

## CHAPTER III

THE CHARACTERIZATION OF GUTMAN THAT SHOWS THE LOSS  
OF HUMANITY AND ITS INFLUENCES TO SOMEONE ELSE

The writer will analyze the characters who have problems that show one is suffering the other. The characters is one of the important thing to get the answer about the disappearance of humanity in Camino Real. By analyzing the characters and their characterization, it will show how they create problems and how they are suffering. The analysis below will be started by the analyzing of the intrinsic through setting, character, characterization and plot. The plot is presented in table so that the readers can have a better picture in understanding the drama.

## III.1 SETTING

The writer of this thesis takes setting in analysis because it also influences the disappearance of humanity in "Camino Real". According to Kenney that "Setting refers to the places and the time of events and actions in a story"(1966,41). It can be seen below how setting influences the problems.

"Camino Real" is a small place with no way out because it is like a dead end street. There are two different places, namely Siete Mares Hotel, a luxury hotel. In front of it, there is Ritz Men Only, a flea bag hotel. These two places shows the difference between a luxury one and a skid row with the Gypsy's stall, the loan shark and

ent places, namely Siete Mares Hotel, a luxury hotel. In front of it, there is Ritz Men Only, a flea bag hotel. These two places shows the difference between a luxury one and a skid row with the Gypsy's stall, the loan shark and a flea bag hotel. Because Gutman has guests in his hotel, so he does not want if the poor people come to his hotel. It will make his hotel has bad views. In "Camino Real" there are two fountains. The fountain of Siete Mares Hotel that is not dry and the public fountain that is dry. This fountain also shows the selfish and greedy characterization that finally create the disappearance of humanity. Gutman does not allow poor people to take water in his hotel and even asks his officer to shot one of them who tries to get water.

The next is also creating problems in Camino Real. It is the Fugitivo, the unscheduled plane. It creates problems because it is the only way to go out of Camino Real and its coming is unpredictable.

These situations will create the individuality of the people in there. It rises because every people have to do their own life in a difficult place like "Camino Real". The Fugitivo makes people busy by themselves because they are in a hurry to go out by Fugitivo and it can not take all the guests of Siete Mares.

### III.2. CHARACTERS

The characters are divided into two parts, namely

major character and minor characters. The member of major character is Gutman. The member of minor characters are Cassanova, Marguerite, the Gypsy, La Madrecita, Don Quixote.

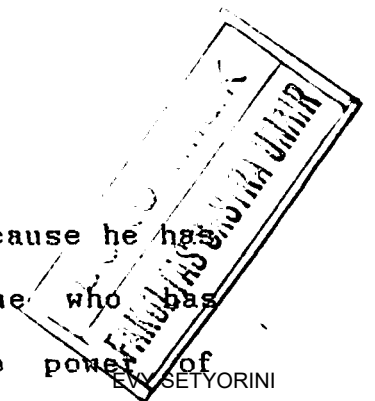
According to Jones that "There are two kinds of characters, namely flat and rounded characters" (1968,84). A flat character is a character who has a simple quality. And a round character is a character who has relatively complex quality. The flat characters in this play are Kilroy, Jacques Cassanova. Meanwhile, the round character is Gutman. First of all, it will be more usefull to discuss about the major characters and one of the minor characters who support and create the main problems.

### III.3. CHARACTERIZATION

In this point the writer takes three characters who support one another. They are Gutman who has a wicked attitude and Kilroy and Cassanova who are being his victims. Characterization is the way of the author to build a character and character is the cast of the story.

#### III.3.1. GUTMAN

Gutman is a round major character because he has a relatively complex qualities. He is the one who has the power in Camino Real, especially the power of



have money. He just thinks of himself. Everything he has just for him or to people who stay in his hotel. For his characterization, it can be said that he also has a greedy characterization. And because of this he also has bad attitude to someone else, especially in relation to everything that belongs to him. However he still has good manner to someone else eventhough it is just a little.

### III.3.2. KILROY

He is a stranger in Camino Real and does not know anything about the town and the situation in Camino Real. He is one of the victims of the disappearance of humanity in Camino Real that is showed by Gutman and his officer. He becomes weak and afraid to attack the situation of the town. He can not attack the situation that makes him suffer eventhough he really wants to do. He is also afraid to fall in love because he has a disease that makes him avoid love and liquor.

