

CHAPTER IV

CONCLUSION

Through three basic elements of the play, plot, characterization and setting, the conclusion comes to me that Blanche Dubois as presented by Tennessee Williams through his work, A Streetcar Named Desire has showed one of human phenomenas. This phenomena is always encountered by human beings anytime, that is, an obsession.

Obsession is caused by disturbing of one's mind, they feel humiliated and painfull thought. Similar with the pratagonist of this play, Blanche Dubois, Symbol of some south people has also suffered this phenomena. The best culture that ever possessed by the south's people has changed into materialistic culture. The people's life is not based on religion, norm, or the culture anymore to achieve some happiness but they are based on material to get some happiness. Seeing this, Blanche feels humiliated and her thought was disturbed. Her obsession is to make the south's people realize about their culture that ever possessed before. But Blanche's obsession could not become true since it is not supported by realable efforts. She use some tricks,

illusions, myths and lying to make her 'obsession become true. However, what she has done had caused some impacts toward the society as well as her own personality disharmony relationships appear an the society and she was isolated by the society.

In short, Blanche's obsession is actually reflected the obsession of the south people who still love their culture, including the author of this play. They want the society not to leave their culture on their life, they are sure that their culture could bring some happiness to the people and they also hope that those two world (imaginative freedom and reality) could give us more happiness than living on one side only.