
Re: Popular Entertainment Studies

15 messages

Jonathan Bollen <j.bollen@unsw.edu.au>

Mon, Dec 14, 2020 at 4:38 PM

To: Anita Dewi <anita.dewi@monash.edu>, "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>

Cc: Gillian Arrighi <Gillian.Arrighi@newcastle.edu.au>

Dear Anita and Edi

Thank you for your patience as we have taken some time to undertake the editorial process for your article. This has been an unusual year, with many new challenges and demands arising from the COVID pandemic. This has impacted our production process.

I am very pleased to send you the copy-edited version of your article. Two editors have worked on your article and we ask that you a) accept all the changes we have made, b) respond to the few minor editorial queries, and c) re-work the sentences and phrases we have identified as requiring re-writing.

The editors recommend that your abstract could be revised to reduce repetition and clarify the contribution to knowledge that your article makes. I also encourage you to consider referring to Via as Vallen, following Adji. Alternatively, you may have a reason to refer to her as Via.

Our requests are minor and for that reason we ask that you return your manuscript within 5 days, so, by Saturday, December 19. We hope this will be possible. From there, your article will go to layout and publication. There are six articles in this edition of Popular Entertainment Studies. Unlike print journals, the layout and online publishing process is very quick, so we are now close to publication.

best wishes

Jonathan

Dr Jonathan Bollen
Theatre and Performance Studies
School of the Arts and Media
UNSW Sydney

**2020 08 17 Via Vallen Phenomenon revised resubmitted-GA-jb.docx**

101K

Anita Dewi <anita.dewi@monash.edu>

Wed, Dec 16, 2020 at 7:57 AM

To: Jonathan Bollen <j.bollen@unsw.edu.au>

Cc: "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>, Gillian Arrighi <Gillian.Arrighi@newcastle.edu.au>

Dear Jonathan,

Please find attached our revised article according to your suggestions, advice and instructions. We do provide a reason to keep the reference to "Via" instead of the common conventions "Vallen", but as mentioned in the document, if this is considered an issue, we are happy to change all references from Via and Inul to Vallen and Daratista.

Could you please let us know whether the current version is sufficient for publication by tomorrow or early Friday? My apology for being such a pain, I would like to fulfil the required revision before I am on leave (going away) from Saturday early morning to mid-January, so that there is no delay in publication.

Thank you very much.

Best,

Anita and Edi

--

I am currently working from home. You can reach me during business hours from 9am-5pm M-F via my office number, Zoom or Google Hangouts.

DR ANITA DEWI (PhD - Applied Linguistics)

Research and Learning Coordinator
Acting Library Faculty Team Leader - Arts
Learning Skills Adviser for Asian Studies and Languages

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Publication
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Publication

"There are two types of decisions: good decisions and lessons learned." ~Simon Sinek

[Quoted text hidden]



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Jonathan Bollen <j.bollen@unsw.edu.au>

Wed, Dec 16, 2020 at 10:16 AM

To: Anita Dewi <anita.dewi@monash.edu>

Cc: "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>, Gillian Arrighi <gillian.arrighi@newcastle.edu.au>

Dear Anita and Edi

Thank you for responding so quickly. That is good to know that you prefer to refer to Via. We will go with that.

I will read your revised version first up tomorrow and be in touch if there are any final queries.

best wishes

Jonathan

On 16 Dec 2020, at 11:59, Anita Dewi <anita.dewi@monash.edu> wrote:

[Quoted text hidden]

<2020 08 17 Via Vallen Phenomenon revised resubmitted-GA-jb 16122020.docx>

Anita Dewi <anita.dewi@monash.edu>

Wed, Dec 16, 2020 at 11:34 AM

To: Jonathan Bollen <j.bollen@unsw.edu.au>
Cc: "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>, Gillian Arrighi <gillian.arrighi@newcastle.edu.au>

Dear Jonathan,
Thank you very much and looking forward to hearing from you soon.

Best,
Anita

--

I am currently working from home. You can reach me during business hours from 9am-5pm M-F via my office number, Zoom or Google Hangouts.

