

ABSTRACT

Kristyanti, Catharina Bethary. Moral values implied in the portrayal of Jocasta, the main character in drama Sophocles' *Oedipus the King*. A thesis submitted as the partial fulfillment of the requirement for the scholar degree of English department, faculty of humanities, Airlangga University, Surabaya.

This study was attempted to discuss issue of woman raised in drama *Oedipus the King* written by Sophocles. The drama portrayed Oedipus' life in the past before he was born until he was gone away from his kingdom. Oedipus' character is known as a king of Thebes who kills his own father, Laius and marries his own mother, Jocasta. However, this study concerns about woman in this case is Oedipus' mother, namely Jocasta in the drama, especially about woman's characters connected to the moral values that are implied in the portrayal of Jocasta. In analyzing the issues, the writer used qualitative method by elaborating dialogues, events, acts and conflicts in the drama and applying the objective theory by Abrams, intrinsic approach by Wellek and Warren and the other supporting information about moral values by Hildebrand which is related to the focus of the study. The objective theory and intrinsic approach are not only used to analyze the characters of woman but also to analyze the moral values that are implied in Jocasta's characters. Jocasta has eight characteristics such as irresponsible, hypocrite, follower, disbelief to the Gods, passive, surrender, wifehood and obedience. And there are eleven moral values implied in the portrayal of Jocasta.

Keywords: character, moral value.

CHAPTER I

INTRODUCTION