

BIBLIOGRAPHY

- Abrams, M. N. The Mirror and The Lamp. London: Oxford University Press, 1953.
- Adam, Ruth. What Shaw Really Said. London: Macdonald and Co (Publishers) Ltd, 1966.
- Daiches, David. Critical Approaches to Literature. New York: Longman, 1981.
- Dietrich, R.f. The Art of Modern Drama. New York etc: Holt, Rinehart, and Winston Ltd, 1969.
- Dukore, Bernard F, "Shaw's 'Big Three'". Shaw. The Annual of Bernard Shaw Studies. Ed. Wientraub, Stanley. 4th vol. USA: The Pennsylvania State University, 1984.
- Gibbs, A.M. Shaw. Edinburg: Oliver and Boys Ltd, 1969.
- Hornby, A. S. Oxford Advanced Learner's Dictionary of Current English. New York etc: Oxford University Press, 1974.
- Kermode, Frank and Hollander, John. Modern British Literature. New York etc: Oxford University Press, 1973.
- Laing, Alan M. In Praise of Bernard Shaw. An Anthology for Old and Young. London: Frederic Muller Ltd, 1949.
- Lowers, James K. Man and Superman: Notes/Shaw. Nebraska: Cliff's Notes Incorporated, 1964.
- Newton, K.M. Twentieth-Century Literary Theory. A Reader. Houndmills etc: Macmillan Education Ltd, 1989.

- Nourse, Joan Thellusson. G. B. Shaw's Major Barbara.
New York: Monarch Press, 1965.
- Robson, W.W. Modern English Literature. Bristol: J. W.
Arrowsmith Ltd, 1970.
- Sampson, George. The Concise Cambridge History of English
Literature. New Delhi: Cambridge University Press,
1970.
- Ed. Roberts, James L, Ph.D. Shaw, Arms and The Man, Notes.
Nebraska: Cliff's Notes Incorporated, 1959.
- Ed. Roberts, James L, Ph.D. Shaw, Pygmalion, Notes.
Nebraska: Cliff's Notes Incorporated, 1959.
- Shaw, George Bernard. Major Barbara. Middlessex: Penguin
Book Ltd, 1957.
- Thornley, G.C. An Outline of English Literature. Norwich:
Longmans, Fletcher and Son Ltd, 1968.
- Ward, A.C. Bernard Shaw. London etc: Longmans, Green and
Co, Ltd, 1957.
- Wellek, Rene and Warren, Austin. Theory of Literature.
London: Hartcourt, Brace, and World, 1956.