### III.3.3. JACQUES

He is one of the guests of Siete Mares Hotel. He is also one of the victims of the bad attitude of Gutman. He is a great lover. He becomes friend of Kilroy because they have the same faith in Camino Real. Besides, he realizes that brotherhood is a one that really needed in Camino Real.

#### III.4. CONFLICT

According to Graham Little "Conflict is the essence of all stories" (1966,83). In this thesis The writer divides the conflict into three different kinds, namely the conflict of Gutman with self, the conflict of Gutman with someone else, especially to Kilroy; The last is the conflict between Gutman and people in Camino Real.

The inner conflict of Gutman is caused by the feeling of Gutman who wants to keep his hotel clean from the poor. He does not want if the poor people come to his hotel and make the bad view of his hotel.

Then the conflict between Gutman to someone else, especially to Kilroy. It is happened to Kilroy because when he comes to Siete Mares Hotel, he looks like a poor people. And because of that he receives bad treatment from the officer of the hotel. They do not respect to him and do not pay attention to him when he asks questions. Gutman does not believes in him and even looks him as a homeless.

This situation also happen to someone else in Camino Real, especially to people who does not have money. It can be seen through the character of Cassanova because he accepts an impolite treatment from Gutman because has bills to pay and he does not have money. Gutman does not care others' feeling; what is important to his mind is when his needs fulfilled. He does not care if someone becomes ashame because of his statements

## III.1. PLOT

! N !	SEQUENCE OF EVENTS	BLOCK	CHARACTERS	CONFLICT	REASON
! 1 !	Quiote wants to come in Camino Real but Sancho Doesn't want to do.	I	- Don Quiote - Sancho	Man to man	Sancho has read from a chart that the spring of humanity is gone in Camino Real.
! 2 !	Jacques talks to Prudence about Marguerite, his lady. She had a husband in Paris, a wealthy old gentleman but she took a young lover who hadn't a couple of pennies.	II	- Jacques Cassava - Prudence Duvernoy.	Man with his heart.	Jacques is surprised because he does not know before.
! 3 !	The survivor with a despairing cry asks where the fountain is. He needs water but the public fountain is dry but the officer pursues him.	II	- Gutman - The Survivor	Man to man	The attitude of the officer is asked by Gutman. When the Survivor advances he whistles to his officer.
! 4 !	When the survivor does not want to go back, the officer fires at him.	II	- The officer - The Survivor	Man to man	It is a conflict between a man who has everything and a man with no food.
! 5 !	Jacques wants to know what just happened but Gutman tries to cover it.	II	- Gutman - Jacques	Man to man	Gutman says that the shot is to remind him of his good fortune by staying in Siete Mares.
! 6 !	Gutman says about people in Camino Real. They suffer from extreme fatigue. They have a degree of two fever.	II	- Gutman	Man to man	He talks about people who do not know where they are.
! 7 !	The survivor feels that he is not accepted by the world. He says that Gutman is not a wise man.	II	The survivor	Man to man. Man to himself	He feels that world is not fair to him. He needs water and Gutman does not let him in though his fountain is not dry.
! 8 !	Gutman says that Jacques's bill is too much to pay the terrace with.	II	Gutman Jacques	Man to man	Jacques does not like the treatment of Gutman because he knows that the postal service is disorganized. So the letter is delayed.
! 9 !	Gutman says, let Marguerite pick the food for him because he does not have money.	II	Gutman Jacques	Man to man	Jacques feels that the treatment of Gutman is impolite to him. He just thinks his money without!

