

**THE VISION OF CHARACTERS, DEVAVRATA IN RAJAGOPALACHARI'S
MAHABHARATA, AND GANDALF IN TOLKIEN'S *THE LORD OF THE RINGS*:**

A COMPARATIVE STUDY

A THESIS



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UNIVERSITY
SURABAYA
2013**

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THE LORD OF THE RINGS: A COMPARATIVE STUDY
A THESIS**

**Submitted as Partial Fulfillment of the Requirements for the
Bachelor Degree of English Department Faculty of Humanities**

Airlangga University Surabaya

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Declaration

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 27 June 2013

The Writer,

Pramudito Rahadianto

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Dedication

This study is dedicated for both of my parents, especially my mother who already give birth and raise me.

Approved to be examined

Surabaya, June 25, 2013

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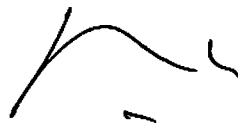
ENGLISH DEPARTMENT FACULTY OF HUMANIITIES

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2013

**This thesis has been approved and accepted by the Board of Examiners, English
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ACKNOWLEDGMENTS

Writing this thesis is indeed quite difficult and boring for me. But every time I write this thesis I feel a change in my life. Many things I have to when I wrote this thesis. I get an understanding of how a patience and consistency can produce surprising results. I ever feel my lowest level of spirit and also my highest level of spirit. At the first, I did not expect that I will be able to accomplish this thesis, but in the end, I proved to myself that I was able.

First of all, I would like to say my huge gratitude to Allah SWT. Who boost my spirit whenever I am down and guide me whenever I am lost.

This thesis will never be accomplished without the guidance of my thesis advisor, Dra. Christinawati, M.Si. Thank you for your numerous aid and advices. Thank you for making me becomes careful and critical toward anything. I would also like to thank all of my lecturers who guide and give me knowledge for all this time.

I am also like to thank both of my parents who raise and educate me. Unforgotten, I also like to thank all of my friends in this university, thanks to English department student 2009, thank for all of the fun time.