

CHAPTER V

CONCLUSION

Westerners and Easterners think that *Geishas* are women who are paid to pleasure them, especially in sex. In fact, they are not. *Geishas* culture were part of Japanese traditional culture. The word "*Geisha*" means a person who lives by the arts. *Geishas* lived in Kyoto, the most traditional city in Japan. *Geishas* were highly skilled artist who excelled in traditional Japanese music, dances, and songs. Principally, they entertained wealthy men such as politicians, celebrities, and businessmen. Becoming a *Geisha* was not as simple as one think. Before becoming a full-fledge *Geisha*, a virgin girl had to pass many stages as part of her trainings.

Memoirs of A Geisha portrays a nine-years-old girl, innocent and naïve named Chiyo who was struggling to find independence in the strict world of the *Geisha* and climb to the top of the *Geisha* society. In her way to become a *Geisha*, she had to face the pressures, difficulties, and obstacles. She believed this was the only way to achieve her goals. She faced them patiently and wisely. In this case, her water personality and her parents moral education had a great influence in her life. Chiyo had almost spent her life as a maid, a punishment for her trial to escape from the *okiya*. She remained in that condition for two years, until Mameha, another well-know and most popular *Geisha* took her as her "younger sister" who led her to the most well-liked *Geisha* in Gion. Chiyo with her new *Geisha* named

Sayuri might be young for her age, but Chiyo was mature in life, especially when it came to sufferings.

Due to her high-price *mizuage*, Sayuri's career rose quickly although she started her career much later than Pumpkin, another girl who was also trained as a *Geisha*. Sayuri's perseverance and hard work enabled her to reach her goals. At the age of 18, she became a full-fledge *Geisha*. She had many admirers, whom were wealthy and important businessmen, politicians, and celebrities.

The writer concluded that Sayuri as a well-adjusted individual who had overcome her conflicts by using Horney's "neurotic trends that were suitable to the situation." Sayuri moved toward people to protect herself in the hostile world. She moved away from people to keep her professional attitude from something foolish that could damage her effort to achieve her goals. Then, she moved against people to enhance her prestige, position, and ambition to be the most successful *Geisha*; although the world of the *Geisha* was full of competition and intrigues.

BIBLIOGRAPHY