! N !	! SEQUENCE OF EVENTS !	! BLOCK !	! CHARACTERS !	! CONFLICT !	! R E A S O N !
!	!	!	!	!	! caring the other's ! ! feeling. !
! 10!	! Madrecita and the dreamer enter ! ! the plaza. They are loved by ! ! by people. This kind of love is ! ! hated by Gutman. !	! II !	! Gutman ! ! Madrecita ! ! The Dreamer !	! Man to himself ! ! Man to man !	! Gutman is afraid if the ! ! people is agigated by ! ! Madrecita and the ! ! Dreamer. !
! 11!	! Gutman does not like if the word ! ! "brother" is saying in Casino ! ! Real. !	! II !	! Gutman !	! Man to himself !	! Gutman is afraid if that ! ! word is inflammatory to ! ! the people. !
! 12!	! Gutman holds a party to all ! ! people including the gypsy. !	! II !	! Gutman !	! Man to man !	! The party is to cover ! ! the dead body and in the ! ! back of the dancing ! ! people, the guard force ! ! Madrecita and the ! ! Dreamer to go out of the ! ! the Plaza. !
! 13!	! Kilroy comes in Casino Real and ! ! he just got sick in the ship. ! ! In Siete Mares Hotel he asks the ! ! name of the country and the town! !	! III !	! Kilroy ! ! The officer of ! ! Siete Mares. !	! Man to man !	! The officer is impolite ! ! to him because Kilroy ! ! just said that he does ! ! not have money. !
! 14!	! Kilroy is being robbed and the ! ! officer does not help him ! ! because they believe that Kilroy ! ! does not have money. !	! III !	! Kilroy ! ! The officer !	! Man to man ! ! Man to himself !	! Kilroy does not like the ! ! treatment of the officer ! ! because they are not ! ! polite to him and do not ! ! help him to get the ! ! thief. !
! 15!	! Kilroy sells his things like ! ! belt, golden glove to get money. !	! IV !	! Kkilroy !	! Man to himself !	! He feels very hard to ! ! sell the belt with the ! ! word "Champion" on it. ! ! If he sells, it will make ! ! his memory of being a ! ! chaspion will dissappear. !
! 16!	! Kilroy asks to Jacques, about ! ! a dead body. What will they do ! ! with it. When they have a ! ! conversation, the guard stares ! ! at them. The exchange of serious ! ! questions and ideas, especially ! ! between persons from opposite ! ! side of the plaza is unfavorably !	! V !	! Kilroy ! ! Jacques !	! Man to man !	! The conversation is not ! ! permitted because Gutman ! ! does not want people ! ! talk each other become ! ! against him. !
! SKRIPSI !	!	!	! THE STUDY OF... !	!	! EVY SETYORINI !

! N !	SEQUENCE OF EVENTS	BLOCK	CHARACTERS	CONFLICT	REASON
! 17!	The disposition of a dead body depend on what the streetcleaner find in his pocket. If the pocket is empty the stiff is wheeled straight off to the laboratory. In there his chemical components are separated and poured into vats containing the corresponding elements of countless others.	V	The streetcleaner!	Man to man	! It shows that the People in Camino Real loose their sense of huanity.
! 18!	Kilroy tries to get a room in "Ritz Men Only" but the owner, A. Ratt says that it cost is one-fifty.	VI	Kilroy A.Ratt	Man with environment	! Kilroy says that in Camino Real Money was not legal tender. It means that it was legal but it was not tender.
! 19!	When Kilroy goes out of "Ritz Men Only" he sees La Madrecita near the fountain and holds a piece of food. He wants to to thanks her but her head is down.	VI	Kilroy La Madrecita	None	! La Madrecita falls in love with Kilroy. It shows that there is still love and tender - ness in Camino Real.
! 20!	Gutaan forces Kilroy to be a patsy and four officers press the patsy outfit on him roughly. Kilroy says that he is a good man.	VI	Gutaan Kilroy Officers	Some men with a cen.	! They force Kilroy to use it as a guilty man. They don't listen to Kilroy's argument.
! 21!	Kilroy tries to talk to Jacques by lighting on and off his electrical nose. Jacques says that Kilroy has the power of anarchy and it is not to be tolerated here, so is the honesty.	VII	Kilroy Jacques	None	! Kilroy and Jacques becose friend because they have the same fate in Camino Real.
! 22!	Marguerite's purse was gone in which her pasport and permiso residencia in there.	VII	Marguerite Jacques Abdullah	Man to man	! Jacques catches Abdullah! when he tries to run away but he isn't the thief. Hacques thinks he knows the thief.
! 23!	Gutaan gives a suggestion about wine name "Quando" to Jacques which means "when are remittances going to be received?" "When are accounts to be settled?"	VII	Gutaan Jacques	Man to man	! It makes Jacques ashame because Gutaan says it front of Marguerite.



