

CHAPTER I

INTRODUCTION

I.1. Background of the Study

Literature is an interesting entertainment because through literature the readers will have the sense of happiness and even sadness of the life of the people portrayed in the fictions. As Brooks, Pursuer, and Warzen say in *An Approach to Literature* "Literature, in one sense, is a product of, and a commentary on, the life process, and we can only get some sense of the meaning of experience by living through it" (1964,1). By reading literature people will understand life through the characters of the story that imitate life of the world.

The writer of the thesis has chosen drama as her subject of research since drama is a work of literature that contains dialogues which portray life and human activity. It presents various actions that should be acted on a stage because it is designed for theatrical presentation. It contains dialogues that will make it easier to understand by listening to the tone or by seeing the expression of the characters. Drama is peculiar since it can be enjoyed not only on the book but also on stage. Through drama the writer can see some events that sometimes happen in life and take experience of life from it.

The writer is portraying one of Tennessee Williams' works in her research. Williams is one of the most famous American playwrights who has written much of his experience about moral decadency of the American contemporary life in his plays including Camino Real. He is good in writing about moral. That's why his writings represent morality inherited from the Puritans. It so happens because when he was young he stayed with his grandparents who were an Episcopalian Clergymen.

Tennessee Williams believes that through drama he can give his emotional experience to the audience; by exploring the inner mechanism of human personality and behavior. It makes him good in writing about characters. However, in Camino Real his characters are weak because they have been used before in other fiction. In this play Tennessee Williams wants to tell about the disappearance of humanity by showing the selfish and greedy man and the influences to the others. The writer has chosen Gutman's lost of humanity as the background of her study because this problem helps the writer to understand life which does not only concern with good things.

The writer is portraying Williams' *Camino Real* a play that does not only expose the moral value but also the contradictory values, namely humanity with brutality, compassion with individuality. It is one of Tennessee Williams' work which is not

successful eventhough it is proved to be his most subjective, most bizarre and most controversial effort (Donahue,1964). It is caused that the characters have been used before in other fiction and it makes the play weak in its characters.

This story tells about people who are being trapped in a place called Camino Real, a desolate world. In this place people see that humanity is gone and on the contrary individuality is very strong. The lost of humanity can be seen from the attitude of Gutman who manipulates the story and his officer. He is a selfish and a greedy man and causes suffering to other people. He does not have any sense of humanity, so does the officer. Only the strong and the power can control people there. Gutman's attitude is bad, and always makes people obey him: He thinks so because he has the power of money and facilities which other people do not have. On the other hand, Gutman's victims, Kilroy and the others, try to face the situation by going out of "Camino Real".

The selfish and greedy man that makes the lost of humanity is the one who is most interesting to discuss in this study. The other point is the suffering of the people "in Camino Real" because they have to face the situation in a place that has no way out.

I.2. Statement of the Problems.

Based on the previous illustration, the writer is trying to find out :

1. How does Gutman become a greedy person ?
2. How far has Gutman's deeds affect Kilroy and the others ?
3. How do people in Camino Real react ?

I.3. Objective of the study.

The objective of the study is to find the answers of the problems through the analysis. Thus this study is intended to :

- find the sources of the greedy characterization. These come from three different sources, namely from his power especially the power of money and from the situation of "Camino Real"
- find the effect of Gutman manners to Kilroy and others. It has a deep effect because of his strong personalities. It makes them afraid of Gutman.
- find the reaction of people in "Camino Real" because they have to face the bad situation and on the other side they stay in a place that has no way out.

I.4. Significance of the study.

This thesis is expected to be a contribution to

the branch of science which deals with literary study. It means that it is hoped to enrich the essence of literature and give inputs, eventhough just a little one.

The result of this thesis is expected to enrich our knowlegde of literary works, especially Tennessee Williams' Camino Real. It is of course to the students of literary study who take drama as their subject.

I.5. Theoretical Background.

The writer of this thesis uses Intrinsic approach to analyze the problem through the elements of fiction, namely setting, characters, characterization and plot. By using this approach the writer does not look at the external point because she intends to analyze from the work itself.

The next supporting one is the Objective theory . This theory has a close relation with the Intrinsic Approach. It is caused that this theory is just looking at the work of art itself and not the author. It means that the background of the author can not be connected to the work itself.

The writer of this thesis takes the point on conflict, that's why the Psychological Approach is needed. It is used to help the writer in analysing the characters of the play because it has an interpretation in explaining characters.

I.6. Method of the study.

In analysing this play, the writer collects the datas from books of literature and the other books which deal with this study. First of all is the work itself because it is the source of the whole problem in this thesis. The writer also collects the information from articles that deal about Tennessee Williams and his works, especially Camino Real.

Next, the writer takes the information of theory from a connected books of theory. These books are dealing with Intrinsic Approach, Objective Theory and Psychological Approach.

In analysing this study, the writer uses a Descriptive analysis. It means that the writer gives the description about the story through the sequences of events. The whole source of the problems will be described on the analysing, vividly. By doing some ways to get informations, the writer uses a Library Research. It is a process to find informations which is useful to help the writer to direct his or her research.

I.7. Definition of key terms.

Because this thesis is dealing with a greedy man and its result to someone else that shows a cruel behavior, so it will be better to know the key terms, that are :

1. Camino Real.

In this thesis the readers will see there are two kinds of Camino Real, that's why the writer try to differentiate them. Camino Real is meant as a drama, when it is written as Camino Real.

2. "Camino Real"

This refers to a town where humanity on most people is gone and individuality is strong. It can be seen from one of the people, namely Gutman who has a greedy character.

2. Greedy.

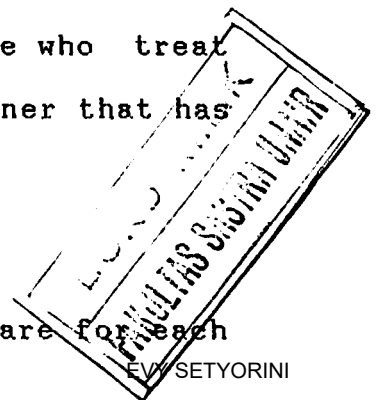
It is a feeling that shows a great desire of something and people who have this character, they will try hard to fullfil their desire. Usually they want to have everything just for them. All for them and do not give the rest for the others.

3. The wicked.

It is a characterization of people who treat others badly. It is a terrible manner that has no sense of humanity.

4. Humanism.

It is a sense that people should care for each



It is a sense that people should care for each other and do not make the difference between the poor and the rich. Every man is the same, there is not difference.

I.8. Organization of the paper.

This thesis consists of four chapters, namely : Chapter I is talking about the background of the study, Statement of the problem, Objective of the study, Significance of the study, Theoretical background, Method of the study, Definition of key terms and Organization of the paper.

The next chapter is the Theoretical Framework that gives the whole explanation about theory in the Thesis. Through this chapter the writer tells how to analyze the problem by using the theory.

In the following chapter the whole problem can be analyzed widely that is by using some parts of drama namely plot, character and characterization and setting. Finally the writer gives the conclusion of her analysis in the last chapter that also contains her suggestion to somebody else.