

CHAPTER IV
C O N C L U S I O N

Camino Real is one of Tennessee Williams' work which can be considered as the unsuccessful quality. It caused by the characters that have been used before in other fiction, for instance Don Quixote and Jacques Cassanova. Of course it less the interesting points in this play. In the following chapter, a conclusion will be summarized based on the previous discussion.

"Camino" Real is a city where friendship between the member of the city little by little disappear and they become individualist. Actually people do not like this situation except the proprietor of the hotel, Gutman because he is the one who does not like brotherhood between people. He does not like it because he always wants to control people in Camino Real. His behaviour is just to fulfill his need and his happiness without considering other's feeling. It can be proved in this thesis that Kilroy suffers because of Gutman's behaviour that does not respect him. However, Kilroy is not the only one; There are some other people being the victim of his behaviour. Hence, we can conclude that Gutman has a greedy character that suffering the others. It is showed by the character of Gutman. It also shows the

decadence of moral. These decadence of moral is based on the universal values. These decadence of moral can be seen when Gutman does not respect someone else. He even does not care about people's rights especially their rights to live in happiness and peace and their rights to be respected eventhough they do not have any money.

Next we see that Kilroy is one of Gutman's victim and a brave man to defy Gutman's order because he knows that he is a free agent. Not like the other people in Camino Real who do not have any courage againts Gutman's treatment eventhough they feel that his treatment harm them. However, finally Kilroy lost his courage. All these situation is only caused by money. Gutman thinks that by the power of money he can control people and does not respect them.

From this story the writer can see that the lost of humanity is influenced by many things. First, is the situation of Camino Real. This town does not have a way out, so people can not leave the town eventhough they really want to . This situatin is used by Gutman to controll people. There is not any way out means that there is not any transportation to leave there. The only one is the "Fugitivo". People really depend on this plane because it is the only thing that can bring them out.

Second, the dry fountain is also influencing the disappearance of humanity. The public fountain is dry and the fountain of Gutman is not. This situation makes him selfish and does not care to someone else especially to the poor people.

From the whole explanations above we can see that there are some valuable messages from the author. The author wants to say that being individualist can not protect them from the bad characterization of Gutman. The one that is really needed is the unity of all the victims to attack the bad characterization.

The following is that money can not buy everything especially someone's rights and honor. So it is absolutely wrong when Gutman wants to control people because of his money. Eventhough they do not have any money, they still have rights and still have to be respected. If someone wants to control people because of his money, there will be a fight between the one who has money and the other who is being the victim.

Tennessee Williams also wants to tell that selfish and greedy characterization will make the other suffers. It is just making the person thinks about themselves without considering other people. The other people will be in pain.