

## ABSTRACT

By its very nature, poetic imagery links human thoughts and emotions intimately with the external of world. Often it attributes human thoughts and emotions to natural objects. The nature of human thought has been explored since the humans have existed on this planet.

Wordsworth's *Ode: Intimations of Immortality from Recollections of Early Childhood* is one of Wordsworth philosophical thought about nature and its relation toward his childhood that he wants to get it back after he lost his visionary gleam in his adult period. Feeling of awe and wonder when enjoying a beautiful natural place, looking for shooting stars in the night sky, build his feeling of sacredness of the Earth and Life. Here, he believes that nature is a wondrous creative force.

There is an interconnection of everything in the Universe. Hence a theory of human thought should be able to explain the interaction of human thought and matter and ultimately the nature of matter itself. In order to know how Wordsworth thought that is reflected in the poem, the writer is going to apply some observation methods in the form of approach and theory. The writer applies Semiotics approach to interpret the words in the poem and elaborates it with one of philosophical ideas that is closely related to nature, Pantheism.

As the result, the writer considers that Wordsworth tries to persuade his readers by using particular elements of nature to seek a closer harmony with it and preserve biodiversity and the delicate ecological balances of the planet, not just as

a matter of survival, but as a matter of personal fulfillment. He believes that all is nature, all is god, and finally, nature is god.

# **CHAPTER I**

## **INTRODUCTION**