! N !	! SEQUENCE OF EVENTS !	! BLOCK !	! CHARACTERS !	! CONFLICT !	! R E A S O N !
! 24 !	! Byron who knows Shelley's heart! ! was taken said that it was a ! disgusting thing to do. Jacques! ! is also angry. He can't be ! tore, crushed and kick it away.!	! VIII !	! Byron ! Jacques	! Man and ! environment	! Byron and Jacques think ! that the situation of ! Camino Real is not good ! and wild.
! 25 !	! When Byron goes out of Camino ! Real, Kilroy tries to follow ! him but he can not because ! Gutman knows.	! VIII !	! Kilroy	! Man and ! himself	! When Kilroy looks at ! Gutman, he stops and ! cringing, loses his ! nerve.
! 26 !	! Fugitivo, the uncheduled plane ! is coming immediately. People ! in Siete Mares Hotel are panick! ! and in a hurry try to go out ! by Fugitivo.	! IX !	! The Guests of ! Siete Mares	! The guests ! and Gutman	! Gutman does not tell ! that Fugitivo is coming.!
! 27 !	! Marguerite is dissappoint ! because she can't leave CR ! by Fugitivo.	! X !	! Marguerite	! Man and ! himself	! Marguerite is also ! dissappoint to herself ! because she would has ! left without Jacques ! by Fugitivo.
! 28 !	! Jacques does not matter with ! what Marguerite will be done ! to him.	! X !	! Jacques	! None	! He thinks love is the ! only defence againts ! betrayal.
! 29 !	! Gutman holds a party to find ! the King of Cuckolds namely ! Jacques.	! XI !	! Gutman ! Jacques	! Man to man	! Jacques feels ashame ! and abandon self defense! ! then roar of defiance ! and self derision.
! 30 !	! Kilroy asks Gutman to let him ! in Siete Mares Hotel but ! Gutman does not open the door.	! XIII !	! Gutman ! Kilroy	! Man to man	! Gutman believes that ! Kilroy shouldn't stay ! in Siete Mares.
! 31 !	! In his running from the Street ! cleaner, he talks to Marguerite! ! the woman he loved	! XIV !	! Kilroy ! Marguerite	! Man with self	! Kilroy feels lonely and ! actually he wants to ! come back to her.
! 32 !	! Kilroy are brought up to the ! library by the streetcleaners. ! Gutman says that his heart ! belongs to the State	! XV !	! Kilroy ! Gutman	! Man to man. ! Man with self	! Kilroy does not want if ! his heart belongs to the! ! State

After describing the plot into table, the writer will try to give the explanation about it. It has been said before that plot divides into rising action, climax, falling action, and catastrophe. It can be picked out of the table that :

#### **RISING ACTION**

- The shot to the man who wants to get water in Siete Mares Hotel. Gutman holds a party to cover the dead body and to take La Madrecita away from the crowd because she will agitate the crowd.
- The arriving of Kilroy who does not receive a warm welcome and even accepts bad treatment from the officer of Siete Mares Hotel.

#### **CLIMAX**

- When Kilroy spends the night in "Ritz Men Only" and Gutman says that he is unemployed man who carrying his banner everywhere. Kilroy does not like to be called like this because he is not a homeless.
- Gutman forces him to use the patsy outfit eventhough Kilroy does not want to do.

#### **FALLING ACTION**

- Kilroy is hopeless and wants to escape from "Camino Real"

**CATASTHROPE**

- Kilroy's heart is like the heart of a baby, pure and gentle. He is a good man and does not want to be controlled by other people.

