

TABLE OF CONTENTS

Inside Cover page.....	i
Inside Title page.....	ii
Dedication page.....	iii
Advisor’s Approval page.....	iv
Board of Examiners’ Approval page.....	v
Acknowledgements.....	vi
Epigraph.....	vii
Table of Contents.....	viii
Abstract.....	x
CHAPTER I: INTRODUCTION.....	1
A. Background of the Study.....	1
B. Statement of the Problem.....	4
C. Objective of the Study.....	4
D. Significance of the Study.....	4
E. Scope and Limitation.....	5
F. Theoretical Background.....	5
G. Method of the Study.....	6
H. Definition of Key Terms.....	6
CHAPTER II: LITERATURE REVIEW.....	8
A. Semiotics Approach.....	8
B. Pantheism.....	11

CHAPTER III: ANALYSIS ON WILLIAM WORDSWORTH'S	
<i>ODE: INTIMATIONS OF IMMORTALITY</i>	
<i>FROM RECOLLECTIONS OF EARLY</i>	
<i>CHILDHOOD</i>	16
A. Imagery of Wordsworth's <i>Ode: Intimations of Immortality from</i>	
<i>Recollections of Early Childhood</i>	16
B. Praise of Nature in William Wordsworth's <i>Ode: Intimations of</i>	
<i>Immortality from Recollections of Early Childhood</i>	20
B.1. Nature's Presentation.....	20
B.2. The Significance of Nature.....	29
CHAPTER IV: CONCLUSION	38
BIBLIOGRAPHY	40
APPENDIX	