

SYNOPSIS

Camino Real, a play or a drama of a prologue and sixteen blocks, opens with a plaza surround by ancient walls. In the plaza, there is a luxurious hotel with a low terrace named "The Siete Mares". Opposite the hotel is a skid row which contains a gypsy's gaudy stall. In that area there is also a great flight stairs that leads the ancient walls to a sort of arch way. The arch way is a way out into what is called "Terra Incognita"; It is a waste land between the walled town and the distance perimeter of snow mountain.

There enters Don Quixote De La Mancha with an old dress and his follower, Sancho Panza. Their arrival is known by Mr. Gutman, the manager of the hotel. Observing this situation, Sancho directly decides to go back to La Mancha with or without Don Quixote. On the other hand Don Quixote wants to sleep for a while instead of his return with Sancho. He, evenmore, hopes his dream will be a pageant and a masque in which old meanings will be remembered and possibly new ones are discovered.

Block one opens with Prudence's talk to Jacques Cassanova, a young rich man from Venice. Prudence tells him about Marguerite, Cassanova's girl friend. Marguerite lives with her husband and her daughter in Paris.

Her life is always in short of consumption. One day her daughter is dead because there is no money to take her to a doctor. After the death of her daughter she is separate from her husband to Camino Real.

Just as the beginning of block two, a man in a military dress comes out at the low terrace of the "Siete Mares Hotel", but the officer warns him not to come in. But a few minutes later, the officer fires at him. After the death of the man, Jacquess Cassanova passes through the hotel. He wants to know what actually happens with that guy to Mr. Gutman, but he does not pay attention and even says wickedly that the shot is to remind him of his good fortune during his stay in Camino Real. Gutman warns him about the remittance check which exist in Camino Real. Jacques' reason is that every person needs the word. The people are thirsty for it and therefore, Gutman has no right to forbid him.

After coming to a phone, Gutman announces the party. The gypsy who hears that announcement blares out that the moon, at that night, eill restore the virginity of his daughter, Esmeralda. A few minutes later, Kilroy, a young American vagrant, at the age of nearly twenty-seven, comes into the plaza where the people are dancing. He brings a pair of golden boxing gloves, slung around his neck. He also brings a small duffle bag. His

belt is ruby and emerald studded with the word "Champ" in bold letters.

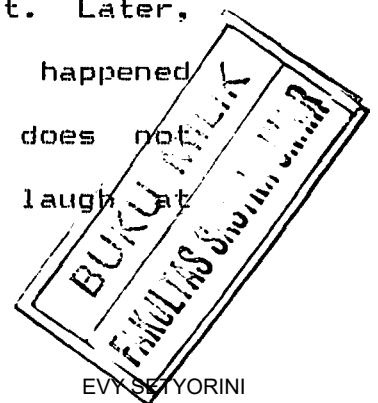
Kilroy walks to the officer by the terrace of the "Siete Mares" and asks him about Western Union. On his turn Kilroy tells that he never struck a town yet. He, furthermore, adds that he just got off a boat in which he got tropical fevers with no doctor, no medicine, and even no quinine pills. He is the winner of the light heavyweight champion of the West coast. The result is that he complains of ill-health and his doctor advise him not to have anymore fight, and he should give up liquor, smoking and sex.

After telling his identity, Kilroy wants to know in detail about the places of the plaza and even the name of the country. The officer does not only pay attention to Kilroy's question, but he even strike his elbow on Kilroy's stomach. At the same time, the gypsy appears with his daughter, Esmeralda, whom he secures by handcuffs to the iron railing. The gypsy advances with a portable microphone to blare out the question about Kilroy's coming. When Rosita has crept up to reach Kilroy, a pickpocket lifts out Kilroy's wallet. Later, Kilroy goes to the officer to tell what has happened with his pocket. As he did before, the officer does not believe him of having money. Even the people laugh at

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him for being ugly. On his unbalanced steps, Kilroy suddenly knows a death's body and decides to tell about it to the people. Then the people lift the body and stuff it into a barrel and look back to Kilroy who is giggling and whispering.

As soon as the fourth block opens with a light and music, Kilroy come in with a belt unsold. The loan sharks, who sat in the place a few minute before, is hagling for his golden gloves, and wants the gloves of Kilroy. As he pays it too low, Kilroy leaves him.

