

CHAPTER IV

CONCLUSION

After making the analysis, the writer concludes that the Politeness Principles (PP) and the Cooperative Principles (CP), both are reflected in the Shakespeare's drama King Lear. The CP might be used alone in the utterance without the PP, or sometimes these two cooperate in an utterance. The writer will present every conclusion which based on the 18 sources of identification from the analysis in chapter III, to explain how the CP and the PP work in this drama. And the conclusion is :

1. From the source of data identification 1. the CP is violated, while as its replacement the speaker obeying the PP to gain the interlocutor's sympathy.

This is proved in when KL, as the hearer, considers that Goneril's utterance is sincere, while, Goneril flouts the quality maxim (be true) of CP by lying and obeying the approbation maxim (minimize dispraise of other and maximize praise of other) of PP to flatter her father.

2. From the source of data identification 2. The CP is violated, while the PP is obeyed to gain the interlocutor's sympathy.

Here, Regan obeys the modesty maxim (minimize praises of self and maximize dispraise of self) of PP and flouts the quality maxim (Be brief) of CP, in

order to lie to her father. By making such flowery speeches, she lies only to get her father's blessings and inheritance, as her father says in (8) "To thee.... *Goneril*". Thus, the modesty maxim of PP is successfully obeyed to gain her ambition, in getting her father's inheritance and blessings.

3. From the source of data identification 3. the speaker obeys the CP but also flouts one of the CP, which create a misunderstanding with the interlocutors.

Here, Cordelia (as the speaker) obeys the quantity maxim (be true) of CP in telling her own feelings to her father, but she also flouts the manner maxim (be clear) of CP in making her father misunderstand her expression of loves. Cordelia still obeys the quantity maxim whatever she knows that her father is dissatisfied with her speech. In this case, when Cordelia adheres to the quality maxim (be true) of CP in proving her loves comparing with her sisters', although the king becomes aware that Cordelia is sincere with her utterance, he has already disappointed with her. So, eventhough Cordelia is cooperative, here she fails to make her father happy with her expression of love.

4. From the source of data identification 4. the speaker obeys to the PP, while flouting the CP in order to avoid conflict with the interlocutor, which might happen if the speaker reveals her true feelings. Or

in other words, the speaker tries to please her interlocutors.

So, by using the **tact** (minimize cost to other and maximize benefit to other) and **approbation maxims** of PP. Goneril (as the speaker) actually flouts the **quantity maxim** (be brief) of CP, by not speaking the truth about her true feelings. She is hiding the truth from her father and hoping that she can stop his anger.

5. From the source of data identification 5. the speaker obeys the PP to avoid the interlocutor's anger, while obeying the CP when she is under pressure.

Here, Goneril obeys the **agreement** (minimize disagreement between self and other and maximize disagreement between self and other) the **tact** (minimize cost to other and maximize benefit to other) and the **modesty maxims** (minimize praises of self and maximize dispraise of self) of PP, in order to avoid KL's anger whenever he knows the truth. Goneril obeys the **quantity** (be brief), the **manner** (be clear) and the **relevance** (be relevant) maxims of CP, whenever she cannot stand KL's prejudice against her. So she starts to confess about her rejection to KL's knights.

6. From the source of data identification 6. the speaker obeys the PP to please and to attract sympathy of the interlocutor.

Regan obeys the **modesty** (minimize praises of

self and maximize dispraise of self), the sympathy (minimize antipathy between self and other and maximize sympathy between self and other) , and the agreement maxims (minimize disagreement between self and other and maximize disagreement between self and other) of PP, in order to please KL and not having prejudice against Goneril.

KL adheres to the modesty maxim (minimize praises of self and maximize dispraise of self) of PP, in order to gain Regan's sympathy so that she will be in his side against Goneril.

7. From the source of data identification 7. one of the speakers obeys the CP while the other speakers adhere to the PP. each of them tries to gain their interlocutor's sympathy.

