

CHAPTER II

THEORETICAL FRAMEWORK

The writer of this thesis uses Intrinsic Approach to analyze the problems of this study through the elements of the work of art. To complete this approach, the writer uses plot, character, characterization and setting in analysing the main problems. Since the writer is dealing with the work itself, that's why the writer chooses The Objective Theory. By using this theory the writer just look at the internal points of the work and not the external. Then the writer also uses the Psychological Approach to analyze the characters because this study deals with the conflict of the problems.

II.1. INTRINSIC APPROACH

This approach is a study that leads people to look at the work of art itself. It does not concern with the external points to analyze works of literature. By using this approach, people will analyze the internal points for instance characters, plot, and setting. It can be seen in Wellek and Warren's statement in their book *Theory of Literature* : "The Natural and sensible starting point for work in literary scholarship is the interpretation and

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analysis of the works of literature themselves."(1949,139)
The writer uses this approach to analyze the characters of *Camino Real* that influence the main problems. That's why the writer takes parts of drama in the analysing and of course it has a close relation to the main problems, namely plot, character, characterization and setting.

II.1.1. PLOT

It is one of the elements of drama which is simpler to understand because through this we can find the characters in their problems and finally we also find the solution of the problem. When we read a plot of a play we will see that it contains of four large categories : rising action, climax, falling action and catastrophe. It based on *How to Analyze Drama*. According to Bentley in *The Life of the Drama* Plot is a unit characteristic of drama.(1967,4) And to complete this approach, the writer will explain about the elements of plot.

i. Rising Action

In this point the source of rising conflict begin to enlarge and prepare for some people pain. Before that it

usually started by introduction or exposition that talks about the introduction of certain facts and then we come to the exciting action. It will excite the play into motion.

ii. Climax

In it the hero has to make his decision in order to solve the problems. It is the turning point of the play.

iii. Falling Action

Through this point we will see that the hero is slowly losing his power and becomes increasingly helpless. However, this part does not last as long as the rising action because there is such intense emotionalism.

iv. Catastrophe

It is almost always the logical result of the rising and falling action. Usually we can find a detail exposition that will help the audience to understand.

Any plot of a dramatic work necessarily has to do with conflict that caused by the characters and that's why the characters are the important aspect of a plot. Through the relationship of the characters, it will develop the actions that finally come to the conflict and resolution.

II.1.2. CHARACTERS

Characters are the people who play in drama and create, face and find the solution of the problem. As Guches says that "Characters are of course the people of fiction, the author cast" (1980,69). Characters are separated into two ways, namely main characters and minor characters. First is the people who has a great role in a play and the second is people who support the existence of the main characters. However, both are important to support each other. Besides, according to Jones "There are two kinds of characters, namely flat and round characters" (1968,84). The first is a character who possesses a simple quality and the second possesses relatively complex qualities.

II.1.3. SETTING

It is a place or situation where and when the story takes place. By analysing this point, we will know how it influences the problem of this thesis. According to Kenney "Setting refers to the places and the time of events and actions in a story"(1966,41)

II.1.4. CONFLICT

Since this thesis is dealing with the conflict of the characters, that's why this point is important. Conflict is the problem between the characters. According to Guches, Conflict is divided into four different types, namely: the individual against nature; The individual against another individual; Individual against self; And the last is individual against God.

II.2. OBJECTIVE THEORY

The writer believes that this theory is used to analyze the problems through the work itself. The writer is just looking at the work and not the author or the other external point. It bases on the function of the Objective theory and the purpose of the writer. Because the writer wants to analyze the characters of *Camino Real* through the internal point, that's why the Objective Theory is applied in this thesis. It can not be separated from the work of art itself because to analyze the work of art, it needs the elements of fiction. The elements of fiction is needed since it builds the story to be a perfect story.

By choosing this, the writer uses the criteria of intrinsic. It is a point that analyze the problems through parts of the work, for instance, theme, plot, characteriza-

tion, point of view, setting. The relationship between these parts are very important to analyze the problem because they can not be separated from each other. They are together build up the story from the beginning till the end . If the writer wants to analyze the characters, it can not be separated from the other parts. However, the writer only takes three of them, namely, plot, character and characterization and the last is setting. These parts have a close relation to the main problem in *Camino Real*.

To get a perfect analysis, the writer can not just look at one point because it needs the other elements to find the answer of the problems. Parts of the works of art is the point of the Objective Theory. It will give an easiness because by understanding parts of the subject first, it will be easier to analyze the problems. It will be clearer by the statement of Abrams :

The Objective orientation which on principle regards the work of art in isolation from all these external points of reference, analysis it as a self sufficient entity constituted by its parts in their internal relations, and sets out to judge it solely by criteria intrinsic to it own mode of being. (1953,26)

Base on the statement above the writer also does not use the external points in analysis because it does not have a close relation to the Objective theory. The Objective theory is just analyzing the problems through the internal points and not through the external points.

That's why the explanation of the parts of drama which the writer taken is important to get a knowledge of plot, character and characterization and setting. It will help the writer to make sure how to write about plot, characters, characterization and setting. It also will help the readers to understand about parts of drama before the analysis. These point will be explained clearer in the next informations.

II.3. PSYCHOLOGICAL APPROACH

Psychological approach is applied in this thesis because the main problems of this thesis is about the conflict of the characters. It is used to analyze the characters. As another approach it has its own limitation that its interpretation can afford many profound clues toward solving a work thematic and symbolic mysteries. Next, the application of this approach is using a more precise language with which to discuss the creative process. Then, the second application is the author's life because we can not be separated from the author's life. However, the writer of this thesis the third application that it is used to explain the fictitious characters. As Scott says in *Five Approaches of Literary Criticism*. "The application of psychological knowledge to art provides a

more precise language with which to discuss the creative process. A second application goes back to the study of the lives of the author as a means of understanding their art. Third, psychology can be used to explain fictitious characters."(1962,2) By using Psychology we can study the characterization of people that will make us understand their thinking, behavior, relationship to other people and also their views about everything.

The analysing of Tennessee Williams' *Camino Real* in this thesis is not the first analysing because someone has analyzed it before, however she has analyzed the symbols in the play. Eventhough the writer of this thesis is also using the same object, but the writer analyze it through a different way. The analysis of this thesis is about the characters that cause the dissappearance of humanity. The writer also uses some critics of Tennessee Williams to understand the way of his thinking.