Kilroy spends the night at the Ritz Men Only by sleeping and dreaming off. This makes Mr. Gutman accuses him as an unemployed man and he even wants to carry him to the banner. This, certainly, causes Kilroy to make a refusal by telling him that he has been robbed in the square and for this, he has many witnesses, but when he needs a witness, there is nobody who helps him.

Suddenly an officer enters with a patsy outfit and hands it to Mr. Gutman, who really wants to put it on Kilroy. Moreover, he wants to put a pair of clown paints on Kilroy's body. Kilroy rebels and tosses the patsy dress into Gutman's face while leaping into the aisle of the hotel.

Esmeralda, who sees this event, screams demonically and breaks from her mother's grasp, rushing to

Kilroy. Abdullah, Nursie and the mother seize her again just as Kilroy is being seized by his pursuers. The officers beat him to his knees and each time he is struck, Esmeralda screams as if she received the blow herself. At last, when Kilroy is quite helpless is dragged back to the gypsy.

After all the events pass through, Abdullah gives a letter to Jacques Cassanova who just springs up and still stands rigid; but Gutman who knows about this, asks Jacques Cassanova opening the letter for his residence at the Siete Mares. This treatment, of course, makes Cassanova get angry with Gutman. Before the quarrel happens. Marguerite enters. Marguerite's entrance, a woman of undefinite age, makes the street people cluster about her with wheedling cries, holding her glass, shell necklace and other things. During her confusion, Cassanova, with a sudden movement, springs up at her entrance, but has a difficulty to make his way thorough the people.

Cassanova and Marguerite late engage in serious talks about the places, for vacation. Cassanova advises her to go by the Fugitivo, an unscheduled plane.

Marguerite wants, indeed, to go by the fugitivo but all of her papers and ticket have lost. Her unfulfilled of going out of Camino Real by that plane, makes

her get angry with Cassanova. Next, Marguerite flatters the pilot and turns savagely on Cassanova. She tears Cassanova's coat open, seizes a large envelope of papers and rushes after the pilot who has started down the steps over the aisle of the hotel. The pilot runs cursing up the centre aisle as the Fugitivo's whistle give a sign for departure. Outgoing passengers burst into hysterical song, laughter and shouts of farewell. As the result, Marguerite urges Cassanova to leave her.

Just as they move from that place, on the other side of Siete Mares hotel, a great party starts. The first event of the party is the coronation of someone who will be chosen as the King of cuckolds. Mr. Gutman goes out with his follower who brings a crown of gilded antlers on Cassanova is King of Cuckolds on the Camino Real and as a great lover.

In the coronation, Kilroy crosses to Cassanova and the embrace as brothers. During their serious conversation, a guard has silently approached them in a soft shoedance. The guard picks up curiously the fright wig and electric nose from Kilroy. Kilroy makes run for this and when the guard is about to crash it, the sound of a gong is heard. This is followed by the appearance of Gutman who shouts that at that time, the moon has restored the virginity of the gypsy's daughter.

Esmeralda appears on the roof of dazzling light, she seems to be dressed in jewels and will have a detail of the carnival of virginity. The carnival should not be more than three minutes from the appearance of Esmeralda on the Gypsy's roof until the return of Kilroy from the loan shark's.

Not long, after this appearance, Kilroy says good bye to everybody in that party, but Esmeralda wants to follow him and chooses him as her hero and her champ. Gutman, in a sudden movement, catch Kilroy in order not to go away from the Camino Real. Because he should be taken to a laboratory.

Later, the streetcleaners, and doctors examine the body of Kilroy; there are no marks of violence on the body, his death is apparently due to natural causes, and also there are no legal claimants. After the elapse of a certain number of days, his body becomes the property of the state. They start to open up the chest and examine his heart for the evidence of the coronacy exclusion. Finally, Kilroy rubs his eyes and looks around. Kilroy suddenly claims when he sees that the heart is not his own; but the autopsy still proceeds as if nothing happens; and for Kilroy, it is a ghostly chase that commences.

After all those are over, Kilroy arrives in the

balcony by holding his heart. At the same time Esmeralda appears in a childish night gown. Finally, both Esmeralda and Kilroy, indeed, in a great happiness, since Esmeralda's mother knows that Kilroy is really sincere to her daughter.