

## **TABLE OF CONTENTS**

<b>Inside cover page .....</b>	.....	
<b>Inside title page .....</b>	.....	ii
<b>Dedication page.....</b>	.....	iii
<b>Examiners' approval page.....</b>	.....	iv
<b>Advisor's approval page.....</b>	.....	v
<b>Acknowledgements .....</b>	.....	vi
<b>Table of Contents .....</b>	.....	vii
<b>Abstract .....</b>	.....	x
<b>CHAPTER I. INTRODUCTION .....</b>	.....	1
<b>    A. Background of the Study .....</b>	.....	1
<b>    B. Statement of the Problems.....</b>	.....	5
<b>    C. Objective of the Study .....</b>	.....	5
<b>    D. Significance of the Study.....</b>	.....	5
<b>    E. Scope and Limitation .....</b>	.....	6
<b>    F. Theoretical Background.....</b>	.....	6
<b>    G. Method of the Study .....</b>	.....	7
<b>    H. Definition of Key Terms.....</b>	.....	8
<b>CHAPTER II. THEORETICAL BACKGROUND.....</b>	.....	9
<b>    A. Intrinsic Approach .....</b>	.....	9
<b>    B. Sociocultural Approach .....</b>	.....	13
<b>        B.1. Personality Development.....</b>	.....	13

a. Moving Toward People (The Compliant Type) .....	15
b. Moving Away from People .....	16
c. Moving Against People .....	16
<b>CHAPTER III. GEISHA IN JAPANESE CULTURE .....</b>	<b>18</b>
A. History of <i>Geisha</i> .....	18
B. Profession of <i>Geisha</i> .....	19
C. Training of <i>Geisha</i> .....	21
D. Organization of <i>Geisha</i> .....	22
E. Fees of <i>Geisha</i> .....	23
F. Kimono of <i>Geisha</i> .....	24
F.1. Other Elements of Dress .....	26
G. Hairstyles .....	28
H. Make-up.....	30
I. Artistic Accomplishments.....	31
J. Banquets and Performances.....	33
K. Main Performance .....	34
<b>CHAPTER IV. ANALYSIS.....</b>	<b>36</b>
A. Sayuri's Social Background .....	36
B. The Way to Become a <i>Geisha</i> .....	39
C. Sayuri's Effort in Gaining Success in the Patriarchal World .....	55
C.1. Moving Toward People .....	57
C.2. Moving Away from People.....	64
C.3. Moving Against People.....	72

<b>CHAPTER V. CONCLUSION.....</b>	<b>76</b>
<b>BIBLIOGRAPHY.....</b>	<b>78</b>
<b>SYNOPSIS.....</b>	<b>80</b>