

References

- Baron, N. S. (2003) Language of the internet. *The Stanford Handbook for Language Engineers*. Stanford: CSLI Publications, pp. 59-127.
- Bell, D. (2001). *An introduction to cybercultures*. London: Routledge.
- Blommaert, J. (2005). *Discourse: A critical introduction*. Cambridge: Cambridge University Press.
- Bucholtz, M. (2003). Theories of discourse as theory of gender: Discourse analysis in language and gender studies. In J. Holmes, & M. Meyerhoff, *The handbook of language and gender* (pp. 43-68). Maiden: Blackwell Publishing Ltd.
- Crystal, D. (2011). *Internet linguistics: A student guide*. New York: Routledge.
- Crystal, D. (2001). *Language and the internet*. Cambridge: Cambridge University Press.
- Darling-Wolf, F. (2004). Virtually multicultural: transnational Asian identity and gender in an international fan community of a Japanese star. *New Media and Society*, 6, 507– 528.
- Eriyanto (2001). *Analisis wacana pengantar analisis teks media*. Yogyakarta: LKiS Yogyakarta.
- Fairclough, N. (1995). *Critical discourse analysis*. London: Longman.
- Gelder, K. (2007). *Subcultures: Cultural histories and social practice*. New York: Routledge.

- Gray, J. (2003). New audiences, new textualities: Anti-fans and non-fans. *International journal of cultural studies*. Copyright © 2003 SAGE Publications London, Thousand Oaks, CA and New Delhi Volume 6(1): 64–81 [1367-8779(200303)6:1; 64–81; 031103]
- Han, C.-H. (1998). Deriving the interpretation of rhetorical questions. In *16th West Coast Conference on Formal Linguistics*.
- Hanaki, T., Singhal, A., Han, M.W., Kim, D.K. & Chitnis, K. (2007). Hanryu sweeps east Asia: How Winter Sonata is gripping Japan. *The International Communication Gazette*. SAGE Publications (Los Angeles, London, New Delhi, and Singapore) 1748-0485 VOL. 69(3): 281–294.
- Herring, S. C. (2004). Computer mediated discourse. *Handbook of Discourse Analysis*. Oxford: Blackwell.
- Huat, C. B. (2006). East Asian Pop Culture: Consumer Communities and Politics of the National. *Cultural Space and Public Sphere in Asia 2006*. Seoul, Korea.
- Jones, M. (2011). Clinics of Oblivion: Makeover Culture and Cosmetic Surgery Tourism. *PORTAL Journal of Multidisciplinary International Studies*, vol. 8, no. 2, July 2011.
- Kramarae, C. (1999). The Language and nature of the internet: The meaning of global. *What's new about new media? SAGE Social Science Collection*. Center for the study of women in society. University of Oregon.
- Kress, G. & Van Leeuwen, T. (2002) Colour as a semiotic mode: Notes for grammar of colour. *Visual communication*. Copyright © 2002 SAGE Publications

(London, Thousand Oaks, CA and New Delhi) Vol 1(3): 343–368 [1470-3572(200210)1:3; 343–368;027271]

Louwerse, M.M. & Graesser, A.C. (2005). Coherence in discourse. In *Strazny, P. (ed.), Encyclopedia of linguistics. (pp. 216-218)* Chicago, Fitzroy Dearborn.

Macfayden, L. & Doff, S. (2006). The language of cyberspace: Text, discourse, cultural tool. *Encyclopedia of human computer interaction.*

Machin, D. & van Leeuwen, T. (2007) *Global Media Discourse A Critical Introduction.* London: Routledge.

Neuman, W. L. (2007). *Social research methods: Qualitative and quantitative approaches 6th edition.* New Jersey: Pearson Education.

Shin, H. (2009). Have you ever seen the *Rain?* And who'll stop the *Rain?*: the globalizing project of Korean pop (K-pop). *Inter-Asia Cultural Studies, Volume 10, Number 4, 2009.* Routledge.

Van Dijk, T. (1993). Principles of critical discourse analysis. *Discourse and Society* © 1993 SAGE (London, Newbury Park and New Delhi), vol. 4(2): 249-283.

Van Dijk, T.A. (2009) *Society and discourse: How social contexts influence text and talk.* Cambridge: Cambridge University Press.

<http://www.webstatsdomain.com/domains/www.allkpop.com/> Retrieved: 26 April 2012

APPENDICES