### III.6. THE CHARACTERIZATION OF GUTMAN AND ITS INFLUENCE TO SOMEONE ELSE.

Gutman as the Proprietor of Siete Mares Hotel does not have good manner to someone else, especially to people who do not have any money. His bad manner has influenced his officers who always knew his behavior to someone else. His officers also have bad manner to poor people, even to someone that they do not know before who looks like a poor people. We can see this situation when Kilroy comes to Siete Mares Hotel. At that time he just came from sailing. When he was on the sea, he got fever where there was not any doctor and medicine. Actually his travelling is according to his doctor's advice that he has to stop fighting and avoids sex and liquor. He used to believe a man could not live without sex but now he has to believe that he can because he has to do it. However he feels pity to his wife and decides to leave her. When he tells his story to the officers of Siete Mares, they do not give their attention and even leave him and go into the cafe. They do not give their attention because they think that Kilroy is a man with no money. Their attitude is also influenced by the attitude of Gutman. It can be understood because as the leader of Siete Mares Hotel, of course his people will do everything according to Gutman. In this condition Gutman has said

that Kilroy is a clown when he saw Kilroy's coming in Siete Mares. We can find his statement in the end of block two.

Gutman. Ho ho! - a clown! The eternal Punchinella! That's exactly what's needed in a time of crisis!.....(block 2, 154)

His statement in the end of block two base on the condition of Kilroy in his first coming to Siete Mares Hotel. At that time he wears dungarees and a skivvy shirt and his pants faded nearly white from long wear. This condition shows that Kilroy is just coming from a long traveling and his faded pants makes Gutman to imagine that he is not a perfect person to come into the Siete Mares Hotel. His statement shows that he does not respect Kilroy because of his performing and does not care with Kilroy's manner. It seems that he values people from their performing and not from their attitude. His attitude shows that he has the unrespectful character to people who is poor or even to them who just look poor. On the other hand, Gutman has treated his guest more respectful. For instance when he talks to one of his guests namely Lady and Lord Mulligan. In this situation he behaves like a good man in which he greets her respectfully by asking her and her husband's condition. It can be proved on block VIII page 164 :

Gutman. Lady Mulligan! And how are you this evening, Lord Mulligan?  
 SKRIPSI EVY SETYORINI

Lady Mulligan. (interrupting Lord Mulligan's rumblings). He's not at all well. This .....climate is so enervating!

From the situation above I can say that Gutman has good manner at that time. It bases on his behavior that I think is good because he is friendly to Lord and Lady Mulligan. As a man who lives in society, Gutman has to be friendly to every people eventhough just says "halo" or asks their condition and not being selfish. His good manner can be seen also in page 153 block three. In this situation Gutman holds a party to the Gypsy who live in front of the Siete Mares Hotel. Eventhough he holds a party to the poor people, he still has another purpose beside the party. It is held because he wants people do not know what just happened in his hotel because one of his officer has shot the survivor. And because he knows that La Madrecita and the Dreamer are in his hotel for the Shot. La Madrecita and The Dreamer are loved by people and whatever they said people will obey them. Gutman is afraid if people are agigated by La Madrecita because of the shot, that's why he holds a party and behind the party the armed guards force La Madrecita and the Dreamer to retreat from the fountain, leaving the lifeless body of the survivor.

The other characterization of Gutman is showed in his conversation to Jacquess Cassanova. This conversation happens when Cassanova has dinner with his sweetheart in Siete Mares' cafe. This conversation is absolutely not in the right place and makes Cassanova

ashame towards Marguerite, his lover. It happened because Gutman says that "When are remittance going to be received?" in front of Marguerite and not in a private place with private conversation. Gutman says like that because Cassanova is in a sort of money condition and he still has some bills that he has to pay. At that time cassanova tries to choose the wine and suddenly Gutman offers one name of wine that is Quando. Then he says that the meaning of this wine is "When are remittances going to be received?" and "When are accounts to be settled?." By listening Gutman's statements, of course Cassanova feels ashame towards Marguerite. It showed when he feels sorry that this bad situation happens in front of Marguerite. This situation can be seen below :

Gutman. .... The name of the wine is Quando!- meaning when! Such as "When are remittances going to be received?" "When are accounts to be settled?" Ha ha ha! Bring Signor Cassanova a bottle of Quando with the compliments of the house!

Jacques. I'm sorry this had to happen in your presence.....

