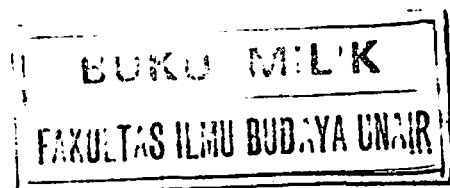


Abstract

The society is divided into two classes, bourgeoisie and proletariat based on Marxism. Between two classes there are conflicts that occur which include the interest of both classes. This kind of phenomenon is well portrayed in the film called *In Time*. This film is interesting, in the sense that it provides the representation of the social class based on the real society today. This research attempts to figure out the structure of social classes represented in the film. This research also aims to criticize the capitalist practice in the society that gives negative impact to the society. Moreover, this study also intends to figure out the construction of time as the capital. This research used movie *In Time* as the research object and also the primary data. The narrative and non-narrative aspects have been collected as the main data to support the analysis. The data collection focused on particular scenes in the movie that shows details of the structures of capitalist society portrayed in the movie. As for the non-narrative aspect of the film, the writer focused on the technical elements such as setting, makeup, and lighting that support the important points of the entire story line. The analysis in this study mainly uses the critical theory on Marxism with the approach to the social classes which divided society into bourgeoisie and proletariat. Based on the film, the proletariat represented in the movie is always burdened by the living cost that keep raising every day. On the other hand, the bourgeoisie can enjoy the privileged live in luxury and spend the time that they have. In this film, time plays such crucial role for the characters since time does not only determine the lifetime of a character but also signifies how much "money" that one has. The film also criticizes the imbalance relationship between the proletariat and the bourgeoisie that also happen in the real world. The film invites people to think about such imbalance and criticize the capitalist practice that only gives advantage to rich people.

Keywords: *Capital, Social Class, Marxism, Bourgeoisie, Proletariat, Time.*



CHAPTER 1

INTRODUCTION