

**THE CONSTRUCTION OF THE ISSUE OF PLASTIC SURGERY IN  
ALLKPOP ARTICLE ABOUT SNSD**

**A THESIS**



**By:**

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SURABAYA**

**2012**

**THE CONSTRUCTION OF THE ISSUE OF PLASTIC SURGERY IN  
ALLKPOP ARTICLE ABOUT SNSD**

**A THESIS**

**Submitted as partial fulfillment of the requirements for the  
Sarjana Degree of English Department Faculty of Humanities  
Airlangga University Surabaya**

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## **DECLARATION**

**This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.**

**Surabaya, 25 June 2012**

**Writer,**

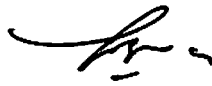
**Erisa Nandatami**

**I dedicated this thesis to my mom and  
dad...**

Approved to be examined

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This thesis has been approved and accepted by the Board of Examiners,  
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## ACKNOWLEDGEMENT

This thesis is one of the academic achievements in my life. I learned many things in the process despite the hardship and difficulty. It is my pleasure to thank the people who made this thesis possible. First and foremost, thank God that finally I managed to finish this thesis. Thank you for the strength and most importantly hope.

I am and will forever be grateful to my thesis advisor, Lusvita Fitri Nuzuliyanti, M. App. Ling for being an amazing teacher, mother, best friend, as well as fangirl fellow at the same time. Thank you for sparing your precious time for me and guiding me in writing this thesis when it seems to be impossible. My gratitude goes to mommy and daddy who provide me with simply everything. Thank you for Ko Derry for the internet connection and for sharing the same hardship of having overseas advisory. To my housemates, for teaching me what sharing and togetherness means and I can't thank you enough, Rita Ekowati, for being there through good and through bad, teaching me how to be responsible to myself and reminding me just about everything. Thank you also to BELLA (Aming, Fari, Febi, Fia, Mami, Titing, Uki, Zaza) for befriending with me and sharing many stories during my college days. Especially to Zaza, who made a compatible companion, linguistic fellow, and ultimately best friend from the first time I enter university.

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Thank you Arashi, for being my inspiration as well as distraction and showing me that being idol is not merely about look. I would also like to say thank you to all my fangirl fellows, especially Indy who dragged me into this fandom madness. And last but not least to all my friends and English Department students the year of 2008 that I can't mention one by one. My gratitude is also addressed to those who put their expectation on me that I get motivated.

For any errors or inadequacies that may remain in this work, of course, the responsibility is entirely my own.

Surabaya, 25 June 2012

Erisa Nandatami

**“Everyone gets hurt by longing for something, but surely they are living while treasuring the now they have chosen”**

**— Arashi**