

B I B L I O G R A P H Y

- Abrams, M.H., *The mirror and The Lamp*, 1953, Oxford University Press.
- Bentley, Eric, *The Life of The Drama*, 1967, Atheneur, New York.
- Brooks, Cleanth, Pursuer John Thibaut, Robert Penn Warzen, *An Approach to Literature*, Fourt Edition, 1964, Prentice Hall Inc., New Jersey.
- David, M.Agnes Sister, S.S.J, *A Book of Plays. The Pagean of Literature*, 1960, The Macmillan Company.
- Devlin, Albert J., *Conversation with Tennessee Williams*, 1986, University Press of Missisipi, Jackson and London.
- Falk, Signi Lenea, *Tenneessee William*, 1978,Twayne Publishers.
- Guches, Richard C, *Handbook for the critical Analysis of Literature*, 1980, Peek Publication.
- Herzbere, Max J. , *The Reader's Encyclopedia of American Literature*, 1962, Thomas Y. Crowell Company, New York.
- Hudson, William Henry, *An Introduction to the Study of Literature*, 1963, London: George G. Harrap & co.Ltd.
- Jones, Edward H., *Outlines of Literature : Short Stories, Novels and Poems*, 1968, New York : The Macmillan co.
- Little, Graham, *Approach to Litrature*, 1966, Science Press, Sidney, Australia.
- Luxemburg, Jan Van, Mieke Bal, Willen G.Weststeijn, Dick Continho B.V.Vitgever, *Pengantar ilmu sastra*, 1982, Muidernberg.

Kenney, William, *How to Analyze Fiction*, 1966, New York: Monarch Press.

Rusell, Christopher Reaske, *How To Analyze Drama*, 1966, Monarch Press, New York.

Scott, Wilbur S., *Five Approaches of Literary Criticism*, 1962, Collier Macmillan Publishers, London.

_____, *An Anthology of Dramatic art since 1918*,