

CHAPTER IV

CONCLUSION

of the events is important, and we can't just take away one event without destroying the coherence of the narrative. Chronological, temporal and causal relations are important here. For example the event when Nellie tried to get Almanzo's heart, and when Laura finally realizes that she didn't want to lose Almanzo. And she gave Almanzo two choices and if the event where finally he chooses her, was omitted, the story would lose its coherence. THGY is a long narrative and we can search narratives inside it which can be examined using Labov theory. Each narrative in itself also has elements like orientations, evaluation, complicating actions and resolutions.

BIBLIOGRAPHY