<b>B. Statement of The Problem</b>	<b>3</b>
<b>C. Objective of The Study</b>	<b>4</b>
<b>D. Significance of The Study</b>	<b>4</b>
<b>E. Scope and Limitation</b>	<b>5</b>
<b>F. Theoretical Framework</b>	<b>6</b>
<b>G. Method of The Study</b>	<b>6</b>
<b>H. Definition of Key Terms</b>	<b>7</b>

<b>CHAPTER II. THEORETICAL FRAMEWORK AND RELATED STUDIES</b>	<b>8</b>
<b>A. Theoretical Framework</b>	<b>9</b>
A.1 Mimetic Theory	9
A.2 Intrinsic Approach	12
A.2.1 Character	12
A.2.2 Setting	14
A.3. Psychological Approach	14
A.4 Sosiological Approach	16
<b>B. Related Studies</b>	<b>18</b>
B.1 William Sommerset Maugham	18
B.2 Henry James	19
B.3 Rene Wellek	19
B.4 Flaubert's Letter to Louise Colet	20
<b>CHAPTER III SKETCH OF THE AUTHOR</b>	<b>21</b>
A. Flaubert's Life and His Works	21
B. Flaubert's Realism	24
<b>CHAPTER IV THE ANALYSIS OF SOCIETY IN <u>MADAME BOVARY</u></b>	<b>26</b>
A. The French Society In General	27
B. The Society In <u>Madame Bovary</u>	32

**CHAPTER V THE ANALYSIS OF EMMA BOVARY'S**

<b>CHARACTERS DEVELOPMENT</b>	<b>37</b>
<b>A. The Background of Emma Bovary's Life</b>	<b>37</b>
<b>B. The Neurotic Pattern and The Reality Denial of Emma Bovary</b>	<b>39</b>
<b>C. Emma Bovary's Adultery</b>	<b>44</b>
<b>D. The Suicide of Emma Bovary</b>	<b>52</b>
<b>CHAPTER VI CONCLUSION</b>	<b>54</b>
<b>Synopsis</b>	<b>59</b>
<b>Bibliography</b>	<b>64</b>