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Publication

"There are two types of decisions: good decisions and lessons learned." ~Simon Sinek

[Quoted text hidden]

Jonathan Bollen <j.bollen@unsw.edu.au> Thu, Dec 17, 2020 at 6:24 AM
To: Anita Dewi <anita.dewi@monash.edu>
Cc: "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>, Gillian Arrighi <gillian.arrighi@newcastle.edu.au>

Dear Anita and Edi

I have given your article a final copy-edit. It is now in good shape. There are a few minor corrections for you to accept and a few requests for details or references to fix. Thank you for attending to this.

I'll look forward to receiving your final revision by this Saturday 19 December or sooner, if possible. And then we'll move onto production.

best wishes

Jonathan

Dr Jonathan Bollen
Theatre and Performance Studies
School of the Arts and Media
UNSW Sydney

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Anita Dewi <anita.dewi@monash.edu>

Thu, Dec 17, 2020 at 2:42 PM

To: Jonathan Bollen <j.bollen@unsw.edu.au>

Cc: "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>, Gillian Arrighi <gillian.arrighi@newcastle.edu.au>

Good evening Jonathan,

We have now completed our final revision. We have accepted all corrections (thank you!) and addressed the relevant points as requested. Attached are two versions of the documents:

- One where we kept your comments and our responses, in case you need to keep track with how we have addressed your requests.

- One (with 'final version' in the file title) where we cleared out all comments.

Please let us know when you receive it, we hope the current version sufficiently meets your expectations. Thank you again for being very supportive.

Best

Anita and Edi

--

I am currently working from home. You can reach me during business hours from 9am-5pm M-F via my office number, Zoom or Google Hangouts.

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Publication

"There are two types of decisions: good decisions and lessons learned." ~Simon Sinek

[Quoted text hidden]

2 attachments

 **2020 08 17 Via Vallen Phenomenon revised resubmitted-GA-jb ADER 17122020.docx**
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 **2020 08 17 Via Vallen Phenomenon final version.docx**
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Jonathan Bollen <j.bollen@unsw.edu.au>

Thu, Dec 17, 2020 at 3:00 PM

To: Anita Dewi <anita.dewi@monash.edu>

Cc: "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>, Gillian Arrighi <gillian.arrighi@newcastle.edu.au>

Dear Anita and Edi

Thank you for returning your final revision. I have checked the latest changes and it all looks good. Congratulations! We will now move onto production.

There will be six articles in the upcoming edition of *Popular Entertainment Studies*. Staffing changes at the University of Newcastle have also impacted our production but we are able to assure you that the edition will go to layout on 14th January.

It will be published and 'live' within a week, so we expect publication to be 21st January. The edition will however be numbered as 2020 (1).

Best wishes for the holidays

Jonathan

Dr Jonathan Bollen
Theatre and Performance Studies
School of the Arts and Media
UNSW Sydney

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<2020 08 17 Via Vallen Phenomenon revised resubmitted-GA-jb ADER 17122020.docx><2020 08 17 Via Vallen Phenomenon final version.docx>

Anita Dewi <anita.dewi@monash.edu>

Fri, Dec 18, 2020 at 8:37 AM

To: Jonathan Bollen <j.bollen@unsw.edu.au>

Cc: "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>, Gillian Arrighi <gillian.arrighi@newcastle.edu.au>

Dear Jonathan,

Thank you, it is indeed excellent news to end the long and winding year! We really appreciate your continuous support and are very much looking forward to seeing our article 'live' next week and published on 21 January. Have a restful end of year break, I think we all deserve it. Merry Christmas and let's hope for a friendlier and better 2021!

Best,
Anita

--

I am currently working from home. You can reach me during business hours from 9am-5pm M-F via my office number, Zoom or Google Hangouts.

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Publication

"There are two types of decisions: good decisions and lessons learned." ~Simon Sinek

[Quoted text hidden]

Jonathan Bollen <j.bollen@unsw.edu.au>

Fri, Dec 18, 2020 at 8:54 AM

To: Anita Dewi <anita.dewi@monash.edu>

Cc: "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>, Gillian Arrighi <gillian.arrighi@newcastle.edu.au>

Dear Anita

Just to clarify the publication schedule. The article will be published live within a week from 14 January (not next week). So you can expect to see it online by 21 January.