The next characterization of Gutman is also suffering the other, especially to Jacquess Cassanova. It happened when he helds a party in Siete Mares Hotel. It is a party to find the King of Cukcold, namely Jacquess Cassanova, it means that a husband or wife whose spouse has been unfaithful is termed a cuckold. A cuckold is identified by the horns which are supposed to grow from the head. Actually a Cukcold means a

husband whose wife is not loyal to him. In this condition Gutman knows that Marguerite does not loyal to Jacquess. He knows it when the Fugitivo is coming and every people in Siete Mares Hotel want to leave Camino Real by the Fugitivo including Marguerite. At that time when Jacquess was going into Marguerite's room to get her things the Fugitivo will leave and Marguerite will leave him, however she could not do that because she does not have her ticket.

Eventhough Jacquess says "Si, si sono cornudo" which means "yes, yes I am a cuckold" but he still feel ashame and does not like the situation. It is showed in block eleven :

Gutman. Hail, all hail the King of Cuckold on the Camino Real! (Jacquess springs up, first striking out at them with his cane. Then all at once he abandons self-defence, throws off his cape, casts away his cane and fills the plaza with a roar of defiance and self-derision.)

By roaring his defiance and self derision he tries to release his bad sense being the King of Cuckold. It shows that he does not like to be The King of Cuckold, of course he does because his lady is talked is not loyal to him. Eventhough she is not loyal to him, it should be problem between him and his lady and Gutman should not care about it because it is his personal problem.



believe the word "hermano" which means "brotherhood." He does not allow people to use this word in Camino Real. He thinks that this word does not have any meaning in Camino Real. He even told the people that this word has bad sense especially to people in Camino Real. He said that it is the most dangerous word in any human tounge. By giving bad sense to the people means that he does not like if people in Camino Real become the unity because he realizes that he has controlled people by using his power of money and his bad attitude. It can be explained clearly that because he has money and more fasilities so he tries to manage people every time. This condition can be seen when a dying man came to Siete Mares Hotel to get some water and he did not mind when the officer fired at him. On the other side he did not tell his guests about the arriving of the unscheduled plane, the Fugitivo, eventhough he knew that the Fugitivo will come. Gutman says that the word is only used in a council where its voletile essence is available and it is necessary in martial and money business. Thus this word does not fit to a man with no money.

Gutman . The word is said in pulpits and at tables of council where its volatile essence can be contained.

(Block two, 153)

As Gutman said that he gives bad meaning to the word hermano, it can be seen when he has a conversation

with Jacquess who think that the word hermano is very important to the people.

Gutman. ....Brother, you say to a man whose wife you sleep with and make it necessary to invoke martial law.  
(Block two, 153)

The conversation above shows that Gutman does not respect to the people (the poor people) by saying they are creatures, a wanton that causes trouble. Of course his statement shows that he does not respect to the people. He does not need to call them a creature because they are human being that should be respected as somebody else eventhough they are poor. He also does not need to call them a wanton that causes problems because it shows the unrespectfull of his behavior to them. Eventhough one of the people is a wanton, he does not need to call them a wanton who creates problems because they also human being who has the right to live and alive.

Gutman. .... But on the lips of these creatures, what is it? A wanton incitement to riot, without understanding.....

After describing the characterization of Gutman as the antagonist of this play, I can see that Gutman is a selfish person who does not respect to someone else, especially to the poor people. His selfish characterization can be seen from the first play until the end of the play. For example in page 150 block two Gutman has

told his officer to make the survivor go away. Even though he just gives a sign to the officer by whistle, it still very clear that he is a selfish person. I can say that because he does not let the survivor get some water as he needs eventhough he knows he has much and the people's fountain is dry. This condition shows that Gutman does not care other people's need and thinks that his need is more important. Even he does not mind with the attitude of his officer to the survivor; He covers his officer's attitude from Jacques' question. Through the attitude of his officer, it seems that Gutman allows the officer's brutality to the survivor to protect his material from the poor people. It can be seen in block two page 151 :

Gutman. Shots were fired to remind you of your good fortune in staying here. The public fountains have gone dry, you know, but the Siete Mares was erected over the only perpetual never dried-up spring in Tierra Caliente, and of course that advantage has to be protected sometimes by martial law.  
(Block two, 151)

From the statement above I can see that the shots is to protect his fountain that it should be one of his facilities to his guests. It shows that he makes his guests more important than the survivor who really needs water at that time. His selfish characterization makes him a greedy man who always desire to have everything and does not concern to someone else.

