

**AN ANALYSIS OF THEME OF
D.H. LAWRENCE'S
THE ROCKING-HORSE WINNER**

THESIS



By :

ERY PRIJANTORO

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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND POLITICAL SCIENCES
AIRLANGGA UNIVERSITY
1994 / 1995**

**AN ANALYSIS OF THEME OF
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**Submitted as partial fulfillment of the requirements
for the Sarjana degree of the English Department,
Faculty of Social and Political Sciences
Airlangga University**

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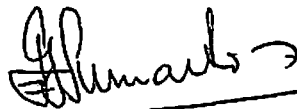
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*Dedicated with all my heart
to
my most beloved
Mother & Father
and to
my lovely dear
Friends*

Approved to be examined

Surabaya, June 30, 1985

Thesis Advisor



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Accepted and approved by the board of examiners, English Department, Faculty of Social and Political Sciences, University of Airlangga, on July 13, 1995.

This Thesis Examiners are :



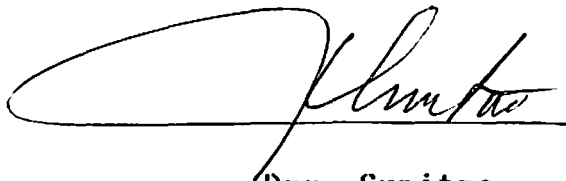
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A C K N O W L E D G E M E N T

Alhamdulillahirobbilalamin, above all else, I should thank God for His blessing so that I can finally finish writing this thesis. This thesis is arranged for the fulfillment of the requirement for the Sarjana degree in the University of Airlangga, Surabaya.

This thesis deals with a short-story, written by D.H. Lawrence entitled *The Rocking-Horse Winner*, as the object of study. The writer wants to find the theme of this short-story by analyzing Paul's conflicts as the main character. By knowing the theme of this short-story, we can get the ideal that should be learnt.

The writer also wants to thank some people who has given support in writing this thesis, especially my thesis advisor, Mrs. Sumarto D, Dra, M.Ed, for the guidance and advice so this thesis can be arranged in good order. The writer should not forget to thank his beloved parents, Mr. Soeswadi Wiryosaputro and Mrs. Soelastri, to whom this thesis is dedicated. Besides, the writer would also like to thank some other people, that may not be mentioned one by one, for their support.

Hopefully, this thesis can give something useful to

the writer and the readers as well, in understanding the values of life. The readers' criticism would be appreciated very much since the writer does realize that this thesis may not be perfect.

Sidoarjo, July 1995

ERY PRIJANTORO