

ABSTRACT

This study is aimed to find out the struggle of the main character in Amy Tan's "The Joy Luck Club" in maintaining the mother-daughter bond across cultural and generational gaps. This study also tries to appreciate the struggle of the minorities upon their environment in order to increase our social sensitivity.

This study concentrates on the efforts to reveal "The struggle of Jing-Mei to maintain the mother-daughter bond across cultural and generational gaps"; considering and analyzing evidence and clues to bring out her struggles through characterization, setting, plot, and conflicts within the story. The analysis of these intrinsic elements will help the writer to comprehend the story as an actual happening with objective orientation from the work itself.

The writer intends to use the intrinsic approach in this analysis, since this study only concerns with a subject matter that lies within the content. Then, this intrinsic approach serves as means to give an access to the elements of the story. The use of this approach is very appropriate to analysis of characterization, setting, plots, and conflicts. For further consideration of carrying out the main character's struggle in the story, the writer uses socio-cultural approach as means to analyze the subject matter.

The writer uses descriptive analysis to analyze the collected data. The result of the analysis will be explained by providing interpretation through actions, dialogues, and events that are available within the story.

CHAPTER I

INTRODUCTION