Best wishes for the break and here's to the new year!

Jonathan

Dr Jonathan Bollen
Theatre and Performance Studies
School of the Arts and Media
UNSW Sydney

[Quoted text hidden]

Anita Dewi <anita.dewi@monash.edu>

Fri, Dec 18, 2020 at 8:55 AM

To: Jonathan Bollen <j.bollen@unsw.edu.au>

Cc: "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>, Gillian Arrighi <gillian.arrighi@newcastle.edu.au>

Hi Jonathan,
Ah yes, of course! I did get too excited, so thanks for clarifying that.

Best,
Anita

--

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Publication

"There are two types of decisions: good decisions and lessons learned." ~Simon Sinek

[Quoted text hidden]

Anita Dewi <anita.dewi@monash.edu> Fri, Jan 29, 2021 at 1:20 PM
To: Jonathan Bollen <j.bollen@unsw.edu.au>
Cc: "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>, Gillian Arrighi <gillian.arrighi@newcastle.edu.au>

Hi Jonathan,

Happy New Year! Just a quick question, is there any update on this? I have just checked the journal website, the 2020 edition is not yet available.
Thanks and have a lovely weekend!

Best,
Anita

--

I am currently working from home. You can reach me during business hours from 9am-5pm M-F via my office number, Zoom or Google Hangouts.

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Publication

"There are two types of decisions: good decisions and lessons learned." ~Simon Sinek

[Quoted text hidden]

Jonathan Bollen <j.bollen@unsw.edu.au> Fri, Jan 29, 2021 at 1:41 PM
To: Anita Dewi <anita.dewi@monash.edu>

Cc: "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>, Gillian Arrighi <gillian.arrighi@newcastle.edu.au>

Dear Anita

Thanks for checking in. And happy new year!

Gillian and I have completed final editing of the 2020 edition this week. We expect it to be published soon. We are sorry for the delay.

We'll let you know when it is available.

best wishes

Jonathan

Assoc Prof Jonathan Bollen
Theatre and Performance Studies
School of the Arts and Media
UNSW Sydney

[Quoted text hidden]

Anita Dewi <anita.dewi@monash.edu>
To: Jonathan Bollen <j.bollen@unsw.edu.au>
Cc: edi-d-r@fib.unair.ac.id, Gillian Arrighi <Gillian.Arrighi@newcastle.edu.au>

Thu, Feb 4, 2021 at 4:27 AM

Dear Jonathan,

Many thanks for the reply, and no need to apologise please. Looking forward to hearing from you.

Best
Anita

Sent from my iPhone
[Quoted text hidden]

Gillian Arrighi <gillian.arrighi@newcastle.edu.au>
To: Anita Dewi <anita.dewi@monash.edu>, Jonathan Bollen <j.bollen@unsw.edu.au>
Cc: "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>

Thu, Feb 4, 2021 at 7:33 AM

Dear Anita,

All of the files for the edition are with the production people and we are expecting the proofs for final 'signoff'.

With kind regards

Gillian

Assoc Prof Gillian Arrighi | Convenor, Creative and Performing Arts | School of Creative Industries | College of Human & Social Futures |

P: +61 2 49215007 | E: Gillian.Arrighi@newcastle.edu.au | W: <http://www.newcastle.edu.au/profile/gillian-arrighi>

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[University Drive, Callaghan NSW 2308 Australia](http://www.newcastle.edu.au)

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Anita Dewi <anita.dewi@monash.edu>

Thu, Feb 4, 2021 at 8:39 AM

To: Gillian Arrighi <gillian.arrighi@newcastle.edu.au>

Cc: Jonathan Bollen <j.bollen@unsw.edu.au>, "edi-d-r@fib.unair.ac.id" <edi-d-r@fib.unair.ac.id>

Good afternoon Gillian,
Many thanks for the update, I really appreciate it.

Best,
Anita

--

I am currently working from home. You can reach me during business hours from 9am-5pm M-F via my office number, Zoom or Google Hangouts.

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