



**TABLE OF CONTENT**

**Inside Cover Page .....i**

**Inside Title Page .....ii**

**Declaration Page .....iii**

**Dedication Page .....iv**

**Advisor’s Approval Page .....v**

**Examiner’s Approval Page.....vi**

**Acknowledgements.....vii**

**Epigraph.....x**

**Table of Content.....xi**

**Abstract.....xiii**

  

**CHAPTER 1 INTRODUCTION .....1**

1.1. Background of the Study ..... 1

1.2. Statement of the Problems.....8

1.3.Objective of the Study .....8

1.4.Significance of the Study .....8

1.5.Scope and Limitation .....9

1.6.Theoretical Background .....10

1.7.Method of the Study .....11

1.8.Definition Key Terms.....13

  

**CHAPTER 2 LITERATURE REVIEW .....14**

2.1. Theoretical Framework.....14

2.1.1. New Criticism .....14

2.1.2. Formal elements.....15

    2.1.2.1. Setting.....16

    2.1.2.2. Conflict.....17

        2.1.2.2.1. Internal Conflict.....18

|   |           |
|---|-----------|
| 2.1.2.2. External Conflict.....   | 19        |
| 2.1.2.3. Characterization.....  | 21        |
| 2.2. Review of related studies.....                                       | 22        |
| <b>CHAPTER 3 ANALYSIS .....</b>   | <b>25</b> |
| 3.1. Setting of The Virgin suicides.....                                  | 25        |
| 3.2. The Conflicts Experienced by Mrs. Lisbon in The Virgin Suicides..... | 29        |
| 3.2.1. Internal Conflict .....  | 32        |
| 3.2.2. External Conflict.....   | 35        |
| 3.3 Mrs. Lisbon's Characterization.....                                   | 40        |
| 3.3.1. Tyrant.....  | 42        |
| 3.3.2. Lack of Understanding.....   | 43        |
| 3.3.3. Insensitive.....   | 46        |
| 3.4. Mrs. Lisbon's Fear of Changes .....                                  | 47        |
| <b>CHAPTER 4 CONCLUSION .....</b>   | <b>52</b> |
| <b>WORKS CITED.....</b>   | <b>54</b> |