Next, we will analyze the selfish characterization

of Gutman in his conversation with Jacques. First of all is their conversation about Jacques' remittance check. Jacques feels that he does not accustomed to the treatment of Gutman and his people that is impolite to him. In this situation Jacques was expecting the letter (his remittance check) that has been delayed in the mail. The postal service in Camino Real is disorganized and Gutman knows it. He also knows that Mlle. Gautier will guarantee Jacques' tabs. Then Gutman also said that let Marguerite take him some food at dinner if he is hungry because he does not have any money. From this conversation I can see that Gutman is impolite to Jacques because his remittance check does not come yet and he thinks that money is very important if Jacques still wants to stay in Siete Mares Hotel. Eventhough money is important to get everything, but the way Gutman says about it is impolite. This kind of treatment base on money that should be his money and it is delayed. It makes him a selfish person that he thinks money is very important than anything else. Gutman's treatment can be seen below :

Gutman. Then let her pick them up at dinner tonight if you're hungry.

Jacques. I'm not accustomed to this kind of treatment on the Camino Real.

(Block two, 152)

Another selfish characterization of Gutman can be seen when Jacques has Dinner with Marguerite. It shows the selfish characterization of Gutman because at that time

he tries to ask the remittance check of Jacques in front of Marguerite. Of course it makes him very ashamed. This situation bases on money because he thinks that money is more important than anything else. Because he needs his money he does not mind if he did something shameful to Jacques. He does not care where he will ask his money eventhough in front of some people and make someone ashamed.

### III.7. THE INFLUENCE OF GUTMAN TO KILROY.

The influence of Gutman can be seen in Kilroy first coming in Camino Real. In his first visit, he does not get a warm welcome from Gutman and his officer eventhough he has good manner. At that time he wears dungarees and a skivvy shirt, the pants faded nearly white from long wear and much washing, fitting him as closely as the clothes of sculpture. When Gutman sees the performance of Kilroy, he directly calls him a clown that exactly needed in Camino Real. Then Kilroy does not get good response from the officers. At that time he wants to know where the western union is. However, he still uses a good way when he ask the officer of Siete Mares Hotel. It happened in block three :

he walks up to the officer by the terrace of the Siete Mares.) Buenas dias, señor. (He gets no response - barely even a glance.) Habla Inglesia? Usted ?

Then Kilroy tells about himself that he just get off the boat where he is sick without doctor and medicine. He has to retire from fights. He does not know what is the name of the town and he asks the officer but he thrusts his elbow to Kilroy's stomach. After being robbed Kilroy does not have any money and he decides to get a bed in Ritz Men Only. In this place he still needs money to sleep and because he doesn't have money he will sleep under the star. At that time Gutman calls him disocupado which means jobless, on the bum. Kilroy does not want to be called like this because he has money. It just being robbed. By knowing this situation, Gutman gives him the patsy outfit and orders him to wear it. Kilroy does not want to be ordered because he feels that he is a free man eventhough he does not have money. Kilroy still tries to say that he is a good man who does not want to steal though he is hungry. Gutman does not concern with Kilroy's argument and his four officers press the uniform on him. Jacques knows that this situation will happened to Kilroy because he has a spark of anarchy in his spirit. According to him, the wild or honest isn't tolerated in Camino Real. When Kilroy find the way out of Camino Real and he is on his way out,

Gutman knows and makes him very fright to continue his way. It is showed in page 170 :.ls1

Byron. This Way ! (He exits. Kilroy starts to follow. He stops at the steps, cringing and looking at Gutman. Gutman motions him to go ahead. Kilroy rushes up the stairs. He looks out, loses his nerve and sits blinking his nose. (block eight)

From this statement, the writer can conclude the influence of Gutman to Kilroy. It shows that Kilroy is afraid to Gutman, eventhough Gutman does not say anything at that time. The attitude of Kilroy base on the attitude of Gutman to Kilroy before.

### III.8. THE REACTION OF THE PEOPLE IN "CAMINO REAL".

In this point the writer only takes two characters who becomes the victims. They are Kilroy and Jacques who have big role in this problem.

