

**CULTURAL AND GENERATIONAL GAPS
IN AMY TAN'S "THE JOY LUCK CLUB"**

THESIS

Submitted as partial fulfillment of the requirements
for Sarjana Degree of the English Department, Faculty of Letters
Airlangga University, Surabaya

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**I dedicate this thesis for
my lovely daughter, my tender wife,
my parents and sisters.**

Approved to be examined

Surabaya, January 8, 2004

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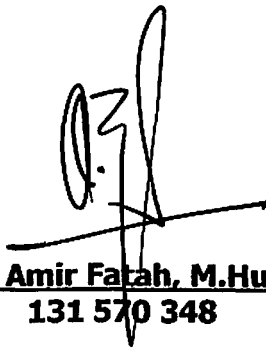
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