

Chapter 4

CONCLUSION

The study resulted into a conclusion of the fear experienced by the main character in Jeffrey Eugenides' *The Virgin Suicides*; Mrs. Lisbon. The writer focused on analyzing the formal elements related to Mrs. Lisbon character in order to get the finding of this study. The formal elements that have been examined are setting, conflicts and characterization.

Setting is the first element that has been examined, it consist of two area which are setting of time and setting of place. It is clearly shown that the story happens presumably around 1970's in the suburban area where the advancement and development of technology and information began to emerge. This fact of modernity affects the conflicts which may occur inside and outside the main character. Those conflicts are believed to affect the fear that felt by Mrs. Lisbon's character.

Based on the analysis, the writer finds that Mrs. Lisbon is atypical of round character. The writer learns that from the characterizations of Mrs. Lisbon that she is some kind of unpredictable person because her attitude and behavior can instantly change whenever she likes it.

In the novel, Mrs. Lisbon is depicted as a tyrant and rigid character. She is a mother who rules her daughters strictly in the novel because of the fear and doubt she feels inside herself. As the story goes on, Mrs. Lisbon then softened when her husband and her daughters asked for her consent to let her daughters go

to the school prom. But she drastically changed again because of what had happened after the prom night. She becomes more and more strict toward her daughters, she stops taking care the households and she becomes more introvert than before.

As the conclusion of this study, the writer would like to conclude that Mrs. Lisbon already has the internal and external conflicts that has been mentioned on the previous part of analysis in which those conflicts reveal the fear she experienced. It is arranged in order to help the reader to categorize the conflicts occur in the novel. It is also expected that by reading and understanding the conflicts in detail, the reader would be able to differentiate the conflicts that happened inside Mrs. Lisbon and between Mrs. Lisbon and other characters in the novel.

Therefore the writer believed that the question in the statement of the problem has been answered by the analysis arranged in this study since it can be concluded that Mrs. Lisbon's fear of modernity emerged not only as the effect of internal conflict but also of the conflicts between herself and other characters. It is also concluded that those formal elements that have been discussed in the previous chapter are supporting the formulation of the theme as an organic unity. Moreover, it is also clearly shown that the fear of modernity felt by Mrs. Lisbon has led her into inappropriate parenting skill.

WORKS CITED