

LITERARY STUDY ON TONE, IMAGERY, AND SYMBOL  
IN SAILING TO BYZANTIUM BY  
WILLIAM BUTLER YEATS

**A THESIS**



By

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**ENGLISH DEPARTMENT  
FACULTY OF SOCIAL AND POLITICAL SCIENCES  
AIRLANGGA UNIVERSITY  
S U R A B A Y A  
1994**

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**Submitted in partial fulfilment of the requirements for  
the Sarjana degree of the English Department,  
Faculty of Social and Political Sciences  
Airlangga University, Surabaya**

**By**

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1 9 9 4**

Motto : And say: " Work ( righteous ) :  
Soon will God observe your work,  
And His Apostle, and the  
Believers :  
Soon will you be brought back  
To the knower of what is  
Hidden and what is open :  
Then will He show you  
The truth of all that you did."

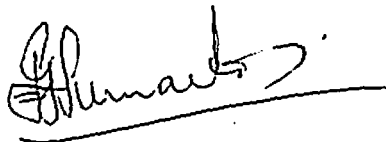
( QS : AT - Taubah : 105 )

Dedication :

- To my father, the late
- To my mother
- To my brothers and sisters
- To my Friends, Lolita, and  
Trianawati Setyo Utomo

Approved to be examined ;  
Surabaya, July 2nd 1994

Advisor

A handwritten signature in black ink, appearing to read 'S.P. Sumarto', is written over a horizontal line.

Dra. Ny. S.P. Sumarto D. Med

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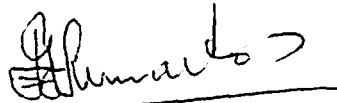
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The Examiners :



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At last, the writer realizes that this thesis, is still far from being perfect and might be needed some corrections.

The Writer