Here, Goneril flouts the quality maxim (be true) of CP by pretending to be innocent, although KL has accused . This is used by Goneril in order to defend herself and to seek Regan's sympathy for not prejudicing against her.

KL, who also seeks Regan's sympathy, tries to remind her by adhering to the quality maxim (be true) of CP. too. So. in this case KL and Goneril. both try to seek Regan's sympathy in a different way - that KL obeys while Goneril flouts this quality maxim of CP.

8. From the source of data identification 8. the speakers obey the PP to persuade and to beg her or his

interlocutor, and obey the CP to reject his or her interlocutor's idea.

So, Regan obeys the approbation and tact maxims of PP to reconcile KL to stay with Goneril. While KL obeying the quantity maxim of CP to rejects Regan's idea and obeying modesty maxim of PP to beg others' generosity to take care of him.

9. From the source of data identification 9. one of the speakers obeys the PP while flouting CP in pretending or lying and trying to please her interlocutor. While the other speakers also obey the PP and flout the CP in order to please himself to know the truth from his interlocutor.

As the example. Goneril obeys the tact maxim (minimize cost to other and maximize benefit to other) of PP in pretending be generous to KL and flouts the quantity maxim (be true) of CP in letting KL to make his own decision.

KL, on the other hand, obeying the generosity maxim (minimize benefit to self and maximize benefit to other) of PP and flouting the quantity maxim (be brief) of CP to please himself from his dissatisfaction with Goneril.

10. From source of data identification 10. the CP is flouted and the PP is obeyed to lie or to pretend to be generous to the interlocutor. The other speaker obeys the PP and flouts the CP in order to console

himself.

Here, Goneril obeys the tact maxim (minimize cost to other and maximize benefit to other) of PP in pretending to be generous to KL and flouts the quantity maxim (be brief) of CP in letting KL to make his own decision. KL obeying the generosity maxim (minimize benefit to self and maximize benefit to other) of PP and flouting the quantity maxim (be brief) to please himself from his disappointment with Goneril.

11. From the source of data identification 11. one of the speakers obeys the PP and flouts the CP in order to please the interlocutor and to avoid the conflict that might happen if she says the truth. The speaker starts to obey the CP whenever she feels necessary to tell the truth and tries to oppose her interlocutor. The other speaker obeys the PP to gain sympathy from his interlocutor.

Here, Regan obeys the agreement (minimize disagreement between self and other and maximize disagreement between self and other), the tact maxims (minimize cost to other and maximize benefit to other) of PP and flouts the quantity maxim (be brief) of CP to soften her disagreement with KL so it does not offend KL's feeling (that she has been disagreed to take care of him), and also to hide her rudeness to KL. When Regan feels KL starts to realise that she

rejects him, Regan starts to oppose her father . openly by adhering the **quality maxim** (be true) of CP, which frankly orders KL to stay with Goneril.

KL obeys the **agreement maxim** (minimize disagreement between self and other and maximize disagreement between self and other) of PP, while flouting the **quantity** (be brief) and the **quality maxims** (be true) of CP to seek Regan's sympathy for he still hopes that Regan will take care of him for the rest of his life.

12. From the source of data identification 12. the speakers obey the PP when they try to influence their interlocutor. And turn to obey the CP when they start to force their interlocutor to take their idea. The other speaker obeys the CP and the PP as well to gain his interlocutor's sympathy.

Here, Goneril and Regan both adhere to the **generosity** (minimize benefit to sel and maximize benefit to other) and the **sympathy maxims** (minimize antipathy between self and other and maximize sympathy between self and other) of PP when they try to influence KL to reduce his knights. They adhere to the **quantity** (be brief), the **manner** (be clear) and **relevance maxims** (be relevant) of CP when they try to force KL to obey their ideas in reducing his knights.

KL himself adheres to the **sympathy maxim** (minimize antipathy between self and other and maximize sympathy

between self and other) of PP and the quantity maxim (be brief) of CP referring to Regan, in order to seek Regan's sympathy.