#### III.8.1. K I L R O Y

As a stranger in Camino Real, he does not know anything about the town, even the name. That's why he asks to the officers of Siete Mares Hotel. He doesn't know what the place, the country and the name of the town are. However, the officer doesn't want to answer his question and even thrusts his elbow to Kilroy's

stomach. At that time Kilroy doesn't say anything because the officer directly goes to the cantina by kicking the swinging door. Then the street people crowd about Kilroy with their wheedling cries, to offer their stuffs. Then Kilroy feels that he is being robbed and he lets out a startled cry. He tells the officer that he has been robbed but the officer doesn't believe him. He says that Kilroy doesn't ever have money and Kilroy is just dreaming for having money. By looking at the officer reaction, Kilroy thinks that he will go to the American Consul to tell about what happened to him. It is showed in block three:

Kilroy (to the street people). We'll see what the American Embassy has to say about this! I'll go to the American Consul. Whichever of you rotten spivs lifted my wallet is going to jail ..... (Block 3, 156)

At night when he needs a place to sleep he goes to the "Ritz Men Only". He tries to find a room, a cheap room or may be a free room because he doesn't have money. Actually when he comes to the Ritz Men Only, he cannot stay in there because he doesn't have money. In this situation A.Ratt, the owner, says that he can stay if he has one-fifty. It means if he does not have one - fifty he can't stay in. It seems that A.Ratt are not pity to Kilroy eventhough he knows that he does not have money. Then Kilroy decides to sleep under the star. He thinks that this country is a country where money isn't legal tender. People just think of themselves and do not



care someone else. In this condition, Kilroy is just going away and not begging to the owner of "Ritz Men Only" to stay in there.

Kilroy is a man who does not want to be called as a disocupado that means unemployed, eventhough in Camino Real he is a man with no money and no place to stay. He does not want to be called like that because he knows that he has money eventhough it is just robbed in Camino Real.

As a man with no money, he does not want to be ordered by Gutman like his slave. It is shown when Gutman forces him to use the patsy outfit and Kilroy does not want to use it. In this situation Kilroy tries to help himself by saying that he is a free agent and having a clean record in all the places he has been. It can be seen in page 161 :

Kilroy. .... I'm a stranger here but I got a clean record in all places I been, I'm not in the books for nothing but vagrancy and once when I was hungry I walked by a truck-load of pineapples without picking one because I was brought up good..... (Block 6,161)

By understanding this situation, it seems that Kilroy is a man who does not directly accept a treatment that does not concord with him.

Because of the bad treatment from Gutman and his officer and Kilroy feels that he can't attack them by himself. Finally Kilroy is afraid and tries to go out of "Camino Real". He knows that he can't do any

thing without the fever of others.

Kilroy is a man who realize that he has rights, that's why he does not want to be ordered by others, especially if it is against his rights. It is shown when he is brought up to the laboratory and they will take his heart. Gutman says that his heart belongs to the State. Kilroy does not agree and says that he has rights to control his own life.

### III.8.2. Jacquess Cassanova

He is one of Siete Mares Hotel's guests who accepts bad treatment from Gutman and his officer. It can be seen in page 152. In this situation Gutman says that Jacques' credit is too much when Jacques asks Cognac to the waiter. He does not like Gutman's treatment to him, so he helps himself by saying that the postal service in Camino Real is disorganized. In this situation, eventhough he has some bills that he should pay he does not like if Gutman makes him ashamed in a public place. By doing this, he tries to say something to help himself. It means that he does not directly agree with the treatment though he just can say something.

The next situation also shows that Jacques is a brave man to explore what is in his mind to Gutman, who at that time becomes a respected people eventhough

he has bad treatment. When La Madrecita who is loved by people who come in Siete Mares Hotel and people say "Hermano", Jacques says that this word is needed in Camino Real. On the other hand, Gutman does not like the word Hermano spoken in Camino Real. It shows that Jacques isn't afraid to talk about what is in his mind. However, he also has a feeling of fear. It is shown when he has a conversation with Kilroy. He knows that a conversation between people in Siete Mares Hotel and people from the opposite place is forbidden but he still talks to Kilroy. However, when the guard come they pretend they do not talk to each other.

Next, when Gutman chooses him as a King of Cuckold, actually Jacques does not like the situation but he does not have courage to be angry in front of Gutman. He even calls himself in some bad characterization's name sadly.