

CHAPTER 5

CONCLUSION

Based on the analysis, it can be concluded several important points from the film *In Time*. The researcher found that this film gives more attention to the representation of the two social classes, the bourgeoisie and the proletariat. The proletariat represented in the movie is always burdened by the living cost that keep raising every day and they have to work so hard in order to keep alive. On the other hand, the bourgeoisie can enjoy the privileged live in luxury and spend the time that they have. They do not have to worry about the time that they have because they have million years to spend. The binary opposition of two different classes is emphasized clearly by the filmmaker. It shows the big gap that happen between proletariat and bourgeoisie.

It also can be concluded that there are imbalance relationships between bourgeoisie and proletariat in many aspects such as in capital gain, bourgeoisie get higher number than proletariat, and so on. This unequal relationship can be found in capitalist society where bourgeoisie who own means of production can force the control to the workers. This unequal relationship between bourgeoisie and proletariat consequently creates many social problems which trigger the conflict between classes. To be treated that way, the proletariat or the oppressed class, then fight against such oppression. Therefore the class struggles are inevitable. Therefore they will always stand in constant opposition to each other so that the conflict between them will always be created.

The researcher founds that the film do not give many portions that portray the structures of base and superstructure. It seems like the filmmaker give certain emphasis on portrayal of the social class structures. This is proven by the number of scenes that represent social class structures are more than scenes that represent the base and superstructure. The researcher suggests that the filmmaker focus on the of the social class structures instead of the base and superstructure so that people can realize how great this capitalist practice affects many peoples life.

Capital becomes a crucial aspect in capitalist society to support and maintain the capitalist system. In the film *In Time*, the time becomes the currency that has exchange value. The society legitimate time and use it in their economic activity as the exchange tool or payment to buy and value anything, including the labor power. In this film, time plays such crucial role for the characters since time is not only determine the lifetime of a character but also signifies how much “money” that he or she has. However, for the bourgeoisie, time also signifies how much capital that they own. Time is used as capital to make more time in continuous circulation. Thus, the bourgeoisie can rule the economic institution which means that they also have power over base that determines the superstructure. The more capital means the more power that can be gain by the ruling class over the proletariat.

This kind of system requires many victims as the character in film says that, “for a few to be immortal many must die.” It signifies the fact that bourgeoisie need many workers who live in poverty in order to be super-rich. While the bourgeoisie enjoy privileged live, the proletariat must work hard to

serve capitalist system. Regarding the context where the film was created, this film was launch after the great recession so that it can remind people of America that the capitalist system they use is not flawless. It can destroy the country and can give misery to its citizen. While people still fell the deep trauma, the film invites people to think out it and criticize the capitalist practice that only give advantage to rich people.

WORKS CITED