13. From the source of data identification 3. the speaker obeys and flouts one of the CP's maxims to show his disgust, and obeys the PP to seek his interlocutor's sympathy. The other speaker obeys the CP to force her interlocutor to take her idea.

KL adheres to the relevance maxim (be relevant) of CP to express his disgusted when he starts to realise that Regan has betrayed him. He turns to obey the sympathy maxim (minimize antipathy between self and other and maximize sympathy between self and other) of PP referring to Goneril, to gain her sympathy. On the other side, Regan obeys the quantity maxim (be brief) of CP to force KL to obey her decision.

14. From the source of data identification 14. the speaker obeys the PP and flouts the CP in order to gain the interlocutor's sympathy.

In this case, Goneril and Regan obey the sympathy (minimize antipathy between self and other and maximize sympathy between self and other) , the tact (minimize cost to other and maximize benefit to other) and the agreement maxims (minimize disagreement between self and other and maximize disagreement between self and other) of PP, in order to influence

- KL to take their ideas in reducing his knights. By adhering to the PP, actually they flout the relevance maxim (be relevant) of CP, in order to make KL understand their position, if there were two authorities who are they themselves and KL himself. KL obeys the relevance maxim (be relevant) of CP, when he realises that both, Goneril and Regan, try to shake his authorities by reducing his knights. He starts to obey this CP without any PP anymore to show his anger.
15. From the source of data identification 15. the speaker obeys the CP to express sincerity, and obeys the PP to degrade himself to his interlocutors.

Cordelia adheres to the quality (be true), the manner (be clear) and the relevance maxims (be relevant) of CP; and adheres to the sympathy maxims (minimize antipathy between self and other and maximize sympathy between self and other) of PP to show her cares and sincerity to her father, KL. KL adheres to the modesty maxim (minimize praises of self and maximize dispraise of self) of PP to degrade himself and to regret his past attitude to Cordelia.

16. From the source of data identification 16,17, and 18. the CP and the PP are obeyed to express cares and loves to the interlocutor. The PP are also obeyed to express regretment or to console the interlocutor.

As the example, Cordelia obeys the generosity and the quality maxims, each of the PP and the CP, in

order to express her cares, sincerity, and loves to her father. KL obeys the modesty maxim of PP to express his regret and shame to Cordelia for once he has ever pursued Cordelia, his most loving daughter. In 17. Cordelia still obeys the manner maxim (be clear) of CP and the tact maxim (minimize cost to other and maximize benefit to other) of PP to express her loves and sincerity to KL. In 18. Cordelia obeys the sympathy maxim (minimize antipathy between self and other and maximize sympathy between self and other) of PP to express her sadness and her sympathy to realise that her father who was a king in Great Britain has become a prisoner. KL, himself obeys the modesty maxim (minimize praises of self and maximize dispraise of self) of PP and the quality maxim (be true) of CP to console Cordelia. For Cordelia is very sad because she and her father become prisoners.

Thus, in King Lear drama, it is quite understandable that the CP and the PP are alternately used. This alternation depends on the context of situation. In this case, the CP is adequate to show the truth, sincerity, affection and love; while the PP is adequate in its two ways of expression. First, it shows sincerity, affection and love, and the second, it can be the contrary - one says something only to please the interlocutor, lies or to be insincere that is, he or she does not really mean with

what he or she said.

When King Lear is misled by his daughters, the writer may conclude that there are some differences in Goneril's, Regan's utterances and Cordelia's. The first two, usually obey the CP whenever they feel disgusted and try to oppose their father, KL. They flout the CP and adhere to the PP, whenever they want to imply something with their utterances, such as when they want to get their dower from King Lear. And the last, Cordelia, on the contrary obeys the CP and the PP to show how she is sincere with her words. She is the one that really loves her father, King Lear. However, her sincere and true expression of love does not seem to satisfy King Lear. She, then is dismissed from the palace. Finally in the end, King Lear becomes aware that Cordelia is his most faithful and beloved daughter.