

TABLE OF CONTENTS.

APPROVAL PAGE	.....	i
ACKNOWLEDGE	.....	ii
ABSTRACT (English)	.....	iii
ABSTRAKSI (Indonesia)	.....	iv
THE AUTHOR AND HER WORKS	.....	v
SYNOPSIS	.....	x
CHAPTER ONE: INTRODUCTION	.....	01
1.1 Background of the study	.....	01
1.2 Statement of the problem	.....	06
1.3 Objective of the study	.....	07
1.4 Significance of the study	.....	07
1.5 Scope and limitation	.....	08
1.6 Theoretical background	.....	09
1.7 Method of the study	.....	09
1.8 Definition of Key Terms	.....	10
1.9 Organization of the paper	.....	11
CHAPTER TWO: THEORETICAL FRAMEWORK	.....	13
II.I Intrinsic Approach	.....	13
II.I.I. The element of the novel	.....	13
II.I.I.I Plot	.....	13
II.I.I.2 Setting	.....	15
II.I.I.3 Characterization	.....	17

II.2	Psychological Approach	.....19
II.2.1	The Usage of Freud's concept about human mind in the character of Mrs.Edna Pontellier	.....21
II.2.2	The Usage of humanistic concept to describe real human being properties in Mrs.Edna's character	.....23
II.3	Social Approach	.....25

CHAPTER THREE : THE ANALYSIS OF MRS.EDNA PON-
TELLIERS'S CHARACTER RELATING
TO HER FREEDOM THROUGH INTRINSIC

	ELEMENTS OF THE NOVEL	.....28
III.I	Plot	.....28
III.2	Setting	.....39
III.3	Characterization	.....43
III.3.1	ANALYSIS OF MAJOR CHARACTERS IN THE NOVEL	.....44
III.3.1.1	Mrs.Edna Pontellier	.....44
III.3.1.2	Mr.Pontellier	.....51
III.3.1.3	Robert Lebrun	.....54

CHAPTER FOUR: RELATIONSHIP BETWEEN MRS.EDNA WITH OTHER CHARACTERS TO GET MEANINGFUL DESCRIPTION OF THE NATURE OF HER CHARACTER AND FREEDOM	58
IV.2.2.1 Mrs.Edna and Mr.Pontellier	58
IV.2.2.2 Mrs.Edna and Robert	63
IV.2.2.3 Mrs.Edna and Madam Ratignolle	68
IV.2.2.3 Mrs.Edna and Alcee Arabin	72
CHAPTER FIVE : THE ANALYSIS OF THE CONCEPT OF FREEDOM IN THE STORY	75
CHAPTER SIX : CONCLUSION	96
BIBLIOGRAPHY	